fourth cambridge international super8 film festival

thursday 22 april - saturday 1 may 2010
Welcome to the Fourth Cambridge International Super 8 Film Festival, the only UK film festival dedicated to screening films made on the Super 8 format.

Some things stay the same: our commitment to providing a selection of the best Super 8-originated movies from around the world. We had a record 280 entries this year from which to choose. We also encourage hands-on innovation with this year’s workshop, in which we welcome regular Fest entrant and prizewinner Ian Helliwell to show how film manipulation in the analogue domain is done, together with a showcase of his work.

You also meet the people behind the films: visiting film directors will participate in question-and-answer sessions. Please vote for your favourite film after each programme: the festival winners will be announced and their films will be shown on the first Saturday night after the award ceremony.

Some things are different: we have an opportunity to repeat some of the showings to allow a choice of viewing times. From a 2 day festival under a tent three years ago, we have now grown to a 7 day festival spread over 2 weeks. We also have new venues (thanks to Murray Edward College and Anglia Ruskin University).

Our policy has always been to provide a cinema experience affordable to everybody so now the screenings are free for all for the first time. Our festival is entirely run by volunteers, so if you share our passion for the tiny reels, please support our grand plans for the future with donations after the screenings, or with donations using our website.

At the time of printing, a few things have not been finalised, so log on to www.cambridge-super8.org for updates and additions.

Enjoy and come again!

The Committee
This, our fourth annual festival, is brought to you entirely by the volunteer efforts of a collective of film-loving comrades keen to propagate the distinctive style and community of Super8 practitioners worldwide. We share our interest with other S8 festivals (Szeged, Madrid, Strasbourg, and maybe more to come), shoot films of our own, and aim to become self-sufficient in equipment so we can operate roving screenings to showcase the films you see at our festivals and many others. Keep in touch via our website and watch for showings year round in Cambridge and beyond.

...who are the Cambridge Super8 Group?

www.cambridge-super8.org
### Timetable of Events

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#### Our Partners:
- Murray Edwards College
- Anglia Ruskin University

### In accordance with local authority licensing regulations, all our programmes are certified with a BBFC age rating which is displayed on the relevant listing page of this booklet and on the door.

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The workshop will take place daytimes on Thursday 22 (pm) and Friday 23 at a venue to be advised to booked participants (with parking and disabled access). Places are limited to 10 people: email workshop@cambridge-super8.org to book. The two days will cost £45.

Sessions 1 & 2 (2 x 2.5 hours) –
Thursday 22 April (afternoon) and
Friday 23 April (morning)

Direct animation using found Super 8 – black, clear and home movie footage modified with ink, bleach and scratching.

Collage with strips of found film cut up and edited with a tape splicer to make new and unexpected connections.

Session 3 (3 hours) -
Friday 23 April (afternoon)

Sound – create a soundtrack through cutting and splicing magnetic striped film, and experiment with recording directly onto a Super 8 projector.

The finished film will be presented to the audience on Saturday 24 April.

Ian Helliwell, maker of over 60 short films with his own unique electronic soundtracks, has screened his work at festivals across Europe, and in this workshop introduces a range of techniques for making experimental Super 8 movies.

Delve into a range of experimental techniques for Super 8 film making

Ian Helliwell

Camera-less experiments with Ian Helliwell

An opportunity for a select band of filmmakers to learn the techniques and secrets of DIY film production with the renowned Ian Helliwell. An introduction to camera-less experiments on Super 8. All you need to gain creative control of your films and turn your imagination into striking images. No previous experience needed!
Charlie grew up in Germany and moved to England after finishing university. In London he was taught the craft of filmmaking by members of the Monty Python crew at their Panico Studios. It was only in 2005 that he started making his own films, first shot digitally, then mostly on Super 8. The chance gift of a toy mouse made him venture into stop-frame animation, and his Clockwork Mouse Trilogy consists of - so far - five short films. At the end of 2009, he launched the British Naturism Media-/Filmmaking Group whose first project - a short documentary shot on Super 8 - is currently in post-production.

Born in Durban South Africa but only started his film career once resident in the U.K. This included working as an assistant director on feature film and TV before moving into post production as an editor/animator. He worked on the Bafta award winning Fonjacker series for which he won two RTS awards for both editing and graphic content. Warren continues to work within the industry on a wide range of projects but also produces his own films both experimental and narrative most of which is shot on Super 8. Currently he is finishing off a stop frame animation series called “The Amazing adventures of Mr Skull”.

Living in Brighton since 1985, Ian has produced and developed music, super-8 films, electronic instruments, cinema and music programmes and light-show projections for concerts and club nights. Self-taught, operating alone and without funding, he has worked with second-hand and self-built equipment and produced over 50 short super-8 films since the early 1990s. Many of these have been screened at festivals across Europe, USA and Japan, and Ian has been a short film competition jury member at festivals in Norway and Germany.
Competition / PROGRAMME

Area of no sound
Mie Horihara / 2006 / Japan / 13 min / experiment
The pain in my chronic disease attacks me like the noise every day. I wish the pain to disappear when waking on a certain morning.

Journey On A Train
Fjodor Donderer / 2009 / Germany / 11 min / travelogue

Fledgling
Tony Gault, Elizabeth Henry / 2009 / United States / 7 min / Documentary
Fledgling explores the relationship between Kevin and a baby crow he finds on the street one stormy night. Kevin’s backyard provides the rich setting for a story about his conflicted relationship to nature.

Morning Walk
Mary Fletcher / 2005 / United Kingdom / 8 min / autobiographical
The narrator talks about when her lover, aged 19, was murdered. The immediacy of life going on in the present as the dog runs about help her cope with this tragedy. Filmed in 1971 but completed 2005.

Monster
Matthew Keen / 2009 / United Kingdom / 3 min / Comedy-horror
A small village holds an emergency meeting to discuss the terrible events that have befallen them, but what good will it do when darkness falls and the local monster goes in search of his nightly feast?

Bicycle
Kincso Bako / 2008 / Romania, Hungary / 3 min / comedy
A silent movie, a lakeside and three characters... And the miracle can happen because without it we can’t live.

Chicasblue
Daniela Merino / 2008 / United States / 6 min / Hispanic, coming of Age
A woman journeys into her childhood as she seeks lost memories and sensations. As she time travels, she warns the girl of what awaits her in the future. Chicasblue is the story about the painful and joyful transformation of a girl into a woman.

Man Getting Chased by Zombies
Christopher White / 2005 / Canada / 3 min / horror
A young man, pursued by zombies, takes refuge in a garage and prepares for the onslaught.

Photophobia
Paulo Abreu / 2009 / Portugal / 5 min / Experimental
Photophobia is the sensation of fear, sensitivity or aversion to any type of light.

Dall’Oscurtà
Luca Sabbioni / 2005 / Italy / 2 min / Sentimental
Like a poem, the words of the main character echo in an empty room while the images of his consumed love run over a wall.

Move Your Body (A Coffee Nightmare)
Lars Harald Gathe / 2009 / United Kingdom / 5 min / Music video
When a husband complains to his wife of the quality of their usual coffee she acquires Buck’s Plus, a new brand of instant coffee. While it is pleasing at first, it has unusual, hallucinogenic side effects. Descending into a nightmare world, the husband is slowly convinced that the coffee is killing him and that his wife is behind it all.

New York Shorts
Naren Wilks / 2009 / United States, United Kingdom / 3 min / experimental
This is a short film of short scenes that each depict a different observation that I made during a recent stay in New York. I was interested to explore how the structure of Super-8 film could be used to complement the structure of the city.

followed by director Q&A session
Land of the Dead
John Cannizzaro / 2008 / United States / 20 min / experimental
www.smokehousefilms.com
A portrait of a cemetery in Cambria CA. Beyond that, the film journeys into the underworld to become a meditation on life and death, a cine-poem to the inevitable. Composed of 10 rolls of Super 8 film edited in camera, the film unfolds like memories.

Comb over / Riporto e Riparto
Andrea Sa Conte, Nicola Vittorio / 2008 / Italy / 4 min / Comedy
www.ondavideoeproduzioni.com
Every day Mario has to tackle a problem that is not common to everybody. It’s not fear of the dark, not agoraphobia, not homophobia and not fear of empty spaces. He chooses to refuse his baldness and builds a “comb over” on his head.

Bridge Study
Naren Wilks / 2009 / United Kingdom / 3 min / experimental
www.naren.co.uk
This film studies the structural symmetry of a pedestrian bridge, made by crossing it 2718 times. For each crossing, a single frame of super-8 was shot. The result is a film that takes the viewer on an impossible dual journey.

Buiten / Outside
William Head / 2008 / Australia, Netherlands / 9 min / Documentary
www.yaytractor.com/buiten
After a year spent living in Amsterdam, an Australian narrator offers a foreigner’s view of this iconic Dutch city. Shot on Super 8 then digitally animated, Buiten relishes the beauty and challenges of experiencing an unknown city.

The Reel Man
Kieran Heilbron / 2009 / Canada / 3 min / Comedy
www.thesnakepictures.com
A short film about a man, a hat and a fishing rod.

Natives
Derry Shehan / 2008 / Australia / 3 min / experimental drama
Natives is a two minute, dialogue-free short, presented entirely in split-screen. The film captures a moment in the laconic lives of two young locals as they idle their time on a summer day. The film combines colour and black & white Super 8 film stock, an electronic score and isolated environmental sound effects to provide a fleeting insight into the minor trials of the everyday.

The Birthday Cat
Freya Elliott / 2009 / United Kingdom / 3 min / Comedy
A man forgets his girlfriend’s birthday: as an emergency gift he buys her a pet cat. The cat and his girlfriend soon start spending a lot of time together, and he becomes so jealous of their burgeoning relationship that he vows to get rid of the cat and take its place as her pet!

Followed by director Q&A session
Competition / PROGRAMME 3

The ghost tram of Marseilles
Lionel Loget / 2009 / France / 12 min / Comedy
http://triremefilms.canalblog.com/
During the winter of the early twentieth century, the noise had begun to be spread that a mad tram was moving at night in the streets of the town, mowing down everything in its passage. One night a man got inside of it ...

Le Grand Déballage
Viktor Kolbitz / 2009 / France / 4 min / stop motion
http://viktor-kolbitz.over-blog.com
A cardboard box wakes up on a beach, has a little walk and stops. It opens and a man inside it discovers the world. What a lonely day...

We - 1st person plural
Vika Kirchenbauer / 2009 / Germany / 10 min / Experimental Documentary
Repeating action, repeating gestures, stories repeating in predictable patterns of human behavior shot on an 8mm camera in the space between banality and infinity.

The Cycle
Amanda Swelchow / 2008 / United States / 4 min / horror
Drawing on the vernacular of classic movie suspense, The Cycle brings a young girl face to face with the horrors of adolescence.

Wees Shews are These Shews?
Giles Perkins / 2009 / United Kingdom / 3 min / Documentary
www.gilesperkins.com
One girl’s lifelong obsession with shoes.

Arte & Parte
Beto Mancayo / 2009 / Colombia / 5 min / fiction
http://www.youtube.com/watch?v=6jI9JDAO5W0
An amusing look at the price tag on art

Garbusha
Frederic Cousin, Blandine Huk / 2009 / France / 11 min / Documentary
http://nofilm.free.fr
The massacre of garbusha happens every August.

Vivid Dreams
Jim Granato / 2008 / United States / 5 min / Documentary
http://autonomy16.net
A young woman full of dreams and aspirations to help people travels to West Africa through the Peace Corps. Her experience quickly detours into a mental ward after just three months abroad.

Neon Rendezvous London
Julian Hand / 2008 / United Kingdom / 7 min / Video Poetry
www.youtube.com/mrhandbyhand
Neon signs reconfigured to generate a poem reflecting the capital and one’s existence or experience within it.

Pulpwood
Andres Victerero / 2009 / Spain / 4 min / experimental
Experimental documentary about pulpwood and the impact of the paper industries

Etching With Light
David Mason / 2009 / United States / 4 min / Art
http://clubdessafiels.blogspot.com/
Visionary artist Ray Sohn illustrates with light.

Self-Aid
Glen Hwang / 2009 / United States / 4 min / Comedy
A man is stuck in a hospital patient room and is waiting for the doctor to arrive. Bored, he toys around with gizmos on the counter but the situation quickly turns dangerous.

followed by director Q&A session
Competition / PROGRAMME

Designated Routes in Nature and Time
Jim Granato / 2008 / United States, Mexico / 7 min / Experimental, Lyrical
http://autonomy16.net
Road movie inspired by the American landscape

Pont de Bercy
Scott Hammen / 2009 / France / 4 min / Experimental Documentary
Views of the Pont de Bercy in Paris in homage to Henri Chomette who filmed the bridge in 1924 for _feux des reflets et de la vitesse_ in his pursuit of a “cinéma pur.”

End of the Fall
Joshua Barash / 2007 / United States / 3 min / Drama
www.joshuabarashphotography.com
Sometimes the only way out is down. A man views past events from his life through the windows of a six story building. This film was made with only one take per scene, shot in sequence with no post-editing.

Fahr.rad
Tine Popendick, Maris Burkhards / 2009 / Germany / 4 min / College
She is riding her bike through Berlin, capturing her favorite places with the help of red thread.

La désinvolture
Charline Lancel / 2007 / Belgium / 4 min / experimental, poetry, daily life
http://www.charlinelancelblog.com/article-2373000.html
If only hanging out the washing could be this special every day...

Little ones
Cédric Bourgeois / 2009 / Belgium / 5 min / Drama, music video, horror
A young man rents a room in an old house. There, he will meet two sisters, and fall in love with one of them.

Rundgang
Patrick Steffen / 2008 / Switzerland / 1 min / documentary, experimental
A walk in the Swiss mountains.

Bicycle Revolutionary
Dylan Howitt / 2009 / United Kingdom / 3 min / Documentary
Estelle is cycle crazy - in mind, legs and spirit she loves humankind’s most wonderful and green invention. This film is about where cycling takes you in your mind and spirit, ‘negotiating a city not always that kind’.

Bautista’s Fable
Rafael Martínez Moreno / 2009 / Colombia / 10 min / Dark Romantic Comedy
Bautista is an Afrocolombian fisherman who wants to be with Ada really bad, but it seems she only dates white tourists. How far is Bautista willing to go, to be with her?

Best of Competition programmes 1, 2 and 3 to round up the audience prize votes

Film Department News

• 8mm is alive and kicking at The Widescreen Centre!
• Professional on-site Telecine transfer at 47 Dorset Street!
• Order 24/7 at www.widescreen-centre.co.uk - bookmark us now!
• Call us and get the low-down on all the current stocks and best deals.

8 page NeWSreel 2 available now
**Panorama** is a showcase for films not in competition but which we considered of merit and interest.

### Programme One

**Murray Edwards College / Fri 23 April / 9pm**

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<th>Director / Year / Country / Duration / Genre</th>
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<tr>
<td><strong>Texturas</strong></td>
<td>Manfre Iker Iturra / 2009 / Cuba, Spain / 4 min / Video art</td>
<td>Courtship of hands</td>
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<td><strong>Cherry Blossom Season</strong></td>
<td>Jeffrey Moneo / 2009 / Colombia / 22 min / Drama</td>
<td><a href="http://cherryblossommovie.blogspot.com/2009/06/cherry-blossom-season.html">cherryblossommovie.blogspot.com/2009/06/cherry-blossom-season.html</a> The course of a relationship is examined through the eyes of seven different women in six different countries. From the birth of an affair to its ultimate demise, “Cherry Blossom Season” looks at the ephemeral nature of love and life itself.</td>
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<td><strong>Untitled 2</strong></td>
<td>Sam Spreckley / 2005 / United Kingdom / 5 min / experimental</td>
<td><a href="http://www.vimeo.com/beginbeing">www.vimeo.com/beginbeing</a> This was one of my first 8mm films, shot and edited in 2005. It is experimental in nature and I originally hoped it would be a sort of abstract ‘road movie’. I created the soundtrack from field recordings and digitally manipulated sounds.</td>
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<td><strong>The Photographers</strong></td>
<td>David Mason / 2008 / United States / 8 min / Thriller</td>
<td><a href="http://clubdessafilms.blogspot.com/">http://clubdessafilms.blogspot.com/</a> A woman at the beach appears to be upset when a casual photographer takes her picture. The situation seems to be resolved through friendly conversation, but there is something not quite right; she seems to go along with everything a little too easily. What is she concealing?</td>
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<tr>
<td><strong>Du weißt mehr das du nicht weißt</strong></td>
<td>Shinya Kitamura, Eva Radünzel / 2008 / Germany, Japan / 50 min / Experimental Documentary</td>
<td>Sounds and pictures from Japan combined with German voices tell an individual story about silence and communication in Japan. Communication means patience, compromise and assent for Japanese.</td>
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followed by director Q&A session

### Programme Two

**Murray Edwards College / Fri 30 April / 8pm**

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<td><strong>Monocellular</strong></td>
<td>Felipe Catildo / 2009 / Brazil / 13 min / Experimental</td>
<td>Satori; cosmic insight revealing that chaos is the reason for us to hug the human existence origin and resume the single cell being; or a mobile call for your own apparatus.</td>
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<tr>
<td><strong>Monofoly</strong></td>
<td>François Juszezak, Dominique Le Guillou / 2009 / France / 6 min / Comedy Drama</td>
<td><a href="http://www.tortuemagique.com/Tortue-Magique-Films/Monofoly!">http://www.tortuemagique.com/Tortue-Magique-Films/Monofoly!</a> Monofoly! Monofoly is a pitiless wargame in which the winner becomes the boss of factories These factories are producing arms This wargame is playing in 1916 during the first world conflict!</td>
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<tr>
<td><strong>Pelicula sudorosa</strong></td>
<td>David Domingo / 2009 / Spain / 11 min / Experimental</td>
<td><a href="http://stanleysunday.blogspot.com/">http://stanleysunday.blogspot.com/</a> I have filmed in resplendent Super 8 this movie for you. You will be able to see a sausage, Charlton Heston, a brave cat and plastic horses.</td>
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<tr>
<td><strong>The Good Soldier</strong></td>
<td>Aaron Wesley Gibson / 2009 / United States / 27 min / Film noir, suspense, drama</td>
<td><a href="http://thegoodsoldierfilm.com">http://thegoodsoldierfilm.com</a> 1940s: a young soldier holds a remote outpost. His mission: to observe and report observations. Now, it’s been nearly a year with zero activity and he begins to doubt the purpose of his mission. “Who is the enemy?”</td>
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followed by director Q&A session
Ian is an audio-visual artist operating from his current HQ in Brighton since 1991. His work encompasses short experimental films, shown at festivals worldwide, and the composition of electronic music with instruments he designs and builds himself.

On occasions he performs live with the Helilizer 2000 and exhibits his creations in galleries.

For many years he has devised multi-projector light-show projections for concerts and club spaces, with his collection of handmade and found slides, optical wheels and Super 8 film.

He is a curator and collector with a special interest in early electronic music, world’s fairs and abstract film. He runs workshops, assembles themed programmes for film festivals, and creates pieces for radio including Expo 67 - A Radiophonic Collage and the ongoing series, The Tone Generation.

www.ianhelliwell.co.uk

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**abstract**

**Red/Blue Electron Guns** (1999, 2’30) Ian developed an abstract pattern generator, originally designed for playing TV tennis games, and fed high frequency audio signals directly into the circuit. The resulting monochrome images were filmed off a monitor, and superimposed during telecine through red and blue filters.

**Beyond the Light** (2003, 3’30) The third part of a trilogy of films started in 1998, exploring the filming of projected light through distorting lenses. Shot and edited on super-8, the film features a carefully constructed electronic soundtrack made with Hellitrone generators.

**Patterns Of Interference** (2000, 3’05) A combination of 2 reels of super-8 animation, with driving electronic music, creating superimposed pulsing abstract patterns of stroboscopic intensity.

**Deflection Currents** (2005, 3’15) A mixture of Lissajous patterns and images from a modified TV test generator, filmed off a monitor with super-8, and combined with hand processed footage shot on the streets of London using various distortion lenses.

**Colour Supply** (2009, 2’15) Super 8 film shot in the Colourscape structure sited on Clapham Common in London; an abstract exploration of the striking interior chambers lit by sunlight through coloured translucent PVC.

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**found footage**

**Coloured Light District** (2002, 2’10) Derived from found super-8 footage of night-time cityscapes shot in London and Berlin in the early 1970s, this silent amateur film of lights and neon signs has been reorganized through editing, superimposition and colour inversion, with Helliwell’s soundtrack combining electronics, computer sounds and short wave radio signals.
The Firing Line (2000, 5’) A film of British army soldiers shot on super 8 while stationed at their barracks in Germany during the early 1970s. Helliwell has cut this found footage into 2 parts to reflect 2 aspects of military life as captured by the men themselves. His specially composed soundtrack consists of electronic sounds from tone generators and various drums and percussion instruments.

Playing Up (2007, 3’45) Naturally decayed found super-8 footage of children’s and adult’s games, has been cut up and spliced back together to reveal new rhythms and connections.


Origami (2003, 0’50) Found super-8 footage giving a short demonstration in the art of paper folding; the film has been bleached and cut up, and accompanied by Helliwell’s electronic music and animated titles.

Rectangular Motion (2000, 4’15) An abstract film derived from coloured inks applied onto clear super-8; sprocket holes from different gauges of film were used as stencils, leaving behind hard-edged rectangular shapes amongst the swirling patterns of ink.

Particle Acceleration (2002, 4’40) Fast moving semi-abstract film in 2 halves, gathering together super-8 fragments and off-cuts shot over several years. The images include fairground lights and neon signs that have been bleached and hand coloured.

Grid (2007, 2’20) Circles in formation glide by, in this abstract direct animation film. Coloured inks were applied onto clear super-8 with felt-tip pens, using an old speaker grill as a stencil.

Crystallization (1995-2000, 3’50) An abstract work originating from experiments in the early 1990s, using bleach, ink and scratching directly onto super-8 film. The recurring circular image was formed by placing droplets of bleach onto each frame with a pin.

Get Set (2005, 3’20) A direct animation film made over a period of 3 years, using clear super-8 covered with ink and overlaid with various Letraset shapes. The titles use paper cut-out animation, and the soundtrack features Ian’s electronic sounds and improvisation on toy organ.

Disc Break (1998, 3’25) An offbeat document of an exhibition at a Brighton art gallery celebrating the vinyl record. The many displays of singles, albums and turntables, are superimposed, intercut with images of vinyl destruction, and combined with a collage of electronics and radio sound.

Art Flies Free (2000, 3’05) A super-8 portrait of veteran underground filmmaker Jeff Keen, combining live action and paper cut-out animation. Keen is captured at work filming and drawing, and on the soundtrack he recites extracts of his ‘Rayday’ poetry, which has been cut up and combined with Ian’s electronics.

Street Lights (2008, 3’55) Super-8 film of night and daytime cityscapes and illuminations, collected over several years and spliced together into a split-screen collage. The work is a mixture of home movie found footage, offcuts from various projects and specially filmed sequences.

The Motion Controllers (2009, 5’30) Recording the moving junk sculpture of Brighton collective Circus Kinetika, this super 8 film was shot on the seafront near their studio in the summer of 2009, with a mixture of live action, stop motion and superimposition. The soundtrack features Hellitron generators, radio and tape.
The story of a tomato
Stefan Möckel / 2003 / Germany / 1 min / comedy
www.stefanmoeckel.de

Elisa und die Luftblasen Machine
Warren Chapman / 2009 / United Kingdom / 3 min / experimental love story

The conversation with Dr. Mouse
Sook Hyun Kim / 2007 / S. Korea / 10 min / experimental narrative

Pan Koziel
Karin Hammer / 2009 / Austria, Poland / 3 min / music video

Get up, Jucy Lordan!
Dagie Brundert / 2009 / Germany / 4 min / experimental
http://www.dagiebrundert.de/EJucy.html

Kis Angyal
Nicholas Novets / 2009 / Canada / 3 min / Experimental Narrative

Anglia Ruskin University Cos124 / Sat 24 April / 9pm
followed by director Q&A session + presentation of prizes + showing of prize films + performance
A bitter-sweet time capsule of alienation, discovery, racism and belonging, I for India is a chronicle of immigration in sixties Britain and beyond, seen through the eyes of one Asian family and their movie camera.

Like so many families, lacing up our ancient projector and replaying our favourite Super 8 home movies was something we used to do with routine nostalgia. Only years later, as an adult, when I came across a box of audio reels, did I realize that the films were part of a much bigger story. Over weeks I sat down and listened to over 100 reels of audio letters, which my father had recorded and exchanged with his family back home in India — the most intimate thoughts and observations of our lives in England over a period of forty years. At the same time as he was recording Super 8 films of birthday parties, new houses and our successful lives abroad, the audio tapes were telling a more complex story. The familiar home movies took on a whole new meaning for me.

I inherited my father’s passion for documenting and I knew that he had given me the greatest gift I could have wished for as a documentary-maker - real, long-term development. For me the challenge was a big one. Could I structure such a huge amount of personal archive, in the space of a 70 minute film, and give it an emotional coherence that would truly represent the lives of my family over 4 decades? As a second-generation immigrant could I convey the complex, bitter-sweet yearning for home which had simultaneously plagued and comforted my father for so many years? And most importantly, did I have the skills to recreate the true richness and complexity of my parents’ experience of immigration and set it within a wider historical context? I wanted to make a sincere, personal film, which was creative and ambitious in its form, and which would touch those who watched it.

As much as the audio letters and Super 8 films are moving, they are also incredibly funny. Along with the questions of displacement and belonging, I wanted to share with my audience the fun. How did a young Indian doctor, arriving in England in the mid-sixties view his strange new hosts? What did he find funny about them, what did he admire in them and what did he despise?

Listening to my father’s audio letters, to the mike clicking on and off, us as children playing in the background, his breath as he struggles to find the right words, or the barely concealed anger or puzzlement in his voice, you can really picture him sitting in front of his tape recorder, documenting his life. In this film, I’ve tried to give shape to the reality, which he documented so passionately.

I for India started with some Super 8 movies and a box of audio reels but grew into much more than I could have expected.
Corto  
Doña Cervantes / 2009 / Colombia / 8 min / fiction  
http://corto-short.blogspot.com  
Two neighbours share sensations and feelings although the party wall divides them

Fledgling  
Tony Gault, Elizabeth Henry / 2009 / United States / 7 min / Documentary  
Fledgling explores the relationship between Kevin and a baby crow he finds on the street one stormy night. Kevin’s backyard provides the rich setting for a story about his conflicted relationship to nature.

Dall’Oscurità  
Luca Sabbioni / 2005 / Italy / 2 min / Sentimental  
www.lucasabbioni.net  
Like a poem, the words of the main character echoes in an empty room while the images of his consumed love run over a wall.

Natives  
Derry Shehan / 2008 / Australia / 3 min / experimental drama  
Natives is a two minute, dialogue-free short, presented entirely in split-screen. The film captures a moment in the laconic lives of two young locals as they idle their time on a summer day. The film combines colour and black & white Super 8 film stock, an electronic score and isolated environmental sound effects to provide a fleeting insight into the minor trials of the everyday.

Bautista’s Fable  
Rafael Martínez Moreno / 2009 / Colombia / 10 min / Dark Romantic Comedy  
Bautista is an Afrocolombian fisherman who wants to be with Ada really bad, but it seems she only dates white tourists. How far is Bautista willing to go, to be with her?

Designated Routes in Nature and Time  
Jim Granato / 2008 / United States, Mexico / 7 min / Experimental, lyrical  
http://autonomy16.net  
Road movie: a very lovely film inspired by the American landscape

Copies of this new book have been kindly donated as prizes by our US sponsor Pro8mm

The POWER of SUPER 8 FILM
Insider Secrets Every Filmmaker Should Know

by Phil Vigeant

About the author
PHIL VIGEANT has centered his professional career on pushing the tiny Super 8 frame to its maximum potential. Credited with the invention of Super 8 negative film and custom 16:9 Super 8 camera modifications, his company Pro8mm has developed workflows that parallel those used in Hollywood. This created the opportunity to use the powerful tiny medium in hundreds of professional projects for television, motion pictures, music videos, commercials, independent features, documentaries and archiving of legacy footage.

Many emerging filmmakers spend a fortune on equipment, expensive university film programs, private filmmaking boot camps, or over priced postproduction, that often renders mediocre quality, and they still feel as if something is missing. They look at their progress as marginal compared to their financial investment, time commitment and ability to work the craft.

That is the purpose of this book. You will get the inside skinny of my expertise from running a company that has worked with industry insiders for 30 years. The Power of Super 8 Film will show you why I invented products that changed the way filmmakers and the entertainment industry have used Super 8 film, emerging from a format used to shoot home movies in the 1950’s-1970’s to a professional production medium.

Pro8mm workflows have been used in hundreds of commercials for your favorite brands, dozens of 35mm theatrical releases, and your favorite music videos and television shows. The Power of Super 8 Film will guide you through the steps you should take to immediately give you the experience of shooting film on film, the way all the greats did. I’m going to tell you how to get a huge bang for your filmmaking buck by using an inexpensive Super 8 camera, a 50 foot cartridge of film, chemistry and the very best in digital scanning.

http://thepowerofsuper8film.com

Murray Edwards College / Sat 1 May / 7.30pm

+ jury prize + audience prize winners 2010

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Super 8 links

UK's only Super 8mm negative processing / telecine service: Soho Filmlab
http://www.sohofilmlab.co.uk

Kodak Super 8 page

Solutions for professional Super 8 filmmaking: Pro8mm
www.pro8mm.com/

The best Super 8 product catalogue: Wittner
http://www.wittner-kinotechnik.de/

Processing expert for all Super 8 stocks: ANDEC Filmtechnik
http://www.andecfilm.de/en/e_start.htm

For all your Super 8 resources and feature articles
http://www.onsuper8.org

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