The engine broke the early morning silence. It echoed in the still air.

"Take my wallet - take my life."

The man paused with quiet dignity, turned to the sea and the occupants of the boat and raised his left hand to them...

two protagonists embark on a journey through landscapes of the soul

two protagonists move through an author’s whimsical desires

two protagonists begin to understand and see the past but not the future

A mix of live spoken word, soundscapes and Super 8 projections combine to deliver a story

25 mins approx

**Tony Scott** is an artist working with text, spoken word, moving image and sound. He uses Super 8 for its narrative qualities.

**Chris Mızsak** creates Super 8 film installations and projection pieces. He also creates electronic music landscapes.

Scott and Mızsak have collaborated on art projects for over 15 years. During the 1990s they founded the Bell Art Labs together with artist Tom Scott (see over). The group have presented time-based artworks in Huddersfield, Hull and Lublin, Poland. Originally conceived as a text- and sound-based artwork, **South** has been developed into its current form as a live spoken word, sound and Super 8 film performance. This will be its premiere.
This work has been developed for a series of works dealing with the east coast of England at specific locations: Walthamstow Marches; Maldon, Essex; Gibraltar Point, Lincolnshire; and St Mary’s Island, North Tyne Side. In this case working with wind movement. The image created through time lapse using Super 8 film and digitally worked, looped and displayed. A close up of the subject creating a much more focused view.

Tom Scott

Tom Scott is a multimedia artist currently working in sound and moving-image. In 1984, he co-founded Hull Time Based Arts Ltd with a group of artists living and working in Hull, and remained an active committee member of the organization for a number of years. He has worked in Super8, 16mm, analogue and digital video. Tom’s artworks have been presented at Tate Britain, Dean Clough (Halifax), Lovebytes (Sheffield) and the Wro Festival (Poland). He is a lecturer at Anglia Ruskin University and a member of its Digital Media Research Group.