

International Super 8 Festival of Film, the only UK film festival dedicated to screening films made on the Super 8 format. Another festival, an extra day of festival, and possibly the first-ever all-women jury! The festival will be a unique opportunity to enjoy some of the best short films submitted for our international competition. Animations, comedies, dramas and experimental films will compete for the Audience and Jury prizes. The special spirit of our festival may even inspire you to get creative and submit a film yourself next year. For the first time in the UK, the

German director Dagie Brundert will introduce 27 of her short films. Personal and funny, her films are pure poetry. Don't miss the chance to learn the skills of the goddess of Super 8 in a two-day filming and processing workshop.

Meet the people behind the films: more than 20 visiting film directors will participate in question-and-answer sessions. Please vote for your favourite film after each programme: the festival winners will be announced and their films will be shown on the Saturday night after the award ceremony.

We are also very pleased to welcome again Super 8 filmmakers from Szeged, Hungary, twin city of Cambridge. They will close the festival with a live Super 8 performance.

Website:

www.cambridge-super8.org Email: info@cambridge-super8.org

three years and rising! Welcome to the Third Cambridge



GUESS WHO PROCESSES SUPER 8 IN LONDON?

Perhaps you already knew this, but what you may not have known is that not only are we processing Super 8mm negative, we are also handling URSA Diamond telecine transfers -IN HOUSE, But it doesn't stop there.

Soho Film Lab runs a 48hr turnaround service on colour negative stocks every Tuesday and any purchase of 10 rolls and over guarantees a discount of 20%.

Our expanded lab is the only one in Soho offering a full managed service and you can even buy Kodak VISION2 200T and Kodak VISION3 500T directly from us.

So that's pretty much it; supply, process, transfer, rapid turnaround and discounts.

Oh, and as sponsors of the festival, we want to wish all of the films in this year's festival the best of luck, That's the one bit we can't do.

EKTACHROME 64 9 464 P CHARGEUR SUPER 8 SUPER 8 CARTRIDGE m gl CHARGEUR SUPER 8 SUPER 8 CARTRIDGE Кодасһготе 40 4 494 AMX снуваели гльей в SUPER 8 CARTRIDGE Festival organisation : Thierry Bonnaud, Anne-Laure (ano, Tony Clarke, Colin Dewar, Anna Finnegan, Simon Hullen Selection Committee : Thierry Bonnaud, Anne-Laure and Ross Tweedie Cano, Tony Clarke, Anna Finnegan, Simon Mullen Programme and poster design : Tony Clarke

SOHO FILMLAB, 8-14 Meard Street, London, W1F 0EQ, T: +44 (0) 20 7468 8600

An opportunity for a select band of filmmakers to learn the

The Wabi-Sabi in Super 8

Ten Toes - the Coloured Feet Project

Putting on colour toe-socks, real or imaginary, stepping out into your city, your place, starting to film what's inside you or what surrounds you, real or imaginary...

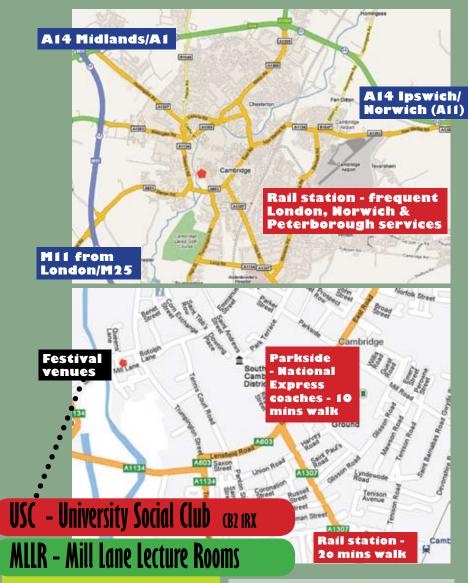
10 toes, I Dagie, 10 Super8 experimental film-lovers, 3 minutes for each and I for all. What comes out: I personal film each, full of Wabi-Sabi = I compilation on DVD, maybe the beginning of a long (worldwide!) coloured feet project. To be continued!

2 Sessions:

I - Thursday - little theory and much practice! The speciality of Super 8 + all about Wabi-Sabi + many film examples + a Super 8 camera and its functions and tricks: different possibilities of filming like normal, animation, "poor man's animation", the magic B-spot, in-camera editing... + the magic Russian tank + all the secrets of self-processing + take the camera and run.

2 - Friday - half day filming + half day processing + Finale: showing and glowing...

Enjoy your trip in my experimental film boat, there'll be lots of fun and stories and good films in the end guaranteed.



Both our venues are in the same street, Mill Lane, in the heart of the University district and in sight of the river Cam. There are pubs serving food within 100 metres, and the city centre, cashpoints and market are 5 minutes walk.

MLLR is a ground-floor room accessible to wheelchairs: regrettably the USC venue is on the first floor and has no lift access.

CAR PARKING

Cambridge is not an easy town in which to find car parking! There are double-yellows in Mill Lane and most surrounding streets, and rising bollards on most centre approaches. If coming from beyond the city, consider public transport and investigate the City Council's Park & Ride service:

http://www.parkandride.net/ cambridge/cambridge_frameset. shtml

Plenty of bicycle room though!

shoot & develop workshop

TICKETS & PASSES

Tickets for all events will be £4 full / £3 students, available on the door (cash only, no cards) or online in advance via our website (pay by PayPal and collect from the door).

The opening party and Magic Lantern show (Weds USC 9pm) will be 12 on its own or you can buy a ticket valid for both Competition 1 and the party for only £1 extra (so £5/£4).

The best value is offered by an all-festival pass (on Weds or in advance as above) at only £16 full / £11 student, valid for ALL showings.

The Industry Panel discussion (Sat USC 12:30) and the Cambridge Memories event (Sat USC 3pm) are FREE ENTRY!

There will be an Audience Prize (see page 8) which will be presented at the closing ceremony. Every Competition Programme ticket will come with a voting form which should be handed to a steward on leaving. Vote for one film per showing.



wednesday 29 april

USC 7-9pm	competition / PROGRAMME 1	p10
USC 9-10:30pm	opening party + magic lantern	p12

thursday 30 april

tb	c 11am-Spm	workshop pt 1	p\$
M	LLR 6-8pm	competition / PROGRAMME 2	p13
M	IIR Q_10nm	panorama / PROGRAMME 1	n)!

friday 1 may

tbc 10am-5pm	workshop pt 2	p\$
USC 6-8pm	competition / PROGRAMME 3	p16
USC 8:30-10:30pm	panorama / PROGRAMME 2	p29
THE RESERVE OF THE PARTY OF THE	AND DESCRIPTION OF THE PARTY OF	

saturday 2 may

USC 12:30-2pm	industry panel	p21
USC 3-4pm	cambridge memories	p21
USC 4:30-6:30pm	competition / PROGRAMME 4	p19
USC 7-9pm	special event / Dagietag!	p21
USC 9-11pm	closing ceremony + performance	p3(

Details of all venues are on page 4 with maps.

jury prize

A package of 20 negative stock Super8 cartridges including processing and telecine by Soho Filmlab

audience prize don't forget to vote!

4 Super8 cartridges inc. processing and HD scan to BluRay by Pro8mm and a €200 youcher by Wittner Cinetec

development prize

5 processing vouchers by
Andec Filmtechnic
5 cartridges offered by Kodak

best UK film

5 processing vouchers by Andec Filmtechnic 5 cartridges by Kodak

5 HD telecines by Mediacapture

best cinematography

10 cartridges offered by Kodak 10 processing vouchers by Andec Filmtechnic

best sound

5 processing vouchers by Andec Filmtechnic and an HD scan up to 30 minutes to BluRay disk

dagie brundert

"I was born in a small town in the middle of West Germany. Beautiful nature, but boring after a while... I moved to Berlin and studied art. Fell in love with my super 8 camera (Nizo) in 1988. Since then I try to be a particle-finder, a wave-catcher and a good story-teller. I carry my super 8 camera with me travelling, walking around, eyes open and antennas upright. I try to absorb weird beautiful things from this world. Chew them and spit them out again."



klara stima



Klara is a Hungarian art historian making videos on fine arts. Her films are about artists' works and exhibitions or special events and for galleries and museums, exhibitions, and she has been commissioned directly by artists to make the film elements as part of their artwork. She has over sixteen years experience producing films and lives in England now.

jan gilbert

Jan is a film and entertainment journalist who writes features, interviews, and reviews for online, print, and broadcast media including the BBC, ITV, and regional UK press. She has presented and produced online entertainment shows for ITV Anglia, covered the Cannes Film Festival, and hosted audience Q&A events with directors such as Kenneth Branagh. Jan is also editor of the recently launched film website MyMovieMundo.com.





Dowa Mondai - Assimilation Issues world premiere

Bob laroc / UK / abstract/music / 4min / 2008

A few hours spent in the company of some people who came to town from the coast and live in a park next to a train track. More a memory of a place than a document of the life of the homeless.

psychedelic-concentration-camp.com



Who's Afraid of Ghost?

world premiere

Anson Mak / HongKong / Exp/doc / 15min / 2008

Through reinscribing Ghost Festival, a Chinese tradition, this experimental documentary expresses the artist's revisits to childhood experience and her concern at the redevelopment of the old Kwun Tong district.

http://www.aahsun.com



Boreal Forest Expedition

N&L Bradford-Ewart / Canada / Exp/doc / 14min / 2008 A Super8 documentary about family and fur-trapping in the forests of Saskatchewan.



The Creatures

Marco Williamson / UK / drama / 3min / 2008

An innovative and intriguing look at issues of self-realisation, obsessive love and the dark heart. The disturbing memories of young Lilith are played out by four identical sisters. Her only intent is to protect what she loves...



Nous (Us)

Oliver Hems / France / drama / 12min / 2007

A police officer searches a man's apartment and enters the life of someone who has been forgotten by everyone.

www.mille-et-une-films.fr



Die Schneider Krankheit

Javier Chillon / Spain / scifi / 10min / 2008

The fifties: a Soviet space shuttle crashes in West Germany. The only passenger, a chimpanzee cosmonaut, spreads a deadly virus all over the country...

third cambridge international super8 film festival 2009

Rainy Day

Andres Victorero Rey / Spain / doc / 3min / 2008

Documentary about a rainy day in the city of Santiago de Compostela, where rain is art.



http://www.cine.formatoriginal.com

I Remember Venice California world premiere

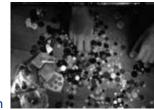
Will O'Loughlen / US / exp/poetry / 2min / 2008

A mini-documentary / experimental short film-poem about a day in Venice, California. Shot in a single afternoon in March 2007 and narrated and edited in September 2008.



Buttoned

Giles Perkins / UK / documentary / 3min / 2008 One man's irrational fear of buttons.



www.gilesperkins.com

Once Upon A Thought (pt1)

Will & George / Spain / experimental / 3min / 2006

A filthy three-minute epic. Be amazed, be stupefied, be critical. The first part of a trilogy, edited 100% in camera and originally played on a loop in a gallery (hence the filth). Soundtrack by The Living Graham Bond.



willandgeorge.com

The Eye You Lost In The Crusades | UK premiere

lay Eckensberger / US / music video/exp / 5min / 2007 Set to the music of Califone, a story of loss and regret with final impressions of redemptive grace. A father attempts to reconcile the sudden loss of his children: his mind renders memories as snapshots and flickering film.

http://www.youtube.com/user/jakalapa



Autophobia

Paulo Abreu / Portugal / experimental / 5min / 2008

Autophobia is a mental illness that causes fear from being alone...



www.myspace.com/daltonicbrother





Bless You - Lulu Rouge

limmy Falinski Kornhauser / Denmark / music / 4min / 2008 Shot on the Braun Nizo 6080 camera at 54 frames per second.

www.falinski.dk



My Amersham

Marco Williamson / UK / documentary / 3min / 2008

Even the prettiest little towns hold dark secrets... you just need to know how to find them. When psychic Tim Ross came to Amersham, he uncovered some unsettling truths about the town and Marco's past life...

www.blackboxfilm.co.uk

Gone Fishin'



Geof Wolfenden / UK / comedy / 3min / 2008

Phangasmagoria

A presentation of Victorian Magic Lantern slides Cinema waiting to be discovered!

A short comedy which turns an everyday activity enjoyed by millions, upside down with sinister consequences!

third cambridge international super8 film festival 2009

Erbarme Dich / Pity Yourself

David Hansenne / Belgium / experimental / 10min / 2006 Your life is in family photographs.



Springlove

Herr Jaapmans / Netherlands / animation / 3min / 2008 Sometimes you're so much in love you float.



www.sik-bits.com.

Flux

Matthew Kemp / UK / music / 15min / 2008

Commissioned by the Bloomsbury Woodwind Ensemble to an original score by Christopher Hussey as the centrepiece of their annual concert in December 2008, exploring rhythms in nature and man-made linear forms. www.super8super8.com



Warming 2098

Andres Victorero Rey / Spain / experimental / Imin / 2008 An experimental film about climate change.



www.cine.formatoriginal.com

Retour à Londres / Return to London

Cecile Ravel / France / exp/documentary / 10min / 2008

The story of a journey from Nevers to London, both pilgrimage and family therapy, the film concentrates on constant motion, with texts written on transparent material in French and English becoming integrated in the scenery.

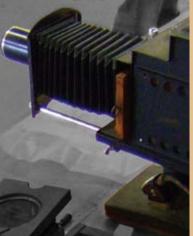


Clockwork Mouse meets Robot 7 world premiere

Charlie Blackfield/ UK / animation / 2min / 2008

Clockwork Mouse, the mischievous hero of Charlie's first film trilogy, is on the loose again! Enter Robot 7, whose mission is to restore clockwork and order.

www.charlieblackfield.com



Ted Coney has been collecting Victorian Magic Lantern slides for many years. The hand-painted slides are over one hundred years old, often containing mechanical moving parts, and are substantial constructions of wood and brass. Physically the slides are beautiful to behold, but they become truly magical during a Magic Lantern show.

Ted Coney's Phantasmagoria will transport you back more than a century, giving you a glamorous glimpse of the dawn of modern cinema. You will feel the magic as the spectacle elicits ooohs and ahhs, boos and gasps from the audience. And you will see A MAN EAT A RAT.

MLLR 6pm

Thu 30



More Control

Steve Daniels / US / music/narrative / 6min / 2008 Indie band The Heist And The Accomplice enter an abandoned movie theatre to shoot their first music video, only to be stalked by an amorphous black horror.

www.youtube.com/stevedaniels5



Tabledance

R Schneider & M Klecker / Austria / fiction / 3min / 2008 Two children doing something forbidden. A film edited in camera using only one cartridge of Super8 film.

www..schmalfilmer.at



Innocence

Szilard Szarvas / Hungary / exp / 5min / 2008

If taking innocence is possible, can someone give innocence? This is the fundamental question which this experimental short film explores.



El Pato Asqueroso / The Dirty Duck

John Gonzales / US / horror/B-movie / 4min / 2008 A boy finds a new friend from within his nightmares.



Brick Lane Memory

world premiere

Jason Edwards / UK / documentary / 2min / 2008

A documentary showing a part of London now lost or changed forever - the area round Brick Lane where anything and everything could be sold on Sundays.



Moving On

world premiere

Erin Celeste Weisgerber / Canada / exp / 4min / 2008

In 2008 I decided to move across the country from Edmonton to Montreal. Combining hand- and labprocessed film shot in Edmonton shortly before leaving, with footage shot in Monreal, this film is a record of that transition.

third cambridge international super8 film festival 2009

4 Kilos de Recuerdos / 4 kilos of memories

Faride Schroeder / Mexico / fiction / 3min / 2008

Edited in-camera on one cartridge: a man born with a red nose starts getting sick and unhappy. One day he loses his nose and decides to replace it with the only thing he can find - a purple onion...



Maszynka do Swierkania

Mads Hemmingsen / Denmark / music / 3min / 2007

At the Cafe Czeslaw the old and tired can come and be amused and cared for, but they give a little of themselves also. A video filmed for a Polish band.



http://www.youtube.com/watch?v=qHqTTSjWBvg

Robot

Matthew Keen / UK / comedy / 3min / 2008

A retro-themed comedy about a household robot replaced by a newer model and cast out on he streets by his elderly owner. With nowhere to go and nothing to do, he must come to terms with his new life.

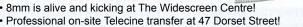




London's Walk-in Super 8 Centre

Process paid stock • Processing • On-site Telecine 47 Dorset Street • London W1U 7ND • Baker St 🚗 2 mins





Order 24/7 at www.widescreen-centre.co.uk - bookmark us now!

Call us and get the low-down on all the current stocks and best deals.

Daniel Astbury, Telecine Operator

call him on (020) 7935 2580







EKTACHBONE 6

NeWSreel - / =

Life in HD



- Express processing Prints from negative
- **Express Telecine**
- Attended telecine option
- Multiple output formats
- Flashscan pro equipment
- Fully Graded by Daniel





Tel: (020) 7935 2580 • Fax: 020 7486 1272 www.widescreen-centre.co.uk • simon@widescreen-centre.co.uk

Fri 1

third cambridge international super8 film festival 2009



La Grande Tour

Warren Chapman / UK / experimental / 7min / 2008

A three week rail tour of Europe, taking in Rome, Venice, Prague, Berlin and Vienna. Filmed with a Nizo Pro and a skateboard.



Jacques Collin / France / experimental / 6min / 2008 The leader has once again rejoined his troops. The last battle can begin!

www.la-cause.org



The Last Crofters

world premiere

Mike Day / UK / documentary / 9min / 2008

The crofters of the Isle of Skye have suffered a long history of being forced from their land. This short film shows the difficulties in maintaining a way of life passed through six generations who have lived off the same island smallholding.



3 Experiments on Super8

Nancy Baric & Nicolas Renaud / Canada / exp / 4min / 2007 Three variations on an experiment with perspective and single-frame cinematography. The intention is to offer a hypnotic vision of a space, with shapes and movements that only exist on the retina, while making us aware of the mechanics of cinema.



Outbreak

Wim Jongedijk / Netherlands/Hungary / drama / 10min / 2008

A man is being led by strange characters and boxes that produce sound, to a woman on the market. A dreamlike and poetic film on loss and loneliness, shot in Gyor, Hungary with a soundtrack by Paul Carriere.





Eternal Ephemeral (of love)

Eduardo Renno / Brazil / fiction / 7min / 2003

The difficult relation of man's nature with his deepest and, at the same time, most transitory, mutable and cyclic feelings.

third cambridge international super8 film festival 2009

EMS8

Ian Helliwell / UK / experimental/animation / 3min / 2008

Scene-setting inserts to evoke the 1960s, for an Australian documentary What The Future Sounded Like, about innovative British firm EMS, creators of the VCS3 synthesizer. Edited together with a "Hellisizer" soundtrack.

www.ianhelliwell.co.uk



Silence

Ava Lanche / Iceland/Germany / fiction/doc / 3min / 2008 If silence speaks louder than words - then what are we saying?



www.blablahblahsilence.com

Real Time



Istvan Dabi / Hungary / experimental / Imin / 2008 The secret life of objects.



Uitzicht / View

Michiel Brongers / Netherlands / documentary / 7min / 2005

A cat sits on the windowsill. Through the window the seasons pass, while we hear a young woman tell of her illness and chemotherapy. The view and the answerphone are the only contact with the outside world.



www.filmic.nl

Fug

Rob Munday / UK / adventure / 3min / 2008

A journey through the London in my head: the repeated journeys that burn into your mind's eye. It is the neverending streets and alleys which form infinite connections between where you are and where you could be.



Pazza / Crazy

Marco Marchesi / Italy / music / 3min / 2008

In a desolate landscape, hitchhiking is the worst way to travel



http://www.myspace.com/marcomarchesi

Carousel

lames Gardner / UK / adventure / 5min / 2007

Two skateboarders are faced with the dilemma of where to ride their boards for the day.

www.ableye.com





Nils Mostrom / Sweden / drama / 9min / 2008

Latin: "praecordia" = chest, the chest as residence for feelings. The slight declivity found in the abdominal wall, located on both sides between the seventh and ninth ribs.



Code Grey

Rob Wickings / UK / parody / 4min / 2008

A bomb disposal expert has a major problem when facing the "cut the red wire" scenario - what do you do when you've been shot in gritty monochrome and can't tell which wire's which?

who are the Cambridge Super8 Group?



This festival is brought to you entirely by the volunteer efforts of a collective of film-loving comrades keen to propagate the distinctive style and community of Super8 practitioners worldwide. We share our interest with other S8 festivals (Szeged, Madrid, Strasbourg, and maybe more to come), shoot films of our own, and aim to become self-sufficient in equipment so we can operate roving screenings to showcase the films you see at our festivals and many others. Keep in touch via our website and watch for showings year round in Cambridge and beyond.

www.cambridge-super8.org

third cambridge international super8 film festival 2009

Saturdays Only

Giles Perkins / UK / documentary / Imin / 2008 A quick trip on Britain's oddest train.



www.gilesperkins.com

Gesundheit / Bless you

Will & George / UK / action / 3min / 2008

A Straight8 film shot mostly in the dark, the action follows the battle between a cold virus and a drug within the human body. Soundtrack by The Living Graham Bond.

www.willandgeorge.com

The Penalty Box

Arthur Franck & Oskar Forsten / Finland / doc / 9min / 2007 The penalty box has become a chair of confession where senior hockey players spill their guts about first loves, divorce and finding a new love.

www.4krs.com

world premiere



John Aldridge / UK / comedy / 5min / 2005

A horribly deformed private detective in search of stolen drugs and money goes on a drink and drugs binge then inadvertently shoots lots of innocent people while hallucinating winged skulls.



world premiere

Jules Saulnier / Canada / music / 4min / 2007

A collection of pictures of people engaging in rather strange activities in their free time. A short tribute to eccentricity, set to the music of Montreal-based singer/ songwriter Nicolas Huart.

www.10-25.com

Patrick Corcoran / Ireland / animation / 3min / 2008

II is based on the attack on the Twin Towers. Like most people who saw the news footage of the towers' collapse I was shocked and stunned. The piece is not political, it is about memory and how we recall images in our minds.

www.patrickcorcoran.net











Sat 2





The Last Trip

Malcolm Finlay / UK / comedy / 4min / 2007 An old man fulfils his best friend's dying wish by sending his ashes into space.



Golden Beach

Miklos Csoka / Hungary / fiction / 4min / 2007 The idylls of home movies don't show reality all the time. We are the creators of our memories.





Etude 5

Gabrielle Reiner / France / experimental / 2min / 2007 A young girl puts on makeup to enhance her femininity but she becomes a vampire in a final dramatic gesture. Composed in close shots which tend towards abstraction at the end.



The Time Machine

Paul Stevenson / UK / music / 4min / 2008 One cartridge, no editing!

http://www.visualhybrid.co.uk



A mi bola

Rita Faria / Spain / animation / 3min / 2005 Inflated balls are the new way of going from A to B.



Best of Competition 1 Best of Competition 2 Best of Competition 3 to round up the audience prize votes



This year's Industry Panel will ask the question:

Super8 film (1981) 72 2009

Super8: another paint brush for filmmakers?

In considering this question the panel will debate the possible aesthetic choices and opportunities that lead from the technical decision to use Super 8 film stock. After the panel have explored this topic, the discussion will be opened to the festival audience which will include many up-and-coming film directors.

The panel will be moderated by Louise Lawrence, the University of East Anglia FDMX Co-ordinator based at the East Anglian Film Archive. Louise is a technically trained film archivist and has a passion for film.

On the panel are the superbly talented award-winning filmmakers Dagie Brundert and Ian Helliwell. We also welcome to the panel Dick Knapman of Soho Film Lab, who has many decades of laboratory experience in leading post production houses. And finally we have Super 8 installation artists and Straight 8 staffers William Cummock and George Ancock giving our panel strength in Super 8 depth. An occasion not to be missed.

Sat 2 USC 12.30pm

scussion

her both on our jury

and leading a shoot-

panorama of twenty

moviemaking. Enjoy

the films and meet the

years of distinctive

director!

and-develop workshop,

and offer this intensive

A bucketful of rather short super 8 films - in original and on DVD - with spoken and sung words and lots of noise and music. Collapsing plastic people, negative/ positive worms of secret and information, dancing yogurtmaids, waving shadows at the ocean, the god of almonds, some LA glimpses, habits of butterfly parasites, extreme time lapse in slow motion with candles on heads, and a hug and a cookie hippiesque communication theory for all of us. And much more ;-) All films with language have english subtitles!

23 Barbiepuppen kippen um / 3min21 / 1988 23 Barbie dolls collapse

One after the other... My first film! Me and my friend bought all the Barbie dolls we could find at Woolworth.

Siwamat 350 / 2min20 / 1988

In my bathroom. My first black-and-white self-processed film!

Die 6 Astronauten / 6min/9 / 1992 The Six Astronauts

A day in the life of the six astronauts: Hili, Paevonen, Ngoum, Pirx, Nelson and Dupont.

Bruder und Schwester im Schnee / 2min / 1994 Brother and sister in the snow

Brother and sister playing in the snow. Self-processed ORWO film!

Sylvester 94/95 Berlin-Kreuzberg / 2min24 / 1995 New Year's Eve 94/95 Berlin-Kreuzberg

From 60 to zero, yeah. Three hours out of the window.

Fischfreilassung / 3min10 / 1995 Fish Release

The old aquarium-accustomed goldfish is being released and the FBI girls drink champagne.

Ich und mein Süsser / 2min30 / 1996 Me and my sweetie

We celebrate one year and bathe in pink.

Zeitpunsch / 4min33 / 1996 Time Punch

Different people have a very different sensation of time and space, even more different between humans and animals...

Counting Cats Counting Sheep / 2min10 / 2005

I wake up. Five in the morning: still dark. I have to sing: five in the morning and the world is still yawning, everyone is still asleep, me I'm only counting sheep...







Schmetterlingküsse / 4min/5 / 1998 Butterfly Kisses

Kissing flowers, habits of the butterfly parasites and fun in the summer. (First prize, no-budget short film festival, Hamburg 1998).

Die coole Bar am Klondyke-River / 1min42 / 1998 The cool bar at Klondyke River

from

Cowboy Jim and Cowboy John get beer from Barmaid Kitty and help themselves.

Mandelino Mandelmann / 3min14 / 1996 Almondino Almond Man

Mandelino Almond Man offers me something to eat, which is: almonds, egg yolk and honey. Warm the honey, add the rest, stir at low heat. Yummy!

Mox / 2min40 / 1996

After Jesus had finally (at age 33!) left his dominant father, he spent ten years training in the Himalayas then visited the planet MOX to cure a violent flu...

Simmie Heg & Noitam Rofni / 2min03 / 1997 Ter Ces & Noitam Rofni

Wormholes are so narrow only things smaller than the smallest positrons can get through. What is matterless and valuable? Secrets and information.

Milchwolken Liebe / 4min(2 / 2003 Milky Clouds Love

My balcony is my boat. Today is May Day and it's pretty loud in Kreuzberg. And hot. Shit helicopters. Get off! Now the summer can begin.

Foxy Lady in Winterland / 3min / 2003

It's this weird time between the years. Xmas today. Berlin is Siberia. My recent lover was a zero. It's sooo fucking cold! (Audience prize, Cambridge S8 Festival 2007)

Sun Sand & Sea and my shadow goes swimming / Imin41 / 1004

Very early in the morning on a Los Angeles beach. Sun's coming up and my shadow is faster than me, rousing tired seagulls, wanting to go for a swim!

La vache qui rit / 2min19 / 2006

Sing with me; we love cows and we receive their milk. We shake the milk and the result is yoghurt. we love the world and the world shakes us...

third cambridge international super8 film festival 2009

3 Freunde, 3 Kerzen, 1 mickriges Feuerwerk - Hallo 2008! / lmin3/ 2008

3 friends, 3 candles, 1 mingy firework - hello 2008! We are 3 friends and we put 3 candles on our heads and ran across the village green on New Year's Eve.

Die Selbstheilung meines Fahrrades / 3min31 / 2008 The self-healing of my bike

Something strange happened: I wanted to ride my bike but nothing worked. But it was Xmas and I guess Jesus slipped into my bike... parallel universes...

Swingchronicity / 1min26 / 2008

On the roofs of Berlin: when I'm up I see the skies, when I'm down I see my feet, when I'm up I see people on roofs working, when I'm down I see dust...

X 0 - Hug and a Cookie / 2min02 / 2008

We were told there was a small village hidden somewhere, where the locals offer you a special gold brandy, containing a gold-atomic nucleus that docks on your DNA...

Halt den Rand! / 1min46 / 1996/2008 Hold the edge!

Planet talks in the Pieroggy cuisine. 1st prize Flensburg short film festival 2008 1st prize Schmalfilmtage Dresden January 2009

Carousel / 1min33 / 2008

A metallic squeaky pastel-painted rather antique slightly spooky extremely beautiful carousel. Found at the Sunset Junction Summer Festival at Silver Lake.

The Palm Tree Song Line / 1min51 / 2008

Los Angeles and its palm trees. They are singable.

The Fruit Man on Alvarado Street / 1min42 / 2008

Mango, orange, pineapple, coconut, watermelon, canteloupe, and a funny white fruit that I don't know the name of and tastes like potato...

Nightlight / 2min22 / 2009

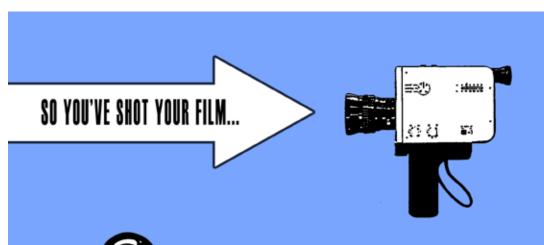
Berlin lights in time-speed machine; the gelatine layer of the film stained red. (If you find out what that weird oval rising object in the film is, you win a DVD!)

followed by director Q&A session





www.dagiebrundert.de www.wabisabisuper8.com www.bandsonboats.com www.canexit.com





8MM SUPER 8 16MM 35MM

ANDEC Filmtechnik

EUROPE'S LARGEST LABORATORY SPECIALIZING IN BLACK AND WHITE COLOUR NEGATIVE AND REVERSAL FILM, OFFERING AFFORDABLE RATES FOR PROFESSIONAL AND AMATEUR FILMMAKERS:



PROCESSING

FILM TO VIDEO

WE STOCK AND PROCESS THE NEW WITTNER V50 AND 100D FILMS!

ANDEC Filmtechnik

VIDEO TO FILM

WWW.ANDECFILM.DE +49 (0)30 691 7036

Cambridge Memories

The Cambridge Super 8 Group is proud to introduce its archive programme: Cambridge Memories.

Standard 8mm and Super 8 were originally amateur film formats. The Cambridge Memories programme want to rescue and screen amateur Super 8 films that give a unique unaffected perspective on the past years of Cambridgeshire life. Since the beginning of this project we have collected fantastic films that we will show you during this special programme. Join us in our time machine for a screening of these films about Cambridge (from the



We are looking for old Super8 or Std8 films shot in Cambridge and Cambridgeshire.

Cambridge Memories is an all-yearround programme and we need your assistance to collect films so as to create an archive bank of the past of Cambridgeshire.

So if you have film reels or films transferred in VHS or DVD of events (for instance the Queen's silver jubilee, boat races, etc.) or life in Cambridge or in local villages, please contact us: we'd love to show them at a special

screening during the 2009 festival. Alternatively you can come on Saturday 2nd of May with your reels and we will screen them during our free Cambridge Memories Screening at the USC.

Be assured your material will be treated with good care and returned to you.

To discuss your potential contribution, please email us at memories@cambridge-super8.org or call on 01223 321 705









third cambridge international super8 film festival 2009

Panorama is a showcase for films not in competition but which we considered of merit and interest.

programme one



Thu 30 MLLR 8pm



Boot Fall

Richard Tuohy / Australia / experimental / 7min / 2008 A meditation on the rhythms of sport. Footballers become ballet dancers despite themselves.

www.nanolab.com.au

Love Suicides

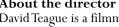


David Teague / US / melodrama / 73min / 2007

Love Suicides is a silent feature-length film in three acts recounting the tale of Kume and Osan, illicit lovers who are condemned by traditional society. Journeying from Kume's mountaintop monastery to a sacred temple ruins, the lovers encounter demon attacks, jealous suitors, murderous soldiers, and singing dreams as they are propelled towards their ultimate fate. Based on the classic Japanese bunraku play Love Suicides at the Women's Temple by Chikamatsu Monzaemon.

The score by Richard Marriott blends Asian themes and traditional songs with contemporary classical music and includes musicians such as Ned Rothenberg.

About the director



David Teague is a filmmaker, film curator, and teacher. His film work includes numerous award-winning documentaries, independent features, and short films. He has written and directed two independent feature films: Love Suicides (2007) and The Sandman (2001) and he was the director of photography for Mariners & Musicians, which premiered at the 2006 Tribeca Film Festival. He has shot and edited music videos for artists such as David Bowie, Dolly Parton, and Laurie Anderson, and he directed a concert film for the Kronos Quartet. His work has screened at Cannes and the Berlinale. He also runs Flicker NYC, a film festival dedicated to showcasing new Super-8 and 16mm films.

www.brooklynvitagraph.com

followed by director Q&A session

Fri 1 USC 8:30pm



programme two

Of Lost Souls

Michael Maraden / US / comedy/horror / 21min / 2008

A silent film with intertitles. Johnny's fiancee is murdered but he doesn't know why. At a bar he is seduced by a woman and followed around by a mysterious man. Different genres are explored!



Holy Smoke

O Kristian & V Freeson / UK / suspense / 4min / 2008

An avid reader blinds himself when his reading lamp explodes. But then he discovers he has the ability to consume literature by smoking the pages, allowing him to hear the words in his head.

www.myspace.com/theleisuresociety

Don't Tell My Mother



Sarah Moon Howe / Belgium / documentary / 26min / 2003 "I have been doing striptease since I was 22 years old. I wanted to explore my femininity through the gaze of

others. I wanted to burn my wings, feel fear, and at the end of each night, come out of it alive. This film is an eyewitness account, a slice of life".

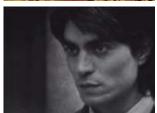


Alpha

world premiere

Sebastian Cerezo / Argentina / fiction / 4min / 2008

Alpha is defined as the daydream state in which extrasensory capabilities are increased. Through this state the man submerges into himself, confronting his destiny.



Carta Azulejo / Tile Mail

G Somogyvari & | Feszt / Hungary / exp/doc / 23min / 2008 Nobert, a Brazilian living for 10 years in Lisbon, paints traditional Portuguese azulejo tiles for a living. This film is his Super8 letter to his family in Ji-Parana, Amazonas, telling of his migration and his new environment, visually marked out by the azulejos found on every city building.



followed by director Q&A session





Ochoresotto / Austria / documentary / Imin / 2007 A man tattoos a Beaulieu 4008 camera on his body.

www.ochoresotto.com



Uhrälm

Stefan Moeckel / Germany / animation / Imin / 2002 The inside of a clock is moving.



Face to Face

Magnus Irvin / UK / drama / 3min / 2007

The curtains open to reveal a large face. The face pulls faces and the curtain closes.

www.magnusirvin.com



Inside Out

world premiere

Reassemble / UK / experimental / 3min / 2008

An experimental film combining Super8 with digital editing, Inside Out is about the interplay between the interior and exterior world we experience.

www.reassemble.co.uk



Glorious Dream

Doll Chao / Taiwan / experimental / 6min / 2009

It's about the struggles between people. Every word they said is moving in a circle, everything they do is moving in a circle. It's suicide.



Bike Film Too

Ed Sayers / France / documentary / 3min / 2008

Made during and on the 'Fireflies' ride for the charity Leuka over the Alps and down to Cannes, this Straight8 film follows both the riders and one man helped through diagnosis and treatment for cancer.

www.straight8.net

third cambridge international super8 film festival 2009

the creators...

...analogue multimedia performance by Szeged Super8 Acrobat Group

...painters and models appear on the stage in front of the screen... the stage lights are 8mm projectors... the strange ticking sound of the projectors is audible behind the music... and a creation will be born at

...THE END



photo: Robert Revesz

The competition and audience prizes will be presented by the jury also, followed by a final chance to drink and socialise before dispersing forever, or maybe only until next year....



UK's only Super 8mm negative processing / telecine service: Soho Filmlab

http://www.sohofilmlab.co.uk

Kodak Super 8 page http://motion.kodak.com/US/en/ motion/Products/Production/ Spotlight on Super 8/index.htm

Solutions for professional Super 8 filmmaking: Pro8mm www.pro8mm.com/

The best Super 8 product catalogue: Wittner

http://www.wittner-kinotechnik.de/

Processing expert for all Super 8 stocks: ANDEC Filmtechnik http://www.andecfilm.de/en/e_start.htm

Video transfer of your Super 8 films to video and in high definition: Mediacapture http://www.mediacapture.fr

International magazine dedicated to the Super 8 Format: Super 8 Today http://www.super8today.com

For all your Super 8 resources and feature articles

http:///www.onsuper8.org

A big thank-you to all our volunteers, sponsors and partners.

Printed by All Things Print, London Copyright © 2009 Cambridge Super8 Group **SPONSORS**

ANDEC

Filmtechnik

WITTNER











MAJOR FUNDERS





PARTNER



MEDIA PARTNERS





