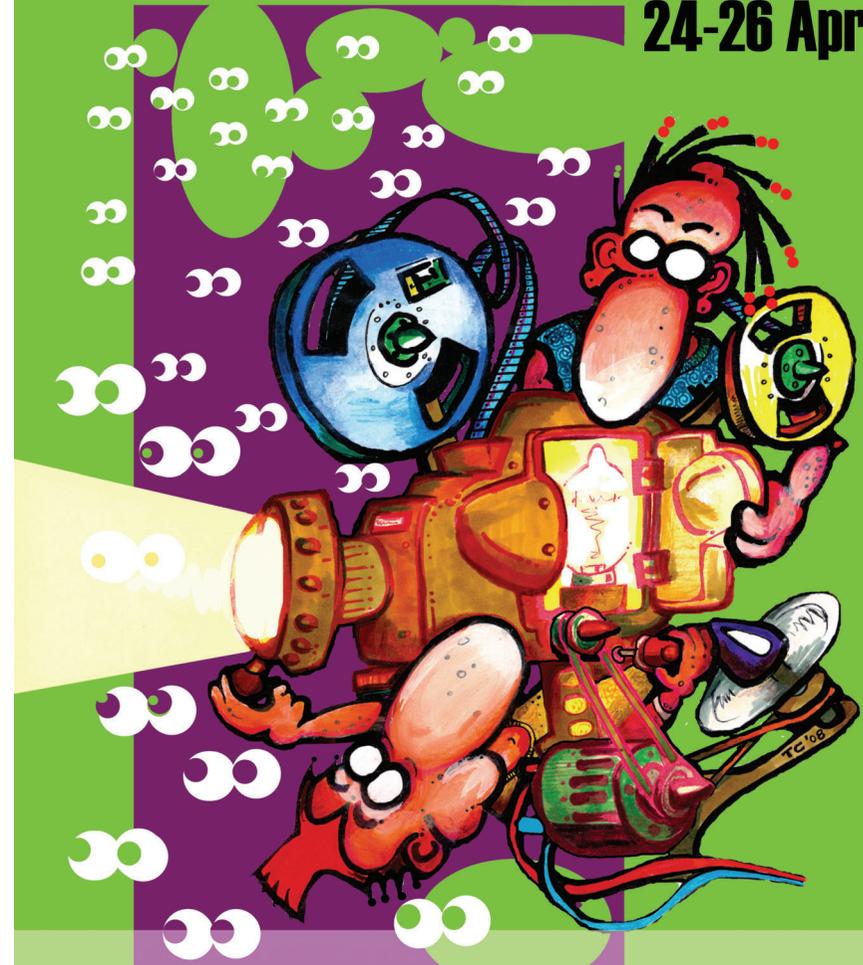


secondcambridgeinternational
super8filmfestival

24-26 April 2008



programme

Super 8 links

UK's only Super 8mm negative processing / telecine service, Todd AO
<http://www.todd-ao.co.uk/>



Kodak Super 8 page
<http://www.kodak.com/US/en/motion/s8mm/index.jhtml>



Solution for professional Super 8 filmmaking Pro8mm
<http://www.pro8mm.com/>



The best Super 8 product catalogue, Wittner
<http://www.wittner-kinotechnik.de/>



Processing expert for all Super 8 stocks, ANDEC Filmtechnik
http://www.andecfilm.de/en/e_start.htm

Video transfer of your Super 8 films to video and in high definition, Mediacapture
<http://www.mediacapture.fr>

International magazine dedicated to the Super 8 Format, Super 8 Today
<http://www.super8today.com>



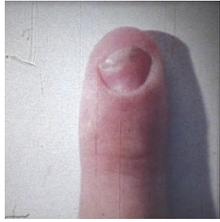
For all your Super 8 resources and feature articles
<http://www.onsuper8.org>



A big thank you to all our volunteers, sponsors and partners.



Award ceremony



Unspeakable Horror David Pfluger
Rapid healing.
(Educational Horror, 1min, Switzerland, 1999)
www.saeurefabrik.ch

UK PREMIERE



When Angels Travel the Sky Cries Dagie Brundert
Angels are rather transparent creatures which are rarely to be seen in our universe. Angels love to travel. That costs them energy. In order to refresh themselves they have to drink lots of liquid.
(Experimental, 4min, Germany, 1997)
www.dagiebrundert.de

UK PREMIERE



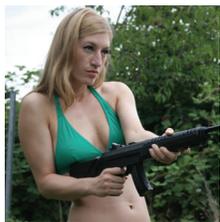
Home Movies Steve Dexter
A man discovers a box full of old home movies.
(Drama, 4min, UK, 2007)

UK PREMIERE



Snap Tibor Simon, Leo. N. Pinter
A lonely guy tries to find someone to love , but has no idea how to begin. Could stealing a camera from a girl be a good idea..?
(Comedy, 3min, Hungary, 2008)
www.super8mm.hu/blog

WORLD PREMIERE



Curse of the Bikinis David Pfluger
The amazons Alva, Lola and Sheila enjoy the sunny weather. Everything seems to be quiet. But suddenly visitors show up! A terrible battle starts - a matter of life and death!
(Action, 3min, Germany, 2006)
www.bikinirama.de

UK PREMIERE

Copyright: BIKINIRAMA Photo: Mara Monetti.

After the main screening above, the award winning films will be screened and the Super 8 Acrobat Group from Szeged (Hungary) will present their latest Super 8 live performance act Super 8 News (for the first time in the UK).

A word from the organisation:

Welcome to the 2nd Cambridge International Super 8 Festival of Film, the only UK film festival dedicated to screening films made on the Super 8 format.

The festival will be a unique opportunity to enjoy some of the best short films submitted for our international competition. Animations, comedies, dramas and experimental films will compete for the Audience and Jury prizes. The special spirit of our festival may even inspire you to get creative and submit a film yourself next year.

Meet the people behind the films: Visiting film directors will participate in question and answer sessions. Don't forget to vote for your favourite film after each programme, the festival winners will be announced and their films will be shown on the Saturday night after the award ceremony.

We are also very pleased to welcome Super 8 filmmakers from Szeged (Hungary), twinned city of Cambridge.

This year's highlights will include a retrospective of films from Hungary, and a live Super 8 performance will take place during the award ceremony to conclude the three days of festival.

Website: www.cambridge-super8.org

Email: info@cambridge-super8.org

Festival organisation : Thierry Bonnaud, Tony Clarke, Colin Dewar, Anna Finnegan, John Lloyd, Simon Mullen.

Selection Committee : Thierry Bonnaud, Tony Clarke, Colin Dewar, Anna Finnegan, Simon Mullen

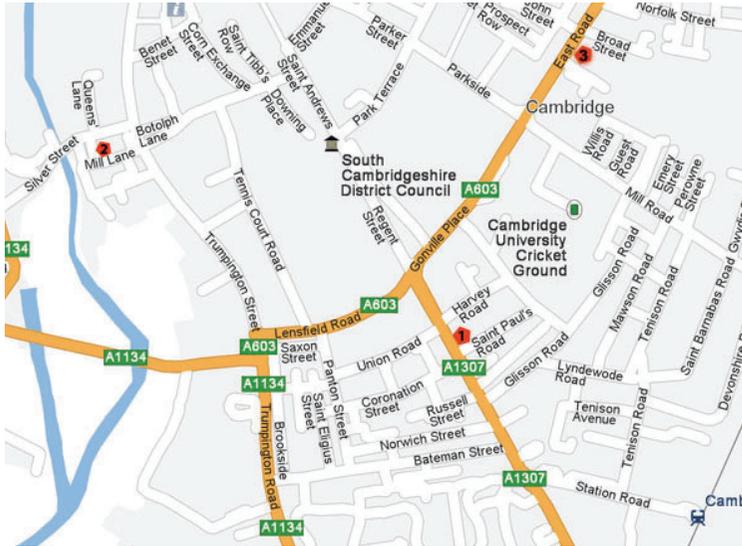
Festival poster and Programme cover : Tony Clarke

Programme layout : Timo Klaavo

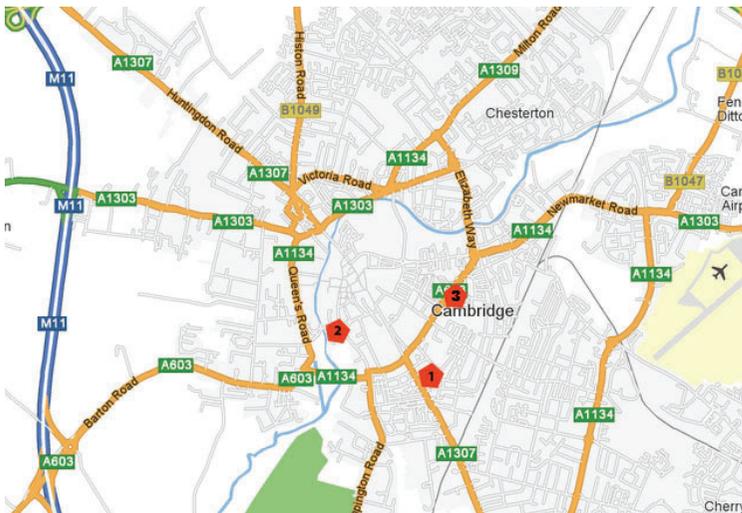
Ticket prices and venues

Prices for one film screening: £4 (full price), £3 (students)

Festival pass : £15 (full price), £10 (Students) - The pass will give priority access to all programmes.



- 1 - Festival screening on Thursday: St-Paul Church, Hills Road
(at the corner of St-Paul street), CB2 1JP
- 2 - Festival screening on Friday and Saturday: University Social Club, Mill lane, CB2 1RX
- 3 - Industry panel meeting on Saturday: Anglia Ruskin University, East Road, CB1 1PT



Amber Smith: I was the First Oszkár Ács, Tibor Simon
The first hit of a young and up-and-coming indie/britpop band. The original of the music video, digitally retouched in 2007, won an award at the 2006 Super 8mm Festival in Szeged.
(Music video, 5min, Hungary, 2007)
www.ambersmith.hu

UK PREMIERE



E.Z. Basic: Destroy Szilárd Szokol, Oszkár Ács
The story of a winter accident – the film was first, the song was added later.
(Music video, 4min, Hungary, 2003)
www.ezbasic.hu

UK PREMIERE



The Trousers: Other Time Tibor Simon
A day in the life of the band, before and during their concert at the Sziget festival.
(Music video, 4min, Hungary, 2005)
www.myspace.com/thetrousershu

UK PREMIERE



Colorstar: Budapest Win-A-Trip András Keleti
Win a trip to Budapest! An early music video of Hungary's most popular experimental-psychedelic-acid-electro bands.
(Music video, 4min, Hungary, 2001)
www.colorstar.hu

UK PREMIERE



Third Meaning Sára Herpai, Yvonne Kerékgyártó

A young man and his village people appear in flashing images, the soundtrack is a rap song with a message.

(3min, Hungary, 2005)

UK PREMIERE

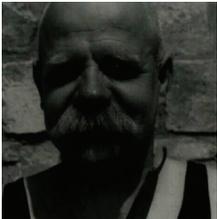


Attila József: Ode Mária Vizi

In 1933, Attila József, one of Hungary's outstanding poets, participated in a writers' conference in a palace hotel, where he caught sight of an unknown actress. This chance meeting inspired him to write one of the most beautiful love poems in world literature.

(8min, Hungary, 2005)

UK PREMIERE



Virtuosity by the Operating Richárd Garami

An old man cuts down his hair and stubble, only the big white moustache remains. (4min, Hungary, 2004)

UK PREMIERE



The Princess' lover Péter Arató

The Princess is in love. Her father are searching for people who can cure her, but there is only one, the last hope: a mad doctor.

(Comedy, 7min, Hungary)

UK PREMIERE



Law Lojzi Hencz

Everyday life in the animal kingdom and the ruthless law of nature – nerves of steel needed!

(6min, Hungary, 1980)

UK PREMIERE

The Jury



Péter Rózsa (Hungary)

Péter is the co-founder and art director of the Szeged International Super 8mm Festival, Hungary. He has been making Super 8 films since 2002.

Peter is also a director of and an actor in the multimedia performances of the Super 8 Acrobat Group, in which 8mm films are used as a backdrop for the installations.

Szilárd Szokol (Hungary)

Szilárd is the co-founder and the technical and music director of the Szeged International Super 8mm Festival, Hungary. He and his friends shot their first Super 8 films in the mid-80s, in their early teens. About 15 years later he came across some of these old reels, watched them and at that very moment fell in love with Super 8. He is an amateur filmmaker and a passionate collector of everything Super 8 (S8-N8 films, cameras, projectors, etc.). He also directs and technically manages the performances of the Super 8 Acrobat Group, is a well-known VJ and DJ in Szeged and also plays improvised 'free music' in the S8 Improv Group.



Benn Dia Berbank-Green (UK)

Specializing in Super 8 and 16mm, Benn's major influences come from early cinema. Working with hand processed film, and linear editing his films are heavily textured. Currently working with several international independent film makers, he advises on primitive techniques and develops various prototypes for use within the film industry.

"I try to keep things simple. Yes, this was born out of having no money for a production, but it forces you to think. This is the reason I'm drawn to competitions. The financial restraints on an independent film maker are often so huge that it produces truly original and inspirational work". Based in Hertfordshire, Benn restores classic cars, and insists on surfing at least once a year.

Nick Jordan (UK)

Nick Jordan is an arts and business journalist well-known in Cambridge for his contributions to a wide range of popular cultural and humorous publications. Currently working as a features writer for Explorer Magazine, he says he is, "honoured to serve on this year's Super 8 Festival jury".



Prizes

The jury will award the best films of the festival.

Please vote for your favourite film for the Audience Prize by handing in your voting slip at the door at the end of each screening.

Jury Prize

A package of 20 negative stocks Super 8 cartridges including processing and telecine offered by Todd-Ao

Audience prize

A package of 5 Super 8 cartridges including processing and high-definition telecine offered by Pro8mm

A 200 euro voucher offered by Wittner Cinetec

Development prize

5 processing vouchers offered by Andec Filmtechnik

5 cartridges offered by Kodak

Best UK film

5 processing vouchers offered by Andec Filmtechnik

5 cartridges offered by Kodak

5 High-definition telecine offered by Mediacapture

Special jury prize

10 cartridges offered by Kodak



A Slow Day Máté Fuchs, Tibor Simon, Tamás Mráz

Vast fields of wheat, harvest, combine harvesters, and a young man in the landscape: a slow summer day. The film was awarded at the Super 8mm Festival in Szeged in 2005.

(4min, Hungary, 2005)

UK PREMIERE



Amusement Park Richárd Garami

The story of an amusement park: its heydays are over, the last visitors are slowly falling away, and the kangaroo stops boxing for good.

(1.1min, Hungary, 2003)

UK PREMIERE



Vision Richárd Garami

'Trash art': in a rhythmic montage of images, the film uses unused, surplus footage.

(5min, Hungary, 2002)

UK PREMIERE



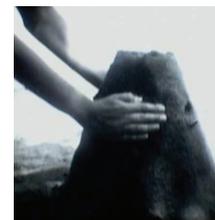
Human Life is only a Flash in Infinite Time

János Balogh, Ferenc Boros, Miklós Csóka, Zoltán Horváth

'There are no clear memories, only feelings dissolving into the past.' Four poetic film etudes, each of them was filmed in one shot, without editing.

(14min, Hungary, 2006)

UK PREMIERE



The Magician Zsolt Baráth

The magician turns back the passing of time...

(3min, Hungary, 2006)

UK PREMIERE

Saturday 25th of April 2008 – 5pm – USC – Mill lane

The Super 8 Movement and Festival in Szeged, Hungary

The evolution of film culture has reached a stage which can be characterized by the renaissance of old techniques. Professional filmmakers never gave up using simple technologies, and low-budget systems sometimes prove to be a more suitable device of artistic expression.

The techniques and technologies Super 8 filmmaking uses make it a special category within film-making. It is little known today that the basis of home filmmaking was Super 8. Super 8 culture has spread through Western Europe in the past decades, several film clubs and festivals are a proof of its popularity.

Both in Hungary and abroad, mainly film workshops in university clubs and smaller film festivals popularize Super 8 film culture. Luckily, owing to the post-modern nature of modern visual culture, lovers of film are open to everything, and the base of Super 8 is becoming wider.

Over the last 8 years Szeged has become the capital of Super 8 film culture in Hungary.

The Szeged Super 8 group has been collecting films in Hungary since 2000. Today films are arriving even from abroad to be saved and archived. More than 170 hours of film material, from 1941 to 2007; from cartoons through to documentary are to be digitalized and categorized. Future plans include setting up an open archive on the Internet in which film collections will be available in different categories. It will be a filmmaker's catalogue (of ads, of art films, etc.) from which interested parties will have the opportunity to apply for a license to use the films or part of them. This virtual archive will also be a kind of Noah's ark for memories recorded on 8mm wide celluloid. In order to preserve such memories, it is the films which must be rescued. And the guys with this mission are the Memory Rescue Team.

The 7th Super 8mm Festival in Szeged, Hungary runs from 11-14 September, 2008 - Deadline for application: 20 August 2008.

For information visit <http://www.myspace.com/s8mm> <http://www.super8mm.hu> or contact super8mmfest@gmail.com RÓZSA Péter 6721 Szeged Római krt. 40. Hungary

Timetable of Events

Each screening will consist of a selection of short films. Film directors may take part in a questions and answers session at the end of each screening.

Thursday, 24th April

St-Paul Church, Hills Road

8 pm - Competition Programme 1 (To be certificated) p 8

Friday, 25th of April

University Social Club, Mill lane

7 pm - Competition Programme 2 (To be certificated) p 11

9 pm - Panorama Programme (To be certificated) p 20

Saturday, 26th of April

Anglia Ruskin University, Eat Road

12 pm - Industry panel meeting "Super 8 in the 21th Century"

(Free entrance for everybody)

University Social Club, Mill lane

3 pm - Competition Programme 3 (To be certificated) p 14

5 pm - Hungarian Retrospective (To be certificated) p 22

7 pm - Competition Programme 4 (To be certificated) p 17

9 pm - Award ceremony and Super 8 performance (To be certificated) p 26

All screenings are constituted of a majority of films accessible to people who are deaf and hard of hearing (subtitles)

Thursday 24th of April 2008 – 8pm
St Paul – Hill road Cambridge

Competition 1



Bulk Haul Lilly laMia
Jackson, a musician in his late twenties, lives in a converted warehouse overlooking the east London train line. A rare connection and a unique friendship develops.....
(Fiction experimental, 4min UK, 2007)
www.happypigs.net

WORLD PREMIERE



Angel Recovered Ian Helliwell
A super 8 film originally shot in 1997, later re-edited and reworked with ink and bleach applied directly onto the footage. The original action can still be seen, though the emphasis is placed on texture, colour and the electronic music soundtrack.
(Experimental, 3min, UK, 2003)
www.ianhelliwell.co.uk



Publicity David Pfluger
Little monsters need to eat to prosper.
(Animation, 1min, Switzerland, 2004)
www.saeurefabrik.ch

UK PREMIERE



Neuer Fruhling Paulo Abreu
A Portuguese landscape is a backdrop for a Heinrich Heine poem.
(Experimental art film, 2min, Portugal, 2006)
www.myspace.com/daltonicbrothers

WORLD PREMIERE



Cloud Chaser (Wolkenjaeger) Daniel Kroenke
Marc, a bicycle courier, attempts to escape himself by living through the lens of his Super 8 camera.
(Fiction, 20min, Germany, 2006)
www.exposed-film.de

UK PREMIERE



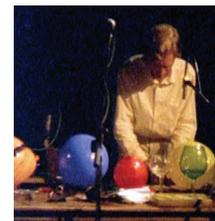
A Moment in Barcelona as seen by Johan Kramer
"the woman in the car"
Johan Kramer
(Experimental, 3min, Spain/The Netherlands, 2007)

UK PREMIERE



Arthur Sheer-Luck in-It's all in d-composition Benn Dia Berbank-Green
A flapper is murdered on a cold 1920's street. PC Codd is quick to find the body. The deceased woman's husband, is none other than Arthur Sheer-Luck, famous sleuth. Made on one roll on Super 8 for the Straight 8 challenge.
(Comedy, 4min, UK, 2007)

WORLD PREMIERE



See noise hear light Matt Hulse
A dynamic response to Glasgow's mind-altering underground music festival 'INSTAL' Featured artists include: Keiji Haino, Tony Conrad, Sachiko, Ludo Mich, Oshiri Penpenz, Bohman Brothers.
(Documentary, 30min, UK, 2007)
www.idlevice.com

Panorama (off competition)

Friday 24th of April 2008 – 9pm – USC – Mill lane



What's in the Barn?

Mike Corrigan, Travis Hiibner, Derrick King, Gary McLeod
 A young girl living on a remote farm gets a visit from a travelling preacher.
 (Narrative, 30min, USA, 2005)
www.headjuiceproductions.com

UK PREMIERE



Ballad III Manuel Francescon, Bernhard Lenz

A shocking movie about a subject, nobody likes to talk about: violence of women against men!
 (Action-Animation, 3min, Germany, 1996)
www.freaaxx.de

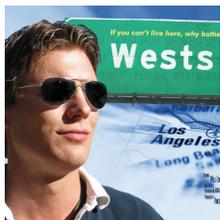
UK PREMIERE



A Moment in Barcelona as seen by Johan Kramer "the security guard"

Johan Kramer
 A man accepts a job as a security guard in an underground car park. But he's afraid of the dark.
 (Experimental, 3min, Spain/The Netherlands, 2007)

WORLD PREMIERE



Westsider Charles Doran

Satire about an architect living the "westside" Los Angeles lifestyle to the point where he refuses to venture outside his imagined Westside boundaries.
 (Black comedy, 20min, USA, 2007)
www.westsiderfilm.com

UK PREMIERE



Shikashika Stephen Hyde

"Glacial ice tastes sweeter" Maji has spent her life in the small community of Warqa nestled high in the Peruvian Andes. Maji's son and Grandson earn their livelihood by harvesting glacial ice for "shikashika", a shave ice delicacy sold in the valley far below.
 (Documentary, 10min, Peru/USA, 2007)
<http://steve-hyde.com/shikashika>

WORLD PREMIERE



A Moment in Barcelona as seen by Johan Kramer "the two brothers"

Johan Kramer
 Two little boys try to discuss world peace but get distracted.
 (Experimental, 3min, Spain/The Netherlands, 2007)

UK PREMIERE



11 Happy Tricks Marco Marchesi

Story of a couple. They love, they quarrel, they escape. Time is the only way to forget.
 (Music video, 5min, China/Italy, 2007)
www.myspace.com/marcomarchesi

UK PREMIERE



Red Earth Dagie Brundert

Driving. Straight on. Down the dusty road.
 (Experimental, 1min, Germany, 2008)
www.dagiebrundert.de

WORLD PREMIERE



The lost Princess Rebecca Stothert, Beth Horncastle, Martin Ward

Murder mystery. A new Inspector comes to Goole and discovers a body of a young girl.
 (Silent, 11min, UK, 2007)
<http://goolesilentmovie.blogspot.com>

WORLD PREMIERE

Panorama (off competition)

Competition 1



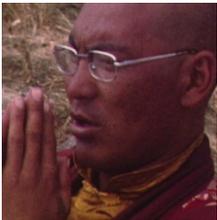
T.I.K.A.L. Carole Contant
How to choose a first name for a child
(Experimental, 4min, France, 2008)

UK PREMIERE



Something Happened Lázár Todoroff
Anti-government protests against Prime Minister Ferenc Gyurcsány.
Budapest, 3 February, 2007.
(Documentary, 7min, Hungary, 2007)

WORLD PREMIERE



Roof Of The World Sean Blosl
A centered journey through Lhasa, Tibet. Lhasa is the capital city of Tibet, former home of the Dalai Lama and frequent destination of Tibetan Buddhist pilgrims.
(Documentary, 5min, USA, 2007)
www.goldenflowerfilms.com

WORLD PREMIERE



Dog Years Richard Penfold & Sam Hearn
Ben, talks about his mid-life crisis, the indignity of neutering, and his dreams of a loving home. Made on a budget of £4.90 for ham and sausages this Super 8mm short film was shot on one roll of super 8 and edited in-camera.
(Comedy, 4min, UK, 2004)
www.dogyears.co.uk



The Ferryman Giles Perkins
A day with the Thelwall ferryman rowing passengers across the Manchester Ship Canal.
(Documentary, 7min, UK, 2007)
www.onsuper8.org

WORLD PREMIERE



Hey little sister, what are you hungry for? Andrea Schorr
Three sisters at the fair are losing themselves in daydreams of the perfect match.
(Fiction, 5min, Germany, 2005)

WORLD PREMIERE



The Crook Graham Rathlin
A thief makes a questionable choice in selecting his latest victim.
(Horror, 2min, UK, 2002)



Inspiration Maxime Michel
A young man sits at his desk and tries to dream up ideas for a story
(Fiction, 4min, France, 2007)
www.myspace.com/maxime_michel

UK PREMIERE

Please note the best films voted by the audience from Programmes 1, 2, 3 will be repeated at the end of this screening to enable the Audience Prize to be selected.



At night Manuela Breitwieser
A woman walks alone at night and senses somebody is following her.
(Film noir, 5min, Germany, 2007)

WORLD PREMIERE



Halloween Stefan Möckel
A Halloween head
(Experimental, 1min, Germany, 2001)

UK PREMIERE



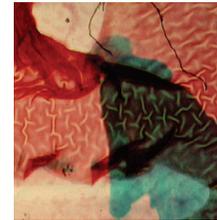
The Flasher Magnus Irvin
Mr. Podomowski is busy clearing rubbish from the streets of East London when he comes across a Belisha Beacon, (England's most enigmatic and beautiful piece of street furniture).
(Fiction, 3min, UK, 2007)
www.magnusirvin.com

WORLD PREMIERE



Walk This Way Alex Rogalski
This animated film plays with the now antiquated artifact of the yellow pages. This film was edited completely in camera, and was shot on a single roll of super 8 film for the One Take Super 8 Event.
(Animation, 3min, Canada, 2007)

UK PREMIERE



ORWOcraze Dagie Brundert
Super 8 clip, self processed old ORWO (from GDR) material.
Weird worm structures and red film layer peeling off!
(Experimental, 1min, Germany, 2008)
www.dagiebrundert.de

WORLD PREMIERE

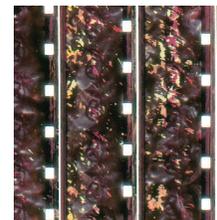


Death's Paltry Riddles Adam Hughes
Purgatory's malevolent child plays torment with the weak and unfortunate in the final game. A 3 minute homage to forgotten kitchy-retro surreal-wierdness!
(Surreal, 3min, UK, 2007)



Cacto Paulo Abreu
No budget film noir music video of the portuguese band Dead Combo.
A chase in Lisbon.
(Experimental music video, 5min, Portugal, 2005)
www.myspace.com/daltonicbrothers

UK PREMIERE



Rust To Dust Ian Helliwell
A hand processed super-8 film shot at a Brighton cemetery, further enhanced with ink drawn directly onto the footage. The film's texture arises from a combination of the rough processing, black ink and accumulation of dust particles.
(Experimental Direct Animation, 2min, UK, 2006)
www.ianhelliwell.co.uk



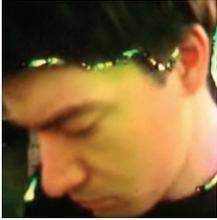
Above You Matis Burkhardt
Now you see it, now you don't. A camera on its way up.
(Music video/Experimental, 4min, Germany, 2006)

UK PREMIERE



One of many drops Fabrice Delaure
The story of a young French hemophiliac boy during the 80's.
(Documentary-fiction, 15min, France, 2006)
www.deeprealitypictures.com

UK PREMIERE



Margherire Volano Nel Cielo
Emanuele Napolitano, Francesco Petricca, Bennet Pimpinella
Music video for a Song called 'Margherite volano nel cielo'
('daisies fly in the sun')
(Music Experimental video, 2min, Italy, 2007)
www.monumentojimdo.com

WORLD PREMIERE



Pneurosis (in the bathroom) Daniela Cugliandolo
The feminine enigma in the nude. Ordinary objects in the bathroom,
at the service of the character's obsessions.
(Experimental, 5min, Argentina, 2001)
ar.geocities.com/cugliandolo_s8

UK PREMIERE



De Jagade Simon Björk
Two youngsters witness a secret military experiment.
(Thriller, 8min, Sweden, 2008)

WORLD PREMIERE



Kodachrome Heiko Riemann
Billions of cartridges were sold worldwide, but Kodachrome production
ceased in 2006. A final homage to this magnificent material to the music
of Paul Simon.
(Music video, 5min, Germany, 2006)
www.smallformat.de

UK PREMIERE



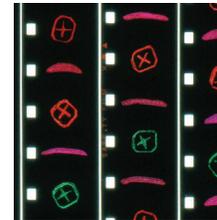
Lunch Miklos Solyom
An ordinary Hungarian apartment. A tragedy unfolds.
(Drama, 3min, Hungary, 2006)
www.miklosfilms.com

UK PREMIERE



Ultrashortmovies 2006 II – Film 1 Paul Dorn
Absurd advertising
(Absurd, 1min, Switzerland/Germany, 2006)
www.dornimage.ch, under construction

UK PREMIERE

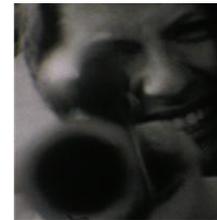


Dash Dot Ian Helliwell
A completely cameraless, hand scratched and coloured film, made by
direct animation onto black super-8. Soundtrack: Hellitron tone
generators.
(Experimental Animation, 1min, UK, 2006)
www.ianhelliwell.co.uk



Assault on precinct zero -Plaid and Bob Jaroc
Bob Jaroc
Footage from multiple tours of Plaid in the USA from 2001-05.
(Music documentary, 5min, UK, 2006)
www.softloader.com

WORLD PREMIERE



The Return of Easy Rider Adam Katzman
The America cult classic 'Easy Rider'. Only with bicycles and zombies.
(Horror, 6min, USA, 2007)

UK PREMIERE



Snailrun a Nightmare

Super 8 Selbsthilfegruppe Salzburg
A race with 3 super 8 projectors.
(Animation, 3min, Austria, 2004)

UK PREMIERE



Lady White AD Weiss

An African-Chinese girl and a Chinese-American boy search for identity in China's swiftly changing society.
(Drama, 18min, USA/China, 2007)

WORLD PREMIERE



Tremble Timothy David Orme

Tremble is an experimental film examining space and that which moves around us.
(Experimental, 1min, United States, 2007)

UK PREMIERE



The Other Half Nick Scott

Two ex-lovers reminisce about their time together. As they visit places that hold shared memories, they try to remember why they broke up. In camera edited for the "Straight 8" challenge.
(Drama, 4min, UK, 2007)
www.thewinnersproductions.com



Burnt Out & Inarticulate Ian Weake

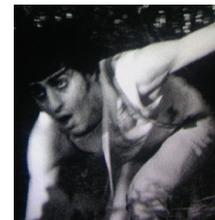
A fairly random collection of footage filmed of skateboarding, or whilst out skateboarding, loosely edited to music.
(Skateboarding, 9min, UK, 2007)

WORLD PREMIERE



Sangre Negra Carlos Vasquez

A woman obsessed with blood.
(Fiction, 3min, Germany, 2008)
www.mr-tal.com



Cold Cream Motion Man & Alec Autofire 3

The darker side of a farmer's ego freaks out.
(Music video, 3min, Germany, 2005)

UK PREMIERE



Wala mayroon Katherine Skelton, Alex Rogalski

Documentary filmed in Mandaue, Philippines at a local cockfighting tournament. Wala/Mayroon is translated to mean 'to have/have not'.
(Documentary, 5min, Canada/Philippines, 2002)

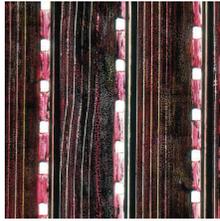
UK PREMIERE



Flimmer - packing my beauty case for Mars David Pfluger

A short song by the band Flimmer about leaving the path of life society has intended for us.
(Music video, 2min, Switzerland, 2007)
www.saeurefabrik.ch

UK PREMIERE



Striations Ian Helliwell
Ink covered super-8 footage was scratched with a hacksaw blade to produce continuous travelling lines running over different backgrounds throughout the length of the film.
(Experimental Direct Animation, 4min, UK, 2005)
www.ianhelliwell.co.uk



Sonnenstich Marco Avella
The sun gives warmth and life. But too much sun is bad for you. This most pixilated film tells a little story, where good and evil change. Edited in camera for the Flimmernacht Festival challenge.
(Pixilation, 3min, Germany, 2004)
www.jt-film.de/sonnenstich.html

UK PREMIERE

Competition 3



Dog Years 2 - Health Sam Hearn & Richard Penfold
Ben, 46, frustrated mongrel, inflamed anal glands, needs ointment. Warms hands essential. The sequel to the international award winner "Dog Years"
(Comedy, 4min, UK, 2006)



4 pencils, 4 stories Marc Marti
Four old friends get together to draw and paint. They talk us about their love of painting.
(Documentary, 5min, Spain, 2004)
www.youtube.com/marcti

WORLD PREMIERE

Competition 3



The Winter Tale Kathryn L. Bucher
A twist on 'Little Red Riding Hood' set in Montana in the late 1800's.
(Supernatural western, 20min, USA, 2008)
www.chicodufilms.com

WORLD PREMIERE



A Moment in Barcelona as seen by Johan Kramer "the refuse collectors"
Johan Kramer
A chance finding changes the relationship between two colleagues.
(Experimental, 3min, Spain/The Netherlands, 2007)

UK PREMIERE



Scandale Gabrielle Reiner
Young ladies get dressed and all made-up for a date with the same boy. The beauty scene changes into a cruel competition with lipstick and gloss.
(Experimental, 4min, France, 2006)

UK PREMIERE



One Across Richard Hare
A single reel of super 8 film lasts three minutes and twenty seconds. The same amount of time as it takes to walk from one side of the pedestrian and cycle bridge at Cambridge station to the other.
(Experimental, 3min, UK, 2007)
www.richardhare.com