# fourth Cambridge International Superfilm Free festival

# - saturday 1 may 2010 Programme

# fourth cambridge international super8 film festival

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# SOHO FILMLAB

## GUESS WHO PROCESSES SUPER 8 IN LONDON?

SOHO FILM LAB are proud to sponsor the festival again this year & wish good luck to all the entrants... a stock, process & transfer package prize awaits one lucky winner.

Not only do we offer Kodak s8mm stocks and IN HOUSE s8mm negative processing, but we also provide professional URSA Diamond telecine transfers to tape & data formats, all with a 48 hour turnaround & discounts on 10 rolls & over.

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# we're back, and bigger, and free!

Welcome to the Fourth Cambridge International Super 8 Film Festival, the only UK film festival dedicated to screening films made on the Super 8 format.

Some things stay the same: our commitment to providing a selection of the best Super 8-originated movies from around the world. We had a record 280 entries this year from which to choose. We also encourage hands-on innovation with this year's workshop, in which we welcome regular Fest entrant and prizewinner lan Helliwell to show how film manipulation in the analogue domain is done, together with a showcase of his work.

You also meet the people behind the films: visiting film directors will participate in question-and-answer sessions. Please vote for your favourite film after each programme: the festival winners will be announced and their films will be shown on the first Saturday night after the award ceremony.

Some things are different: we have an opportunity to repeat some of the showings to allow a choice of viewing times. From a 2 day festival under a tent three years ago, we have now grown to a 7 day festival spread over 2 weeks. We also have new venues (thanks to Murray Edward College and Anglia Ruskin University).

Our policy has always been to provide a cinema experience affordable to everybody so now the screenings are free for all for the first time. Our festival is entirely run by volunteers, so if you share our passion for the tiny reels, please support our grand plans for the future with donations after the screenings, or with donations using our website.

At the time of printing, a few things have not been finalised, so log on to www.cambridge-super8.org for updates and additions.

Enjoy and come again!

# The Commíttee

Website:

Email:

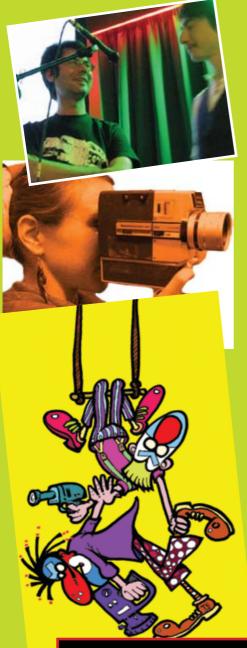
www.cambridge-super8.org

info@cambridge-super8.org

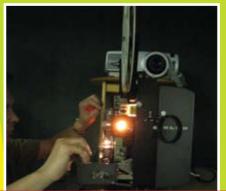
**FESTIVAL ORGANISATION : Thierry Bonnaud**, Anne-Laure Cano, Tony Clarke, Jo Cobb, Aline Conti, Colin Dewar, Christina Dimitrov, Anna Finnegan, Guillaume Gardey, Aurite Kouts, Richard Shaw.

WEBSITE: Guillaume Gardev.

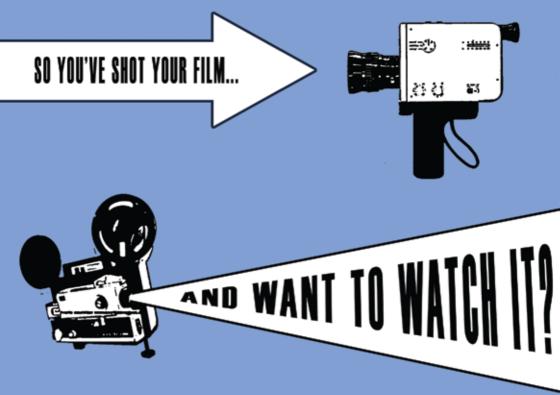
# ...who are the Cambridge Super8 Group?



This, our fourth annual festival, is brought to you entirely by the volunteer efforts of a collective of film-loving comrades keen to propagate the distinctive style and community of Super8 practitioners worldwide. We share our interest with other S8 festivals (Szeged, Madrid, Strasbourg, and maybe more to come), shoot films of our own, and aim to become self-sufficient in equipment so we can operate roving screenings to showcase the films you see at our festivals and many others. Keep in touch via our website and watch for showings year round in Cambridge and beyond.



www.cambridge-super8.org



# 8MM SUPER 8 16MM 35MM

# **ANDEC Filmtechnik**

EUROPE'S LARGEST LABORATORY SPECIALIZING IN BLACK AND WHITE COLOUR NEGATIVE AND REVERSAL FILM, OFFERING AFFORDABLE RATES FOR PROFESSIONAL AND AMATEUR FILMMAKERS:



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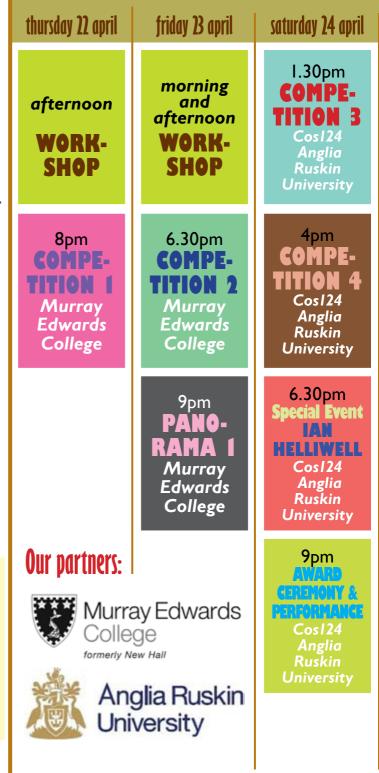


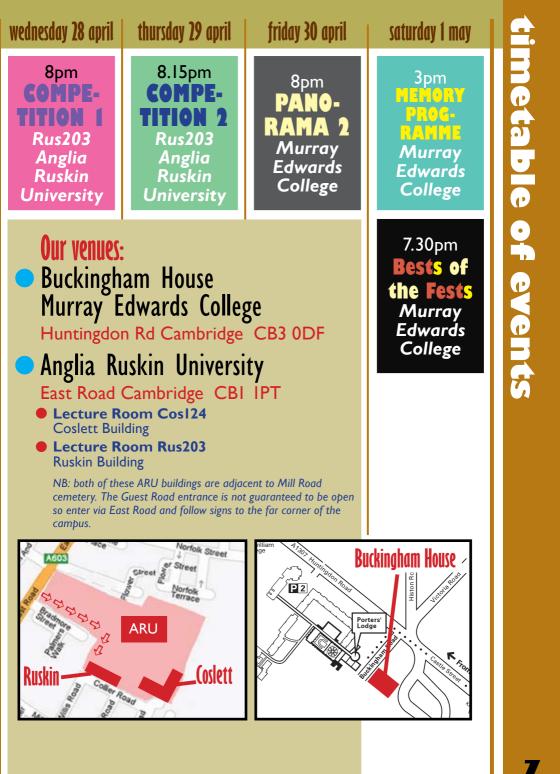




This year's festival is spread over two weeks to allow as many film-lovers as possible to see our choices. The competitive section is in the first week, and a mixture of other screenings makes up the second week. We are grateful for the co-operation of our venue partners in making their facilities available to us - and thus to you - for free.

In accordance with local authority licensing regulations, all our programmes are certified with a BBFC age rating which is displayed on the relevant listing page of this booklet and on the door.





# with ian helliwell

lan Helliwell, maker of over 60 short films with his own unique electronic soundtracks, has screened his work at festivals across Europe, and in this workshop introduces a range of techniques for making experimental Super 8 movies.

An opportunity for a select band of filmmakers to learn the techniques and secrets of DIY film production with the renowned Ian Helliwell. An introduction to cameraless experiments on Super 8. All you need to gain creative control of your films and turn your imagination into striking images. No previous experience needed!

The workshop will take place daytimes on Thursday 22 (pm) and Friday 23 at a venue to be advised to booked participants (with parking and disabled access). Places are limited to 10 people: email workshop@cambridge-super8.org to book. The two days will cost £45.





#### Ditch the Super 8 camera! Try this workshop for cameraless film with direct animation techniques

Forget about stories and actors! Experiment with the fundamentals of cinema – motion, colour and music

Ignore conventional sound! Create a soundtrack using noise, cut-ups and randomness

## Sessions I & 2 (2 x 2.5 hours) – Thursday 22 April (afternoon) and Friday 23 April (morning)

**Direct animation** using found Super 8 – black, clear and home movie footage modified with ink, bleach and scratching. **Collage** with strips of found film cut up and edited with a tape splicer to make new and unexpected connections.

## Session 3 (3 hours) -Friday 23 April (afternoon)

**Sound** – create a soundtrack through cutting and splicing magnetic striped film, and experiment with recording directly onto a Super 8 projector.

The finished film will be presented to the audience on Saturday 24 April

# jury prize

A package of 20 negative stock Super 8 cartridges including processing and telecine by Soho Filmlab and the book The Power of Super 8 Film by Phil Vigeant

# audience prize don't forget to vote!

SUPER 8 CARTRIDGE CHARGEUR SUPER 8

IN JMORHONTNS

Kod

15 m

6 Super8 cartridges inc. process & HD scan by Pro8mm, the book The Power of Super 8 Film by Phil Vigeant, and a €200 voucher by Wittner Cinetec

# development prize

8 processing vouchers by Andec Filmtechnic, 8 cartridges by Kodak, and the book The Power of Super 8 Film by Phil Vigeant

# best UK film

A 4-roll film package inc. HD scan, 5 processing vouchers by Andec Filmtechnic, 5 cartridges by Kodak, and the book The Power of Super 8 Film by Phil Vigeant

# best cinematography

A 4-roll film package inc. HD scan, 2 cartridges by Kodak, 2 processing vouchers by Andec Filmtechnic and the book The Power of Super 8 Film by Phil Vigeant

# best sound

5 processing vouchers by Andec Filmtechnic, 5 cartridges by Kodak and the book The Power of Super 8 Film by Phil Vigeant

charlie blackfield Charlie grew up in Germany and moved to England after finishing university. In London he was taught the craft of filmmaking by members of the Monty Python crew at their Panico Studios. It was only in 2005 that he started making his own films, first shot digitally, then mostly on Super 8. The chance gift of a toy mouse made him venture into stop-frame animation, and his Clockwork Mouse Trilogy consists of - so far - five short films. At the end of 2009, he launched the British Naturism Media-/Filmmaking Group whose first project - a short documentary shot on Super 8 - is currently in post-production.



# warren chapman



only started his film career once resident in the U.K. This included working as an assistant director on feature film and TV before moving into post production as an editor/animator. He worked on the Bafta award winning Fonjacker series for which he won two RTS awards for both editing and graphic content. Warren continues to work within the industry on a wide range of projects but also produces his own films both experimental and narrative most of which is shot on Super 8. Currently he is finishing off a stop frame animation series called "The Amazing adventures of Mr Skull"

Born in Durban South Africa but

Living in Brighton since 1985, Ian has produced and developed music, super-8 films, electronic instruments, cinema and music programmes and light-show projections for concerts and club nights. Selftaught, operating alone and without funding, he has worked with second-hand and self-built equipment and produced over 50 short super-8 films since the early 1990s. Many of these have been screened at festivals across Europe, USA and Japan, and Ian has been a short film competition jury member at festivals in Norway and Germany.

# ian helliwell









# Area of no sound

world premiere

#### Mie Kurihara / 2006 / Japan / 13 min / experiment

The pain in my chronic disease attacks me like the noise every day. I wish the pain to disappear when awaking on a certain morning.



## Journey On A Train

#### Fjodor Donderer / 2009 / Germany / 17 min / travelogue

#### fjodordonderer.over-blog.de

It is November, on the route Berlin–Köln–Bruxelles–London. A spontaneous, handheld camera traces the particular of the everyday. A personal, passionate documentation of a journey in grainy B/W, with an atmospheric score.

## Fledgling

UK premiere



#### Tony Gault, Elizabeth Henry / 2009 / United States / 7 min / Documentary

Fledgling explores the relationship between Kevin and a baby crow he finds on the street one stormy night. Kevin's backyard provides the rich setting for a story about his conflicted relationship to nature.







### **Morning Walk**

# Mary Fletcher / 2005 / United Kingdom / 8 min /autobiographical axisweb.org/artist/maryfletcher

The narrator talks about when her lover, aged 19, was murdered. The immediacy of life going on in the present as the dog runs about help her cope with this tragedy. Filmed in 1971 but completed 2005.

#### Monster Matthew Keen / 2009 / United Kingdom / 3 min / Comedy-horror

#### www.matthewkeen.co.uk

A small village holds an emergency meeting to discuss the terrible events that have befallen them, but what good will it do when darkness falls and the local monster goes in search of his nightly feast?

#### **Bicycle** Kincso Bako / 2008 / Romania, Hungary / 3 min / comedy

A silent movie, a lakeside and three characters... And the miracle can happen because without it we can't live.

## Murray Edwards College / Thu 22 April / 8pm Anglia Ruskin University Rus203 / Wed 28 April / 8pm Chicasblue

#### Daniela Merino / 2008 / United States / 6 min / Hispanic, coming of Age

A woman journeys into her childhood as she seeks lost memories and sensations. As she time travels, she warns the girl of what awaits her in the future. *Chicasblue* is the story about the painful and joyful transformation of a girl into a woman.

#### **Man Getting Chased by Zombies**

#### Christopher White / 2005 / Canada / 3 min / horror

A young man, pursued by zombies, takes refuge in a garage and prepares for the onslaught.

#### Photophobia

Paulo Abreu / 2009 / Portugal / 5 min / Experimental

www.myspace.com/paulo abreu

Fotofobia is the sensation of fear, sensitivity or aversion to any type of light .

### **Dall'Oscurità**

#### Luca Sabbioni / 2005 / Italy / 2 min / Sentimental

www.lucasabbioni.net

Like a poem, the words of the main character echo in an empty room while the images of his consumed love run over a wall.

#### Move Your Body (A Coffee Nightmare)

#### Lars Harald Gathe / 2009 / United Kingdom / 5 min / Music video

When a husband complains to his wife of the quality of their ususal coffee she aquires Buck's Plus, a new brand of instant coffee. While it is pleasing at first, it has unusual, hallucinogenic side effects. Descending into a nightmare world, the husband is slowly convinced that the coffee is killing him and that his wife is behind it all.

#### **New York Shorts**

#### Naren Wilks / 2009 / United States, United Kinadom / 3 min / experimental

#### www.naren.co.uk

This is a short film of short scenes that each depict a different observation that I made during a recent stay in New York. I was interested to explore how the structure of Super-8 film could be used to complement the structure of the city.

#### followed by director Q&A session



UK premiere

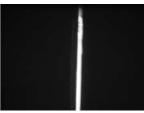
**UK** premiere

UK premiere

world premiere

**JK** premiere











# 18













# Murray Edwards College / Fri 23 April / 6.30pm Anglia Ruskin University Rus203 / Thu 29 April / 8.15pm

# Land of the Dead



# John Cannizzaro / 2008 / United States / 20 min / experimental

www.smokehousefilms.com

A portrait of a cemetery in Cambria CA. Beyond that, the film journeys into the underworld to become a meditation on life and death, a cine-poem to the inevitable. Composed of 10 rolls of Super 8 film edited in camera, the film unfolds like memories.

## Comb over / Riporto e Riparto

Andrea Lo Coco. Nicola Visotto / 2008 / Italv / 4 min /Comedv www.ondavideoproduzioni.com

world premiere

Every day Mario has to tackle a problem that is not common to everybody. It's not fear of the dark, not agoraphobia, not homophobia and not fear of empty spaces. He chooses to refuse his baldness and builds a "comb over" on his head.

## **Bridge Study**

world premiere

#### Naren Wilks / 2009 / United Kinadom / 3 min / experimental

#### www.naren.co.uk

This film studies the structural symmetry of a pedestrian bridge, made by crossing it 2718 times. For each crossing, a single frame of super-8 was shot. The result is a film that takes the viewer on an impossible dual journey.

## Buiten / Outside

JK premiere

#### William Head / 2008 / Australia, Netherlands / 9 min / Documentary www.yaytractor.com/buiten

After a year spent living in Amsterdam, an Australian narrator offers a foreigner's view of this iconic Dutch city. Shot on Super 8 then digitally animated, Buiten relishes the beauty and challenges of experiencing an unknown city.

### The Reel Man

#### Kieran Heilbron / 2009 / Canada / 3 min / Comedv



**UK** premiere

www.thesnakepictures.com A short film about a man, a hat and a fishing rod.



## Natives

#### Derry Sheehan / 2008 / Australia / 3 min / experimental drama

Natives is a two minute, dialogue-free short, presented entirely in split-screen. The film captures a moment in the laconic lives of two young locals as they idle their time on a summer day. The film combines colour and black & white Super 8 film stock, an electronic score and isolated environmental sound effects to provide a fleeting insight into the minor trials of the everyday.

# Murray Edwards College / Fri 23 April / 6.30pm Anglia Ruskin University Rus203 / Thu 29 April / 8.15pm

## Lugano 1&2

world premiere

**UK** premiere

world premiere

Mon Ross / 2007 / Argenting / 1 min / documentary www.monross.blogspot.com

The truth behind the rough exterior of the suburb.

### Inside Out/Side One

Matt Meindl / 2009 / United States / 5 min / experimental myspace.com/optyprinty

A grainy amalgam packed with hearty nostalgia chunks. Part of a complete remembrance.

### The Canary

#### Trine Dam Ottosen / 2009 / United Kinadom / 11 min / experimental fiction, comina of age

The Canary is like an old snapshot that you find in a drawer: dreamy, atmospheric and nostalgic. It explores the experiences of the deaf girl Lisa, who lives an isolated life with her mother. One day a man arrives, and something in Lisa awakens...

### Mr. Filliponi

#### Roberto Pacini / 2009 / Italy / 4 min / Documentary

Florence, historic centre. After World War II, Mr. Filipponi works abroad in England, Switzerland and Germany, as a miner, railwayman and poet. He wrote many poems, most of which went missing.

#### Corto

#### Dairo Cervantes / 2009 / Colombia / 8 min / fiction

#### http://corto-short.blogspot.com

Two neighbours share sensations and feelings although the party wall divides them

## The Birthday Cat

#### Freva Elliott / 2009 / United Kinadom / 3 min / Comedv

A man forgets his girlfriend's birthday: as an emergency gift he buys her a pet cat. The cat and his girlfriend soon start spending a lot of time together, and he becomes so jealous of their burgeoning relationship that he vows to gets rid of the cat and take its place as her pet!

#### followed by director Q&A session

















world premiere

world premiere

world premiere

15



# Anglia Ruskin University Cos124 / Sat 24 April / 1.30pm



#### The ghost tram of Marseilles Lionel Laget / 2009 / France / 12 min / Comedy

#### http://triremefilms.canalblog.com/

During the winter of the early twentieth century, the noise had begun to be spread that a mad tram was moving at night in the streets of the town, mowing down everything in its passage. One night a man got inside of it ...



#### We - 1st person plural



world premiere

#### Vika Kirchenbauer / 2009 / Germany / 10 min / Experimental Documentary Repeating action, repeating gestures, stories repeating in

predictable patterns of human behavior shot on an 8mm camera in the space between banality and infinity.



## Wees Shews are These Shews?

Giles Perkins /2009 / United Kingdom /3 min / Documentary www.gilesperkins.com One girl's lifelong obsession with shoes.



#### Garbusha Frederic (ousseau, Blandine Huk / 2009 / France / 11 min / Documentary http://nofilm.free.fr The massacre of garbusha happens every August.



#### Neon Rendezvous London Julian Hand / 2008 / United Kingdom / 7 min / Video Poetry



UK premiere

www.youtube.com/mrhandbyhand Neon signs reconfigured to generate a poem reflecting the capital and one's existence or experience within it.



## **Etching With Light**

David Mason / 2009 / United States / 4 min / Art http://clubdessaifilms.blogspot.com/ Visionary artist Ray Sohn illustrates with light.



# Anglia Ruskin University Cos124 / Sat 24 April / 1.30pm



#### Le Grand Déballage Viktor Kolbitr / 2009 / France / 4 min / stop motion

UK premiere

**UK** premiere

http://viktor-kolbitr.over-blog.com

A cardboard box wakes up on a beach, has a little walk and stops. It opens and a man inside it discovers the world. What a lonely day...

## The Cycle

#### Amanda Sweikow / 2008 / United States / 4 min /horror

Drawing on the vernacular of classic movie suspense, *The Cycle* brings a young girl face to face with the horrors of adolescence.

http://www.youtube.com/watch?v=6jl9JDAOSW0





#### Arte & Parte Beto Moncavo / 2009 / Colombia / 5 min / fiction

UK premiere

world premiere

ARTE

## **Vivid Dreams**

#### Jim Granato / 2008 / United States / 5 min / Documentary

An amusing look at the price tag on art

#### http://autonomy16.net

A young woman full of dreams and aspirations to help people travels to West Africa through the Peace Corps. Her experience quickly detours into a mental ward after just three months abroad.

#### Pulpwood

#### Andres Victorero / 2009 / Spain / 4 min / experimental

Experimental documentary about pulpwood and the impact of the paper industries

## Self-Aid

#### Glen Hwang / 2009 / United States / 4 min / Comedy

A man is stuck in a hospital patient room and is waiting for the doctor to arrive. Bored, he toys around with gizmos on the counter but the situation quickly turns dangerous.





# SELF 🖶 AID

# world premiere

followed by director Q&A session







### **Designated Routes in Nature and Time**



lim Granato / 2008 / United States, Mexico / 7 min / Experimental, Lyrical http://autonomy16.net Road movie inspired by the American landscape



### Pont de Bercy

world premiere



#### Scott Hammen / 2009 / France / 4 min / Experimental Documentary

http://www.lightcone.org/en/filmmaker-139-scott-hammen.html Views of the Pont de Bercy in Paris in homage to Henri Chomette who filmed the bridge in 1924 for leux des reflets et de la vitesse in his pursuit of a "cinéma pur."



#### End of the Fall

loshua Barash / 2007 / United States / 3 min / Drama

world premiere

www.joshuabarashphotography.com Sometimes the only way out is down. A man views past events from his life through the windows of a six story building. This film was made with only one take per scene, shot in sequence with no post-editing.



www.widescreen-centre.co.uk • simon@widescreen-centre.co.uk

Monday - Friday 9.30 - 5.30 • Thursday until 7pm • Saturday 10 - 4

# Anglia Ruskin University Cos124 / Sat 24 April / 4pm



### Fahr.rad

world premiere Tine Papendick. Matis Burkhardt / 2009 / Germany / 4 min / Collage She is riding her bike through Berlin, capturing her favorite

La désinvolture

places with the help of red thread.

Charline Lancel / 2007 / Belgium / 4 min / experimental, poetry, daily life http://www.charlinelancelblog.com/article-2373000.html If only hanging out the washing could be this special every day...

#### Little ones

Cédric Bourgeois / 2009 / Belgium / 5 min / Drama.music video.horror A young man rents a room in an old house. There, he will meet two sisters, and fall in love with one of them.

### Rundgang

UK premiere

**UK** premiere

Patrick Steffen / 2008 / Switzerland / 1 min / documentary, experimental A walk in the Swiss mountains.

## **Bicycle Revolutionary**

#### Dylan Howitt / 2009 / United Kingdom / 3 min / Documentary

Estelle is cycle crazy - in mind, legs and spirit she loves humankind's most wonderful and green invention. This film is about where cycling takes you in your mind and spirit, 'negotiating a city not always that kind'.

## **Bautista's Fable**

**JK** premiere

#### Rafael Martínez Moreno / 2009 / Colombia / 10 min / Dark Romantic Comedv

Bautista is an Afrocolombian fisherman who wants to be with Ada really bad, but it seems she only dates white tourists. How far is Bautista willing to go, to be with her?

#### followed by director Q&A session















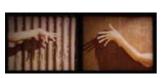
plus a chance Best of Competition programmes 1, 2 and 3 to see again... to round up the audience prize votes



## **Panorama** is a showcase f but which we considered o

# programme one

# Murray Edwards College / Fri 23 April / 9pm



#### Texturas

**Untitled** 2

Manfre Iker Iturria / 2009 / Cuba. Spain / 4 min / Video art Courtship of hands

world premiere



#### **Cherry Blossom Season**

Sam Spreckley / 2005 / United Kingdom / 5 min / experimental

world premiere

#### leffrey Moneo / 2009 / Canada / 22 min / Drama

cherryblossommovie.blogspot.com/2009/06/cherry-blossom-season.html The course of a relationship is examined through the eyes of seven different women in six different countries. From the birth of an affair to its ultimate demise, "Cherry Blossom Season" looks at the ephemeral nature of love and life itself.

This was one of my first 8mm films, shot and edited in 2005. It is experimental in nature and I originally hoped it would be a sort of abstract 'road movie'. I created the soundtrack







#### from field recordings and digitally manipulated sounds. The Photographers

www.vimeo.com/beginbeing

UK premiere

#### David Mason / 2008 / United States / 8 min / Thriller

#### http://clubdessaifilms.blogspot.com/

A woman at the beach appears to be upset when a casual photographer takes her picture. The situation seems to be resolved through friendly conversation, but there is something not quite right; she seems to go along with everything a little too easily. What is she concealing?

#### Du weißt mehr das du nicht weißt

and assent for Japanese.



Shinva Kitamura. Eva Radünzel / 2008 / Germany, Japan / 50 min / Experimental Documentary Sounds and pictures from Japan combined with German voices tell an individual story about silence and comunication in Japan. Communication means patience, compromise

#### followed by director Q&A session

# or films not in competition f merit and interest.



# programme two

# Murray Edwards College / Fri 30 April / 8pm

### Immokalee, My Home

UK premiere

**JK** premiere

Kevin T. Allen, Jennifer Heuson / 2009 / United States / 28 min / Experimental Ethnoaraphy http://smallgauge.org/immokalee.html

A portrait of life in Immokalee, Florida, heart of industrial agriculture in the United States and home to its largest population of migrant farm workers. It is a tale of migration, of immigration, and of the persistent hope for a better life.

### Monocelular



Felipe Cataldo / 2009 / Brazil / 13 min / Experimental Satori; cosmic insight revealing that chaos is the reason for us to hug the human existence origin and resume the single cell being; or a mobile call for your own apparatus.









## Monofoly

François Juszezak, Dominique Le Guennec / 2007 / France / 6 min / comedy drama http://www.tortuemagique.com/Tortue-Magique-Films/

Monofoly! Monofoly is a pitiless wargame in which the winner becomes the boss of factories These factories are producing arms This wargame is playing in 1916 during the first world conflict!

### Película sudorosa

David Dominao / 2009 / Spain / 17 min /experimental

#### http://stanleysunday.blogspot.com/

I have filmed in resplendent Super 8 this movie for you. You wil be able to see a sausage, Charlton Heston, a brave cat and plastic horses.

## The Good Soldier

#### Aaron Wesley Gibson / 2009 / United States / 27 min / Film noir, suspense, drama

#### http://thegoodsoldierfilm.com

1940s: a young soldier holds a remote outpost. His mission: to observe and report observations. Now, it's been nearly a year with zero activity and he begins to doubt the purpose of his mission. "Who is the enemy?"

#### followed by director Q&A session



lan is an audio-visual artist operating from his current HQ in Brighton since 1991. His work encompasses short experimental films, shown at festivals worldwide, and the composition of electronic music with instruments he designs and builds himself.

On occasions he performs live with the Hellisizer 2000 and exhibits his creations in galleries.

For many years he has devised multi-projector light-show projections for concerts and club spaces, with his collection of handmade and found slides, optical wheels and Super 8 film.

He is a curator and collector with a special interest in early electronic music, world's fairs and abstract film. He runs workshops, assembles themed programmes for film festivals, and creates pieces for radio including *Expo 67 - A Radiophonic Collage and the ongoing* series, *The Tone Generation.* 

www.ianhelliwell.co.uk

# Anglia Ruskin University Cos124 / Sat 24 April / 6.30pm



# abstract

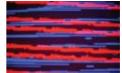
**Red/Blue Electron Guns** (1999, 2'50) lan developed an abstract pattern generator, originally designed for playing tv tennis games, and fed high frequency audio signals directly into the circuit. The resulting monochrome images were filmed off a monitor, and super-imposed during telecine through red and blue filters.

**Beyond the Light** (2003, 3'30) The third part of a trilogy of films started in 1998, exploring the filming of projected light through distorting lenses. Shot and edited on super-8, the film features a carefully constructed electronic soundtrack made with Hellitron generators.

**Patterns Of Interference** (2000, 3'05) A combination of 2 reels of super-8 animation, with driving electronic music, creating super-imposed pulsing abstract patterns of stroboscopic intensity.

**Deflection Currents** (2005, 3'15) A mixture of Lissajous patterns and images from a modified TV test generator, filmed off a monitor with super-8, and combined with hand processed footage shot on the streets of London using various distortion lenses.

**Colour Supply** (2009, 2'15) Super 8 film shot in the Colourscape structure sited on Clapham Common in London; an abstract exploration of the striking interior chambers lit by sunlight through coloured translucent PVC.











# found footage

**Coloured Light District** (2002, 2'10) Derived from found super-8 footage of night-time cityscapes shot in London and Berlin in the early 1970s, this silent amateur film of lights and neon signs has been reorganized through editing, superimposition and colour inversion, with Helliwell's soundtrack combining electronics, computer sounds and short wave radio signals.





# Anglia Ruskin University Cos124 / Sat 24 April / 6.30pm



**The Firing Line** (2000, 5') A film of British army soldiers shot on super 8 while stationed at their barracks in Germany during the early 1970s. Helliwell has cut this found footage into 2 parts to reflect 2 aspects of military life as captured by the men themselves. His specially composed soundtrack consists of electronic sounds from tone generators and various drums and percussion instruments.



**Playing Up** (2007, 3'45) Naturally decayed found super-8 footage of children's and adult's games, has been cut up and spliced back together to reveal new rhythms and connections.



**Interpenetration** (2004, 3'25) A found, offbeat 1970s super-8 sex film, featuring an amorous couple in an art gallery, completely dismantled and reassembled using tape splicing, double projection and treated sounds from a 4 track cassette.



**Origami** (2003, 0'50) Found super-8 footage giving a short demonstration in the art of paper folding; the film has been bleached and cut up, and accompanied by Helliwell's electronic music and animated titles.

# direct animation



**Rectangular Motion** (2000, 4<sup>1</sup>15) An abstract film derived from coloured inks applied onto clear super-8; sprocket holes from different gauges of film were used as stencils, leaving behind hard-edged rectangular shapes amongst the swirling patterns of ink.



**Particle Acceleration** (2002, 4'40) Fast moving semi-abstract film in 2 halves, gathering together super-8 fragments and off-cuts shot over several years. The images include fairground lights and neon signs that have been bleached and hand coloured.



**Grid** (2007, 2`20) Circles in formation glide by, in this abstract direct animation film. Coloured inks were applied onto clear super-8 with felt-tip pens, using an old speaker grill as a stencil.

# Anglia Ruskin University Cos124 / Sat 24 April / 6.30pm

**Crystallization** (1995-2000, 3'50) An abstract work originating from experiments in the early 1990s, using bleach, ink and scratching directly onto super-8 film. The recurring circular image was formed by placing droplets of bleach onto each frame with a pin.

Get Set (2005, 3`20) A direct animation film made over a period of 3 years, using clear super-8 covered with ink and overlaid with various Letraset shapes. The titles use paper cut-out animation, and the soundtrack features lan's electronic sounds and improvisation on toy organ.

# live action & animation

**Disc Break** (1998, 3'25) An offbeat document of an exhibition at a Brighton art gallery celebrating the vinyl record. The many displays of singles, albums and turntables, are superimposed, intercut with images of vinyl destruction, and combined with a collage of electronics and radio sound.

Art Flies Free (2000, 3`05) A super-8 portrait of veteran underground filmmaker Jeff Keen, combining live action and paper cut-out animation. Keen is captured at work filming and drawing, and on the soundtrack he recites extracts of his 'Rayday' poetry, which has been cut up and combined with lan's electronics.

**Street Lights** (2008, 3'55) Super-8 film of night and daytime cityscapes and illuminations, collected over several years and spliced together into a split-screen collage. The work is a mixture of home movie found footage, offcuts from various projects and specially filmed sequences.

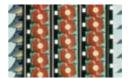
**The Motion Controllers** (2009, 5'30) Recording the moving junk sculpture of Brighton collective Circus Kinetica, this super 8 film was shot on the seafront near their studio in the summer of 2009, with a mixture of live action, stop motion and superimposition. The soundtrack features Hellitron generators, radio and tape.



followed by director Q&A session + screening of the film made by workshop participants















awards ceremony & performance

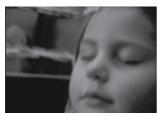
# Anglia Ruskin University Cos124 / Sat 24 April / 9pm



## The story of a tomato

Stefan Möckel / 2003 / Germany / 1 min / comedy www.stefanmoeckel.de The story of a tomato





#### **Kis Angyal** Nicholas Kovats / 2009 / Canada / 3 min / Experimental Narrative

**UK** premiere

A dreamy black and white Super 8 film celebration of my family.



### Get up, Jucy Lordan!

## Dagie Brundert / 2009 / Germany / 4 min / experimental

http://www.dagiebrundert.de/EJucy.html

I was always pissed by M. Faithfull's song lyric At the age of thirty-seven she realised she'd never ride /through Paris in a sports car with the warm wind in her hair. Destroyed illusions? So I sing At the age of forty-something I realized I can quite well ride through Berlin or Los Angeles in a rental car with the hot desert wind in my hair.



## Pan Koziel

world premiere

#### Karin Hammer / 2009 / Austria, Poland / 3 min / music video

A music video for the Polish band Blisko Pola for the song *Pan Koziel* - which means Devil. Shot on Super 8, nearly each frame has been animated in various ways.



## The conversation with Dr. Mouse

**UK** premiere

Sook Hyun Kim / 2007 / S. Korea / 10 min / experimental narrative

To have a conversation with Mr. Mouse, some parts of daily life have to be selected and some excluded. Human weaknesses such as contempt and fear are revealed in the process.



# Elisa und die Luftblasen Machine world premiere

Warren Chapman / 2009 / United Kingdom / 3 min / experimental love story

A woman looks into a bubble, is it the past or the future she sees?

followed by director Q&A session + presentation of prizes + showing of prize films + performance





# Murray Edwards College / Sat 1 May / 3pm

The Memory Programme is the 2010 Super 8 Festival's acknowledgement that home movie-making has underwritten and informed many of our shared social and family memories. A camera in a hand captures an unplanned moment: in years ahead it becomes a treasured memory or a witness to events. These two films submitted to the Festival deserve a section to themselves as part of that cumulation of private history.



### **Before War**

world premiere

Jared Katsiane / 2009 / United States / 5 min / Experimental documentary Boston, 1951: my uncle Tommy is drafted into the Korean War and brings along his 8mm home movie camera.









#### I for India Sandhya Suri / 2005 / United Kingdom, Germany / 70 min / Documentary

#### www.iforindiathemovie.com

A bitter-sweet time capsule of alienation, discovery, racism and belonging, *I* for *India* is a chronicle of immigration in sixties Britain and beyond, seen through the eyes of one Asian family and their movie camera.

Like so many families, lacing up our ancient projector and replaying our favourite Super 8 home movies was something we used to do with routine nostalgia. Only years later, as an adult, when I came across a box of audio reels, did I realize that the films were part of a much bigger story. Over weeks I sat down and listened to over 100 reels of audio letters, which my father had recorded and exchanged with his family back home in India — the most intimate thoughts and observations of our lives in England over a period of forty years. At the same time as he was recording Super 8 films of birthday parties, new houses and our successful lives abroad, the audio tapes were telling a more complex story. The familiar home movies took on a whole new meaning for me.

I inherited my father's passion for documenting and I knew that he had given me the greatest gift I could have wished for as a documentary-maker - real, long-term development. For me the challenge was a big one. Could I structure such a huge amount of personal archive, in the space of a 70 minute film, and give it an emotional coherence that would truly represent the lives of my family over 4 decades? As a second-generation immigrant could I convey the complex, bitter-sweet yearning for home which had simultaneously plagued and comforted my father for so many years? And most importantly, did I have the skills to recreate the true richness and complexity of my parents' experience of immigration and set it within a wider historical context? I wanted to make a sincere, personal film, which was creative and ambitious in its form, and which would touch those who watched it.

As much as the audio letters and Super 8 films are moving, they are also incredibly funny. Along with the questions of displacement and belonging. I wanted to share with my audience the fun. How did a young Indian doctor, arriving in England in the mid-sixties view his strange new hosts? What did he find funny about them, what did he admire in them and what did he despise? Listening to my father's audio letters, to the mike dicking on and off, us as children playing in the background, his breath as he struggles to find the right words, or the barely concealed anger or puzzlement in his voice, you can really picture him sitting in front of his tape recorder, documenting his life. In this film, I've tried to give shape to the reality, which he documented so passionately. **I for India** started with some Super 8 movies and a box of audio reels but grew into much more than I could have expected.

# Murray Edwards College / Sat 1 May / 7.30pm



# bests of the fests

## An opportunity to catch up with the most-liked films from our previous three festivals...

# 2007 audience prize

## Foxy lady in Winterland

#### Dagie Brundert / 2003 / Germany / 3 min / Experi-docu

www.dagiebrundert.de

It's this weird time between the years. Xmas today. Berlin is Siberia. My recent lover was a zero. It's sooooo fucking cold! But my granny used to say: "Sweetie, what do you have your braids for??"



# 2008 audience prize

## The Flasher

Magnus Irvin / 2007 / UK / 3 min / Fiction

#### http://www.magnusirvin.com/

Mr. Podomowski is busy clearing rubbish from the streets of East London when he comes across a Belisha Beacon, (England's most enigmatic and beautiful piece of street furniture).



# 2009

# audience prize

#### The Penalty Box Arthur Franck & Oskar Forsten / 2007 / Finland / 9 min / documentary

Al than Franks & oskar forsten / 2007 / filling / 7 min / actamentary http://www.4krs.com/

The penalty box has become a chair of confession where senior hockey players spill their guts about first loves, divorce and finding a new love.



...and from this year oc





# Murray Edwards College / Sat 1 May / 7.30pm



#### Corto

#### Dairo Cervantes / 2009 / Colombia / 8 min / fiction

http://corto-short.blogspot.com

Two neighbours share sensations and feelings although the party wall divides them



## Fledgling

**UK** premiere

world premiere

#### Tony Gault, Elizabeth Henry / 2009 / United States / 7 min / Documentary

Fledgling explores the relationship between Kevin and a baby crow he finds on the street one stormy night. Kevin's backyard provides the rich setting for a story about his conflicted relationship to nature.



#### **Dall'Oscurità**

UK premiere

## Luca Sabbioni / 2005 / Italy / 2 min / Sentimental

www.lucasabbioni.net

Like a poem, the words of the main character echos in an empty room while the images of his consumed love run over a wall.



### Natives

K premiere

#### Derry Sheehan / 2008 / Australia / 3 min / experimental drama

Natives is a two minute, dialogue-free short, presented entirely in split-screen. The film captures a moment in the laconic lives of two young locals as they idle their time on a summer day. The film combines colour and black & white Super 8 film stock, an electronic score and isolated environmental sound effects to provide a fleeting insight into the minor trials of the everyday.



### **Bautista's Fable**

K premiere

#### Rafael Martínez Moreno / 2009 / Colombia / 10 min / Dark Romantic Comedv

Bautista is an Afrocolombian fisherman who wants to be with Ada really bad, but it seems she only dates white tourists. How far is Bautista willing to go, to be with her?

#### **Designated Routes in Nature and Time**

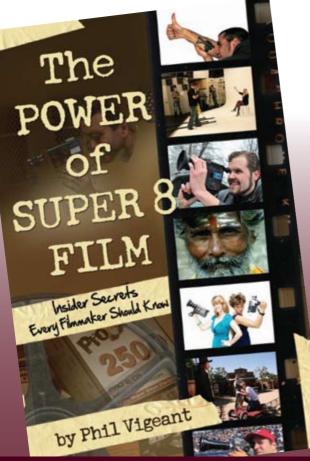




#### lim Granato / 2008 / United States, Mexico / 7 min / Experimental, Lyrical http://autonomy16.net Road movie: a very lovely film inspired by the American landscape



## Copies of this new book have been kindly donated as prizes by our US sponsor Pro8mm



# About the author

PHIL VIGEANT has centered his professional career on pushing the tiny Super 8 frame to its maximum potential. Credited with the invention of Super 8 negative film and custom 16:9 Super 8 camera modifications, his company Pro8mm has developed workflows that parallel those used in Hollywood. This created the opportunity to use the powerful tiny medium in hundreds of professional projects for television, motion pictures, music videos, commercials, independent features, documentaries and archiving of legacy footage. Many emerging filmmakers spend a fortune on equipment, expensive university film programs, private filmmaking boot camps, or over priced postproduction, that often renders mediocre quality, and they still feel as if something is missing. They look at their progress as marginal compared to their financial investment, time commitment and ability to work the craft.

That is the purpose of this book. You will get the inside skinny of my expertise from running a company that has worked with industry insiders for 30 years. The Power of Super 8 Film will show you why I invented products that changed the way filmmakers and the entertainment industry have used Super 8 film, emerging from a format used to shoot home movies in the 1950's-1970's to a professional production medium.

Pro8mm workflows have been used in hundreds of commercials for your favorite brands, dozens of 35mm theatrical releases, and your favorite music videos and television shows. The Power of Super 8 Film will guide you through the steps you should take to immediately give you the experience of shooting film on film, the way all the greats did. I'm going to tell you how to get a huge bang for your filmmaking buck by using an inexpensive Super 8 camera, a 50 foot cartridge of film, chemistry and the very best in digital 🤅 scanning.'

http://thepowerofsuper8film.com



UK's only Super 8mm negative processing / telecine service: Soho Filmlab http://www.sohofilmlab.co.uk

Kodak Super 8 page http://motion.kodak.com/US/en/ motion/Products/Production/ Spotlight on Super 8/index.htm

Solutions for professional Super 8 filmmaking: Pro8mm www.pro8mm.com/

The best Super 8 product catalogue: Wittner http://www.wittner-kinotech<u>nik.de/</u>

Processing expert for all Super 8 stocks: ANDEC Filmtechnik http://www.andecfilm.de/en/e\_start. htm

For all your Super 8 resources and feature articles

http:///www.onsuper8.org

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