

# call for artists

**Deadline for Submissions:  
Friday 14<sup>th</sup> September 2012**

In January 2013 [Smiths Row](#) in association with the [Cambridge Super 8 Group](#) will be hosting an eight-week exhibition dedicated to the art of Super 8.

The exhibition aims to showcase the diverse use of Super 8 in contemporary artistic practice, from installations and performances through to film screenings and talks. To provide cultural and historical context to the exhibition a special display of Super 8 paraphernalia will be on show in the Smiths Row reading room.

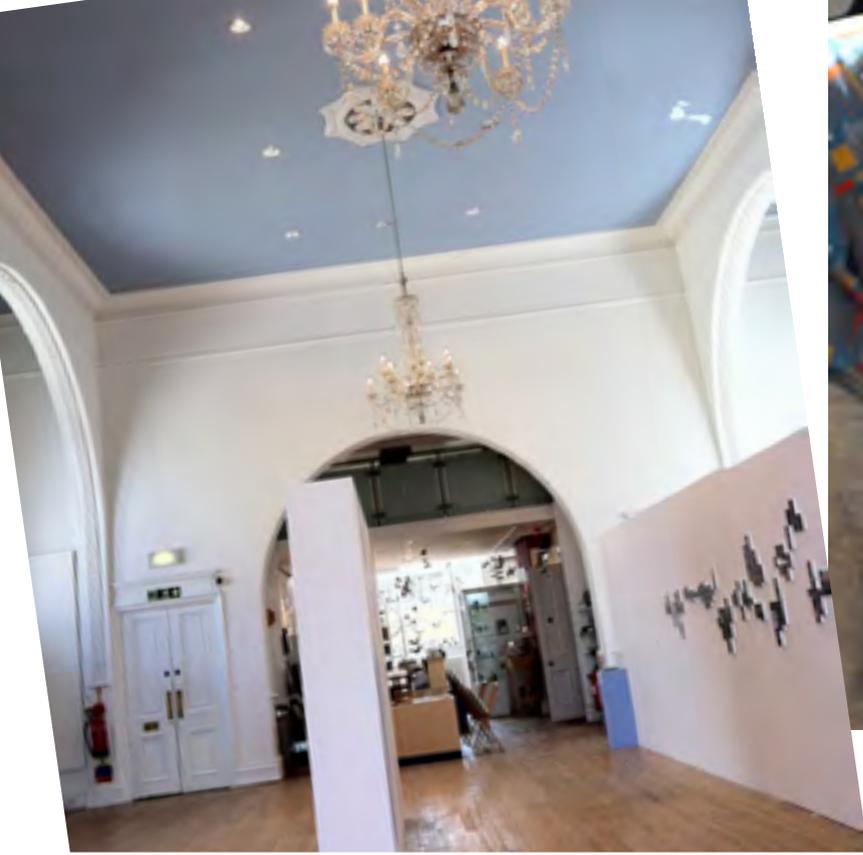
## About Smiths Row



Smiths Row was originally established as the Bury St Edmunds Art Gallery in 1972. The gallery is housed in an elegant and historic, Grade I listed building in an area of the town known as The Market Cross. Smiths Row is a renowned regional gallery that works with artists to put on exhibitions of contemporary arts and crafts.

**flicker:**  
**artists &**  
**super 8**  
**forthcoming**  
**exhibition**

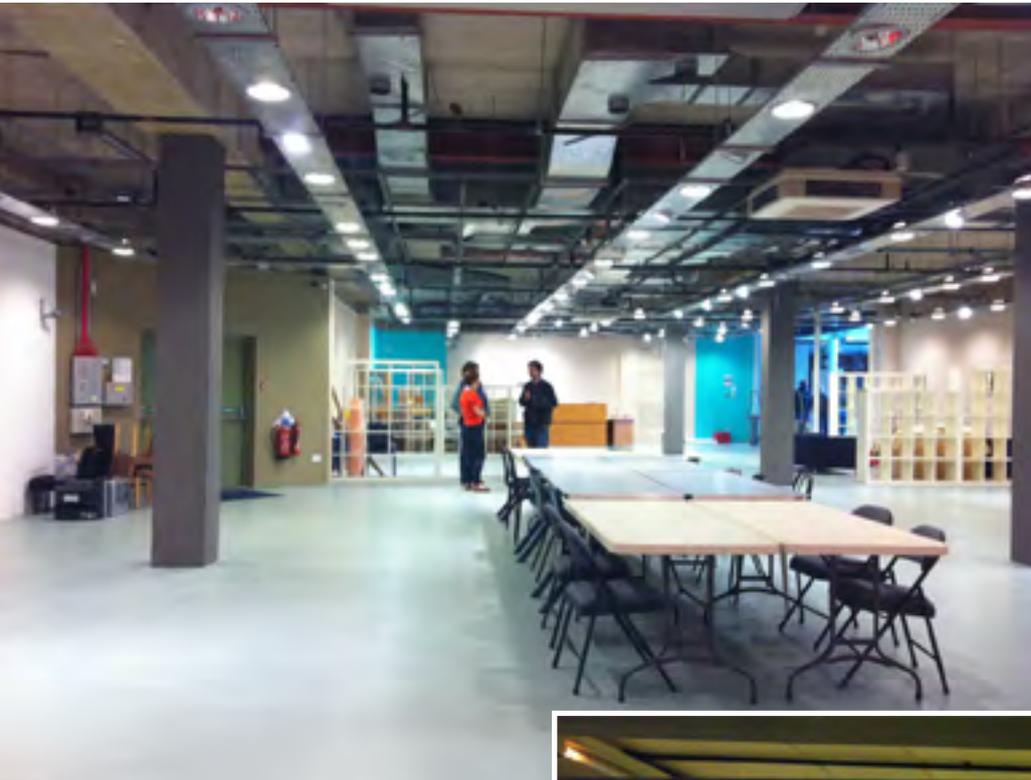




## About Cambridge Super 8 Group

The Cambridge Super 8 Group is a collective of artists, filmmakers and enthusiasts dedicated to the preservation of the 8mm film format along with the exhibition and creation of Super 8 film as a crucial art form in its own right.

Since 2007 the group has organised the annual Cambridge International Super 8mm Film Festival. It is also active in programming workshops, screenings, talks and educational events such as International Home Movie Day and the BBC Reel History project.



## Smiths Row Two

Smiths Row Two is a large empty retail unit in the Cornhill shopping mall. The space is operated in partnership with **3Space** - an innovative charity whose aim is to unlock the potential of empty commercial property by making it available for temporary community use.

### Links

Smiths Row Exhibition Spaces  
[http://www.youtube.com/watch?v=UyZ8\\_N4znUI](http://www.youtube.com/watch?v=UyZ8_N4znUI)



## Call for Submissions

Smiths Row is currently accepting submissions from artists from any discipline to produce works either using / originating in Super 8 or inspired by the format. Proposals can be submitted for works in any form such as moving-image (analogue and digital), installation, performance, graphic art, photography, painting, sculpture and sound.

## Themes

There are no set criteria for any submissions. Whilst proposals can be made for existing, previously exhibited works or works in progress, submissions for new works are encouraged. The selection panel will be looking for works and projects that are engaging, dynamic and original.

## Submissions

Please submit your proposal in writing (maximum of two pages), including the following details:

- **Personal details (Name, Address, Telephone, Email)**
- **Title and short description of proposed work / project**
- **Outline technical requirements (this may include dimensions, images, diagrams or sketches)**
- **Attach a Bio or CV**

## Costs

This will be the first exhibition of its kind at Smiths Row and the budget is very limited. Unfortunately, there will be no budget for production of work. Smiths Row and Cambridge Super 8 will support artists with marketing, publicity and any in-kind resources that are available, such as technical support and accommodation.

- **Please outline your known expenditure for technical requirements, travel and subsistence.**
- **Can you secure funding for your participation?**
- **Would you be willing to give a public talk about your work?**

## Supporting Material

- Attach links to any works or send a DVD (playable in PAL Region 2 format, worldwide or in data format) to:

[chris@cambridge-super8.org](mailto:chris@cambridge-super8.org)

**submissions (Super 8 Exhibition)  
Smiths Row  
The Market Cross  
Cornhill  
Bury St Edmunds  
Suffolk IP33 1BT  
UK**

For all submissions and exhibition enquiries please contact:

**Chris Mizsak  
Guest Curator  
Cambridge Super 8 Group  
Email: [chris@cambridge-super8.org](mailto:chris@cambridge-super8.org)  
Mob: 07857629119**

Early January will mark the beginning of an animated programme of film in the Gallery. Illuminating the gloomy short days typical of the time of year, this co-curated exhibition will show how artists have used the Super 8 format. Working in partnership with the Cambridge Super 8 Group (CS8) *Flicker: Artists and the Super 8* will make good use of spaces beyond the Gallery walls to reach out to new audiences.

This exhibition will challenge the boundaries perceived between digital and analogue technology by exploring the appeal of Super 8 from the 1960s to today when its rough and handmade nature appeals to young people who have grown up in a digital age. A generational assumption will be tested aiming to disprove the idea that young people are only interested in the current digital experience. Taking this into account one of our key target audiences is young people with a focus to reach them through creative curation and a strong educational offer. Digital technology will be utilised to demonstrate the fusion of digital and analogue visual effects. West Suffolk College in Bury St Edmunds is committed to working in collaboration with Smiths Row on a project of work in the run up to the exhibition and a subsequent series of events during the show for young people studying at the college.

CS8 have been organising the Cambridge International Super 8 Film Festival to great success since 2007, funding its operations through small public grants, sponsorship, ticket sales, donations and in-kind support. With a dedication to the preservation and exhibition of low gauge, low budget creative cinema from around the globe the group is also committed to promoting new work, developing critical discussion and fostering collaboration. As well as co-curating this project with Smiths Row, the Cambridge Super 8 Group will also offer in-kind support through the supply of equipment and technical direction. The Gallery brings new audiences, a wonderful exhibition venue and artistic expertise to the collaboration. We look forward to what promises to be an enriching partnership.

**Rosie Grieve,**  
**Curator**  
**Smiths Row**



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