



#### **GUESS WHO PROCESSES SUPER 8 IN LONDON?**

Perhaps you already knew this, but what you may not have known is that not only are we processing Super 8mm negative, we are also handling URSA Diamond telecine transfers – IN HOUSE. But it doesn't stop there.

Soho Film Lab runs a 48hr turnaround service on colour negative stocks every Tuesday and any purchase of 10 rolls and over guarantees a discount of 20%.

Our expanded lab is the only one In Soho offering a full managed service and you can even buy Kodak VISION2 200T and Kodak VISION3 500T directly from us.

So that's pretty much it; supply, process, transfer, rapid turnaround and discounts.

Oh, and as sponsors of the festival, we want to wish all of the films in this year's festival the best of luck. That's the one bit we can't do.

Welcome to the Third Cambridge International Super 8 Festival of Film, the only UK film festival dedicated to screening films made on the Super 8 format. Another festival, an extra day of festival, and possibly the first-ever all-women jury!

The festival will be a unique opportunity to enjoy some of the best short films submitted for our international competition. Animations, comedies, dramas and experimental films will compete for the Audience and Jury prizes. The special spirit of our festival may even inspire you to get creative and submit a film yourself next year.

For the first time in the UK, the German director Dagie Brundert will introduce 27 of her short films. Personal and funny, her films are pure poetry. Don't miss the chance to learn the skills of the goddess of Super 8 in a two-day filming and processing workshop.

Meet the people behind the films: more than 20 visiting film directors will participate in question-and-answer sessions. Please vote for your favourite film after each programme: the festival winners will be announced and their films will be shown on the Saturday night after the award ceremony.

We are also very pleased to welcome again Super 8 filmmakers from Szeged, Hungary, twin city of Cambridge. They will close the festival with a live Super 8 performance.

#### Website:

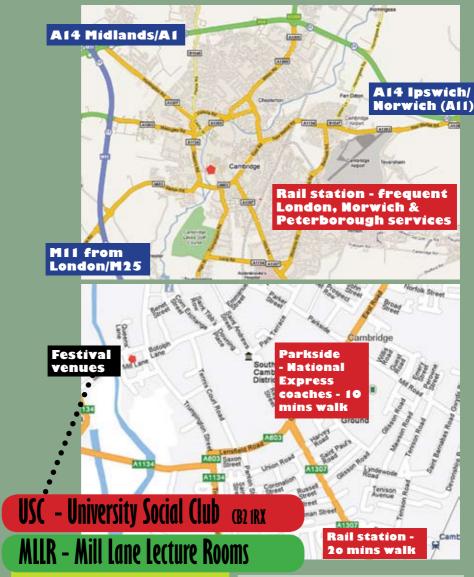
www.cambridge-super8.org Email:

info@cambridge-super8.org



Programme and poster design : Tony Clarke

word from the organisers



Both our venues are in the same street, Mill Lane, in the heart of the University district and in sight of the river Cam. There are pubs serving food within 100 metres, and the city centre, cashpoints and market are 5 minutes walk.

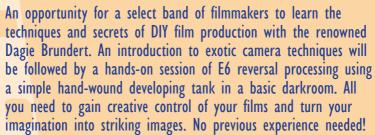
MLLR is a ground-floor room accessible to wheelchairs: regrettably the USC venue is on the first floor and has no lift access.

#### **CAR PARKING**

Cambridge is not an easy town in which to find car parking! There are double-yellows in Mill Lane and most surrounding streets, and rising bollards on most centre approaches. If coming from beyond the city, consider public transport and investigate the City Council's Park & Ride service:

http://www.parkandride.net/ cambridge/cambridge\_frameset. shtml

Plenty of bicycle room though!



# The Wabi-Sabi in Super 8

Ten Toes - the Coloured Feet Project

Putting on colour toe-socks, real or imaginary, stepping out into your city, your place, starting to film what's inside you or what surrounds you, real or imaginary...

10 toes, I Dagie, 10 Super8 experimental film-lovers, 3 minutes for each and I for all. What comes out: I personal film each, full of Wabi-Sabi = I compilation on DVD, maybe the beginning of a long (worldwide!) coloured feet project. To be continued!

#### 2 Sessions:

I - Thursday - little theory and much practice! The speciality of Super 8 + all about Wabi-Sabi + many film examples + a Super 8 camera and its functions and tricks: different possibilities of filming like normal, animation, "poor man's animation", the magic B-spot, in-camera editing... + the magic Russian tank + all the secrets of self-processing + take the camera and run.

2 - Friday - half day filming + half day processing + Finale: showing and glowing...

Enjoy your trip in my experimental film boat, there'll be lots of fun and stories and good films in the end guaranteed.



The workshop will take place daytimes on Thursday 30 and Friday I at a venue to be advised to booked participants (hopefully with parking and disabled access). Places are limited to 10 people: email workshop@cambridge-super8.org to book. The two days will cost £40.

# **TICKETS & PASSES**

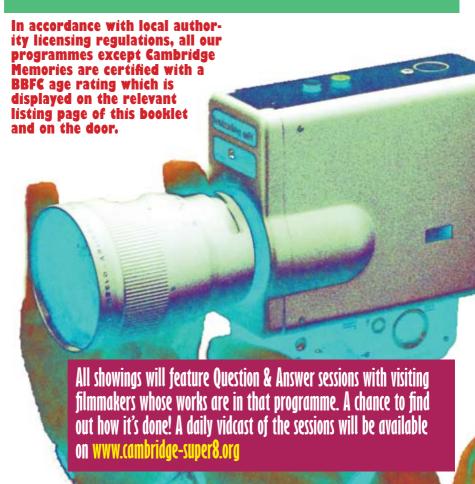
Tickets for all events will be £4 full / £3 students, available on the door (cash only, no cards) or online in advance via our website (pay by PayPal and collect from the door).

The opening party and Magic Lantern show (Weds USC 9pm) will be £2 on its own or you can buy a ticket valid for both Competition 1 and the party for only £1 extra (so £5/£4).

The best value is offered by an all-festival pass (on Weds or in advance as above) at only £16 full / £11 student, valid for ALL showings.

The Industry Panel discussion (Sat USC 12:30) and the Cambridge Memories event (Sat USC 3pm) are FREE ENTRY!

There will be an Audience Prize (see page 8) which will be presented at the closing ceremony. Every Competition Programme ticket will come with a voting form which should be handed to a steward on leaving. Vote for one film per showing.



wodiiosdaj 25 april		
USC 7-9pm	competition / PROGRAMME 1	p10
USC 9-10:30pm	opening party + magic lantern	p12
thursday 30 april		
tbc 11am-5pm	workshop pt 1	p5
MLLR 6-8pm	competition / PROGRAMME 2	pB
MLLR 8-10pm	panorama / PROGRAMME 1	p28
friday 1 may		
tbc 10am-5pm	workshop pt 2	p5
USC 6-8pm	competition / PROGRAMME 3	p16
USC 8:30-10:30pm	panorama / PROGRAMME 2	p29
saturday 2 may		
USC 12:30-2pm	industry panel	p21
USC 3-4pm	cambridge memories	p27
USC 4:30-6:30pm	competition / PROGRAMME 4	p19
USC 7-9pm	special event / Dagietag!	p22
IICC Q_11nm	closing ceremony + performance	n30

Details of all venues are on page 4 with maps.

wednesday 20 april

# jury prize

A package of 20 negative stock Super8 cartridges including processing and telecine by Soho Filmlab

# audience prize don't forget to vote!

4 Super8 cartridges inc. processing and HD scan to BluRay by Pro8mm and a €200 voucher by Wittner Cinetec

# development prize

5 processing vouchers by Andec Filmtechnic 5 cartridges offered by Kodak

# best UK film

INCHROME 641

5 processing vouchers by Andec Filmtechnic 5 cartridges by Kodak

5 HD telecines by Mediacapture

# best cinematography

10 cartridges offered by Kodak 10 processing vouchers by Andec Filmtechnic

# best sound

5 processing vouchers by Andec Filmtechnic and an HD scan up to 30 minutes to BluRay disk

# dagie brundert

"I was born in a small town in the middle of West Germany. Beautiful nature, but boring after a while... I moved to Berlin and studied art. Fell in love with my super 8 camera (Nizo) in 1988. Since then I try to be a particle-finder, a wavecatcher and a good story-teller. I carry my super 8 camera with me travelling, walking around, eyes open and antennas upright. I try to absorb weird beautiful things from this world. Chew them and spit them out again."



# klara stima



Klara is a Hungarian art historian making videos on fine arts. Her films are about artists' works and exhibitions or special events and for galleries and museums, exhibitions, and she has been commissioned directly by artists to make the film elements as part of their artwork. She has over sixteen years experience producing films and lives in England now.

# jan gilbert

Jan is a film and entertainment journalist who writes features, interviews, and reviews for online, print, and broadcast media including the BBC, ITV, and regional UK press. She has presented and produced online entertainment shows for ITV Anglia, covered the Cannes Film Festival, and hosted audience Q&A events with directors such as Kenneth Branagh. Jan is also editor of the recently launched film website MyMovieMundo.com.



# **Wed 79** USC **9pm**

# third cambridge international super8 film festival 2009



#### Dowa Mondai - Assimilation Issues

world premiere

Bob laroc / UK / abstract/music / 4min / 2008

A few hours spent in the company of some people who came to town from the coast and live in a park next to a train track. More a memory of a place than a document of the life of the homeless.

psychedelic-concentration-camp.com



#### Who's Afraid of Ghost?

world premiere

Anson Mak / HongKong / Exp/doc / 15min / 2008

Through reinscribing Ghost Festival, a Chinese tradition, this experimental documentary expresses the artist's revisits to childhood experience and her concern at the redevelopment of the old Kwun Tong district.

http://www.aahsun.com



#### **Boreal Forest Expedition**

UK premiere

N&L Bradford-Ewart / Canada / Exp/doc / 14min / 2008 A Super8 documentary about family and fur-trapping in the forests of Saskatchewan.



#### The Creatures

Marco Williamson / UK / drama / 3min / 2008

An innovative and intriguing look at issues of self-realisation, obsessive love and the dark heart. The disturbing memories of young Lilith are played out by four identical sisters. Her only intent is to protect what she loves...



Nous (Us)

UK premiere

Oliver Hems / France / drama / 12min / 2007

A police officer searches a man's apartment and enters the life of someone who has been forgotten by everyone.



www.mille-et-une-films.fr





Javier Chillon / Spain / scifi / 10min / 2008

The fifties: a Soviet space shuttle crashes in West Germany. The only passenger, a chimpanzee cosmonaut, spreads a deadly virus all over the country...

#### **Rainy Day**

UK premiere

Andres Victorero Rey / Spain / doc / 3min / 2008

Documentary about a rainy day in the city of Santiago de Compostela, where rain is art.



http://www.cine.formatoriginal.com

#### I Remember Venice California

world premiere

Will O'Loughlen / US / exp/poetry / 2min / 2008

A mini-documentary / experimental short film-poem about a day in Venice, California. Shot in a single afternoon in March 2007 and narrated and edited in September 2008.



#### **Buttoned**

Giles Perkins / UK / documentary / 3min / 2008 One man's irrational fear of buttons.



www.gilesperkins.com

#### Once Upon A Thought (pt1)

Will & George / Spain / experimental / 3min / 2006

A filthy three-minute epic. Be amazed, be stupefied, be critical. The first part of a trilogy, edited 100% in camera and originally played on a loop in a gallery (hence the filth). Soundtrack by The Living Graham Bond.



willandgeorge.com

#### The Eye You Lost In The Crusades

on premier

Jay Eckensberger / US / music video/exp / 5min / 2007
Set to the music of Califone, a story of loss and regret with final impressions of redemptive grace. A father attempts to reconcile the sudden loss of his children: his mind renders memories as snapshots and flickering film.

http://www.youtube.com/user/jakalapa



Autophobia

UK premiere

Paulo Abreu / Portugal / experimental / 5min / 2008

Autophobia is a mental illness that causes fear from being alone...



www.myspace.com/daltonicbrother



#### **Bless You - Lulu Rouge**

world premiere

Jimmy Falinski Kornhauser / Denmark / music / 4min / 2008 Shot on the Braun Nizo 6080 camera at 54 frames per second.

www.falinski.dk

world premiere

followed by director **Q**&A session



#### My Amersham

Marco Williamson / UK / documentary / 3min / 2008

Even the prettiest little towns hold dark secrets... you just need to know how to find them. When psychic Tim Ross came to Amersham, he uncovered some unsettling truths about the town and Marco's past life...

www.blackboxfilm.co.uk



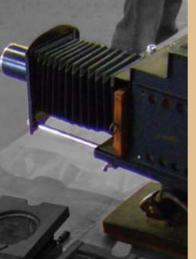
#### Gone Fishin'

Geof Wolfenden / UK / comedy / 3min / 2008

A short comedy which turns an everyday activity enjoyed by millions, upside down with sinister consequences!

Phangasmagoria:

# A presentation of Victorian Magic Lantern slides Cinema waiting to be discovered!



Ted Coney has been collecting Victorian Magic Lantern slides for many years. The hand-painted slides are over one hundred years old, often containing mechanical moving parts, and are substantial constructions of wood and brass. Physically the slides are beautiful to behold, but they become truly magical during a Magic Lantern show.

Ted Coney's Phantasmagoria will transport you back more than a century, giving you a glamorous glimpse of the dawn of modern cinema. You will feel the magic as the spectacle elicits ooohs and ahhs, boos and gasps from the audience. And you will see A MAN EAT A RAT.

USC 9pm

**Wed 29** 

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# Competition / PROGRAMME

# third cambridge international super8 film festival 2009

#### **Erbarme Dich / Pity Yourself**

UK premiere

David Hansenne / Belgium / experimental / 10min / 2006 Your life is in family photographs.



#### **Springlove**

Herr Jaapmans / Netherlands / animation / 3min / 2008 Sometimes you're so much in love you float.



www.sik-bits.com.

#### Flux

#### Matthew Kemp / UK / music / 15min / 2008

Commissioned by the Bloomsbury Woodwind Ensemble to an original score by Christopher Hussey as the centrepiece of their annual concert in December 2008, exploring rhythms in nature and man-made linear forms.

www.super8super8.com



#### Warming 2098

world premiere

Andres Victorero Rey / Spain / experimental / Imin / 2008
An experimental film about climate change.



www.cine.formatoriginal.com

#### Retour à Londres / Return to London

Cecile Ravel / France / exp/documentary / 10min / 2008

The story of a journey from Nevers to London, both pilgrimage and family therapy, the film concentrates on constant motion, with texts written on transparent material in French and English becoming integrated in the scenery.



#### Clockwork Mouse meets Robot 7

world premiere

Charlie Blackfield/ UK / animation / 2min / 2008

Clockwork Mouse, the mischievous hero of Charlie's first film trilogy, is on the loose again! Enter Robot 7, whose mission is to restore clockwork and order.

www.charlieblackfield.com



Thu 30 MLLR 6pm



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#### **More Control**

UK premiere

Steve Daniels / US / music/narrative / 6min / 2008
Indie band The Heist And The Accomplice enter an abandoned movie theatre to shoot their first music video, only to be stalked by an amorphous black horror.

www.youtube.com/stevedaniels5



#### **Tabledance**

UK premi<u>e</u>re

R Schneider & M Klecker / Austria / fiction / 3min / 2008 Two children doing something forbidden. A film edited in camera using only one cartridge of Super8 film.

www..schmalfilmer.at



#### **Innocence**

UK premiere

Szilard Szarvas / Hungary / exp / 5min / 2008
If taking innocence is possible, can someone give innocence? This is the fundamental question which this experimental short film explores.



#### El Pato Asqueroso / The Dirty Duck

John Gonzales / US / horror/B-movie / 4min / 2008 A boy finds a new friend from within his nightmares.



#### **Brick Lane Memory**

world premiere

Jason Edwards / UK / documentary / 2min / 2008

A documentary showing a part of London now lost or changed forever - the area round Brick Lane where anything and everything could be sold on Sundays.



#### Moving On

world premiere

Erin Celeste Weisgerber / Canada / exp / 4min / 2008
In 2008 I decided to move across the country from Edmonton to Montreal. Combining hand- and labprocessed film shot in Edmonton shortly before leaving, with footage shot in Monreal, this film is a record of that transition.

#### 4 Kilos de Recuerdos / 4 kilos of memories

Faride Schroeder / Mexico / fiction / 3min / 2008

Edited in-camera on one cartridge: a man born with a red nose starts getting sick and unhappy. One day he loses his nose and decides to replace it with the only thing he can find - a purple onion...



#### Maszynka do Swierkania

**UK** premiere

Mads Hemmingsen / Denmark / music / 3min / 2007

At the Cafe Czeslaw the old and tired can come and be amused and cared for, but they give a little of themselves also. A video filmed for a Polish band.



http://www.youtube.com/watch?v=qHqTTSjWBvg

#### Robot

director O&A session

Matthew Keen / UK / comedy / 3min / 2008

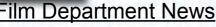
A retro-themed comedy about a household robot replaced by a newer model and cast out on he streets by his elderly owner. With nowhere to go and nothing to do, he must come to terms with his new life.



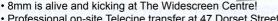
### Widescreen Centre

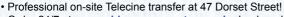
#### London's Walk-in Super 8 Centre

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#### La Grande Tour

Warren Chapman / UK / experimental / 7min / 2008 A three week rail tour of Europe, taking in Rome, Venice, Prague, Berlin and Vienna. Filmed with a Nizo Pro and a skateboard.



#### 

UK premiere

Jacques Collin / France / experimental / 6min / 2008 The leader has once again rejoined his troops. The last battle can begin!



world premiere



#### The Last Crofters

Mike Day / UK / documentary / 9min / 2008

The crofters of the Isle of Skye have suffered a long history of being forced from their land. This short film shows the difficulties in maintaining a way of life passed through six generations who have lived off the same island smallholding.



#### 3 Experiments on Super8

Nancy Baric & Nicolas Renaud / Canada / exp / 4min / 2007 Three variations on an experiment with perspective and single-frame cinematography. The intention is to offer a hypnotic vision of a space, with shapes and movements that only exist on the retina, while making us aware of the mechanics of cinema.



#### Outbreak

Wim Jongedijk / Netherlands/Hungary / drama / 10min / 2008

A man is being led by strange characters and boxes that produce sound, to a woman on the market. A dreamlike and poetic film on loss and loneliness, shot in Gyor, Hungary with a soundtrack by Paul Carriere.





#### **Eternal Ephemeral (of love)**

Eduardo Renno / Brazil / fiction / 7min / 2003

The difficult relation of man's nature with his deepest and, at the same time, most transitory, mutable and cyclic feelings.







#### EMS8

#### UK premiere

lan Helliwell / UK / experimental/animation / 3min / 2008

Scene-setting inserts to evoke the 1960s, for an Australian documentary *What The Future Sounded Like*, about innovative British firm EMS, creators of the VCS3 synthesizer. Edited together with a "Hellisizer" soundtrack.





#### **Silence**

Ava Lanche / Iceland/Germany / fiction/doc / 3min / 2008
If silence speaks louder than words - then what are we saying?



www.blablahblahsilence.com

#### **Real Time**



Istvan Dabi / Hungary / experimental / Imin / 2008 The secret life of objects.



#### **Uitzicht / View**

Michiel Brongers / Netherlands / documentary / 7min / 2005

A cat sits on the windowsill. Through the window the seasons pass, while we hear a young woman tell of her illness and chemotherapy. The view and the answerphone are the only contact with the outside world.





#### Fug

Rob Munday / UK / adventure / 3min / 2008

A journey through the London in my head: the repeated journeys that burn into your mind's eye. It is the neverending streets and alleys which form infinite connections between where you are and where you could be.



#### Pazza / Crazy

Marco Marchesi / Italy / music / 3min / 2008

In a desolate landscape, hitchhiking is the worst way to travel



http://www.myspace.com/marcomarchesi



#### **Carousel**

James Gardner / UK / adventure / 5min / 2007

Two skateboarders are faced with the dilemma of where to ride their boards for the day.

www.ableye.com

UK premiere

followed by director Q&A session



#### **Praecordia**

Nils Mostrom / Sweden / drama / 9min / 2008

Latin: "praecordia" = chest, the chest as residence for feelings. The slight declivity found in the abdominal wall, located on both sides between the seventh and ninth ribs.



#### **Code Grey**

Rob Wickings / UK / parody / 4min / 2008

A bomb disposal expert has a major problem when facing the "cut the red wire" scenario - what do you do when you've been shot in gritty monochrome and can't tell which wire's which?

# who are the Cambridge Super8 Group?



This festival is brought to you entirely by the volunteer efforts of a collective of film-loving comrades keen to propagate the distinctive style and community of Super8 practitioners worldwide. We share our interest with other S8 festivals (Szeged, Madrid, Strasbourg, and maybe more to come), shoot films of our own, and aim to become self-sufficient in equipment so we can operate roving screenings to showcase the films you see at our festivals and many others. Keep in touch via our website and watch for showings year round in Cambridge and beyond.

www.cambridge-super8.org

# Competition / PROGRAMM

#### Saturdays Only

Giles Perkins / UK / documentary / Imin / 2008 A quick trip on Britain's oddest train.

#### world premiere



#### www.gilesperkins.com

#### Gesundheit / Bless you

Will & George / UK / action / 3min / 2008

A Straight8 film shot mostly in the dark, the action follows the battle between a cold virus and a drug within the human body. Soundtrack by The Living Graham Bond.



# LIMSEP

#### The Penalty Box

UK premiere

Arthur Franck & Oskar Forsten / Finland / doc / 9min / 2007
The penalty box has become a chair of confession where senior hockey players spill their guts about first loves, divorce and finding a new love.

www.4krs.com



#### **Dead Joe**

world premiere



A horribly deformed private detective in search of stolen drugs and money goes on a drink and drugs binge then inadvertently shoots lots of innocent people while hallucinating winged skulls.

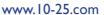


#### Les Mots / Words

world premiere

Jules Saulnier / Canada / music / 4min / 2007

A collection of pictures of people engaging in rather strange activities in their free time. A short tribute to eccentricity, set to the music of Montreal-based singer/songwriter Nicolas Huart.





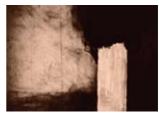
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UK premiere

Patrick Corcoran / Ireland / animation / 3min / 2008

II is based on the attack on the Twin Towers. Like most people who saw the news footage of the towers' collapse I was shocked and stunned. The piece is not political, it is about memory and how we recall images in our minds.

www.patrickcorcoran.net



Sat 2 USC 430pm



 $\mathbf{C}$ 



#### The Last Trip

Malcolm Finlay / UK / comedy / 4min / 2007
An old man fulfils his best friend's dying wish by sending his ashes into space.



#### **Golden Beach**

UK premiere

Miklos Csoka / Hungary / fiction / 4min / 2007
The idylls of home movies don't show reality all the time. We are the creators of our memories.

www.mozgokepmas.hu



#### Etude 5

UK premiere

Gabrielle Reiner / France / experimental / 2min / 2007
A young girl puts on makeup to enhance her femininity but she becomes a vampire in a final dramatic gesture.
Composed in close shots which tend towards abstraction at the end.



The Time Machine

Paul Stevenson / UK / music / 4min / 2008 One cartridge, no editing!

http://www.visualhybrid.co.uk



#### A mi bola

UK premiere

Rita Faria / Spain / animation / 3min / 2005
Inflated balls are the new way of going from A to B.

a chance to see again...

Best of Competition 1
Best of Competition 2
Best of Competition 3
to round up the audience prize votes



Last year's Industry Panel discussion on Super8 and future technologies is available online to watch or download:

http://tinyurl.com/cys3mo
This session will also be
recorded as a vidcast.

This year's Industry Panel will ask the question:

# Super8: another paint brush for filmmakers?

In considering this question the panel will debate the possible aesthetic choices and opportunities that lead from the technical decision to use Super 8 film stock. After the panel have explored this topic, the discussion will be opened to the festival audience which will include many up-and-coming film directors.

The panel will be moderated by Louise Lawrence, the University of East Anglia FDMX Co-ordinator based at the East Anglian Film Archive. Louise is a technically trained film archivist and has a passion for film.

On the panel are the superbly talented award-winning filmmakers

Dagie Brundert and Ian Helliwell.

We also welcome to the panel Dick

Knapman of Soho Film Lab, who has many decades of laboratory experience in leading post production houses. And finally we have Super 8 installation artists and Straight 8 staffers William Cummock and George Ancock giving our panel strength in Super 8 depth. An occasion not to be missed.

Sat 2 USC 12.30pm

2

At this year's festival we are delighted to welcome prominent Berlin-based auteurartist Dagie Brundert on her first visit to the UK. Since she submitted her films to our first festival in 2007 and won the Audience Prize, she has been a firm favourite in Cambridge for her tiny bright squibs of humour and meditation. We are thrilled to have her both on our jury and leading a shootand-develop workshop, and offer this intensive panorama of twenty years of distinctive moviemaking. Enjoy the films and meet the director!

Dagie in her own words:
Pearls, Weird Rarities and

# Pearls, Weird Rarities and Summer Films!

A bucketful of rather short super 8 films - in original and on DVD - with spoken and sung words and lots of noise and music. Collapsing plastic people, negative/ positive worms of secret and information, dancing yogurtmaids, waving shadows at the ocean, the god of almonds, some LA glimpses, habits of butterfly parasites, extreme time lapse in slow motion with candles on heads, and a hug and a cookie hippiesque communication theory for all of us. And much more ;-) All films with language have english subtitles!

Sat 2 USC 1pm



#### 23 Barbiepuppen kippen um / 3min21 / 1988 23 Barbie dolls collapse

One after the other... My first film! Me and my friend bought all the Barbie dolls we could find at Woolworth.

#### Siwamat 350 / 2min20 / 1988

shown from Super8 film

In my bathroom. My first black-and-white self-processed film!

#### Die 6 Astronauten / 6minl9 / 1992 The Six Astronauts

A day in the life of the six astronauts: Hili, Paevonen, Ngoum, Pirx, Nelson and Dupont.

#### Bruder und Schwester im Schnee / 2min / 1994 Brother and sister in the snow

Brother and sister playing in the snow. Self-processed ORWO film!

#### Sylvester 94/95 Berlin-Kreuzberg / 2mm24 / 1995 New Year's Eve 94/95 Berlin-Kreuzberg

From 60 to zero, yeah. Three hours out of the window.

#### Fischfreilassung / 3min10 / 1995 Fish Release

The old aquarium-accustomed goldfish is being released and the FBI girls drink champagne.

#### Ich und mein Süsser / 2min30 / 1996 Me and my sweetie

We celebrate one year and bathe in pink.

#### Zeitpunsch / 4min33 / 1996 Time Punch

Different people have a very different sensation of time and space, even more different between humans and animals...

#### Counting Cats Counting Sheep / 2min10 / 2005

I wake up. Five in the morning: still dark. I have to sing: five in the morning and the world is still yawning, everyone is still asleep, me I'm only counting sheep...



#### Schmetterlingküsse / 4min // 1998 Butterfly Kisses

Kissing flowers, habits of the butterfly parasites and fun in the summer. (First prize, no-budget short film festival, Hamburg 1998).

#### Die coole Bar am Klondyke-River / 1min42 / 1998 The cool bar at Klondyke River

Cowboy Jim and Cowboy John get beer from Barmaid Kitty and help themselves.

#### Mandelino Mandelmann / 3min14 / 1996 Almondino Almond Man

Mandelino Almond Man offers me something to eat, which is: almonds, egg yolk and honey. Warm the honey, add the rest, stir at low heat. Yummy!

**Mox** / 2min40 / 1996

After Jesus had finally (at age 33!) left his dominant father, he spent ten years training in the Himalayas then visited the planet MOX to cure a violent flu...

#### Simmie Heg & Noitam Rofni / 2min03 / 1997 Ter Ces & Noitam Rofni

Wormholes are so narrow only things smaller than the smallest positrons can get through. What is matterless and valuable? Secrets and information.

#### Milchwolken Liebe / 4min(2 / 2003 Milky Clouds Love

My balcony is my boat. Today is May Day and it's pretty loud in Kreuzberg. And hot. Shit helicopters. Get off! Now the summer can begin.

#### Foxy Lady in Winterland / 3min / 2003

It's this weird time between the years. Xmas today. Berlin is Siberia. My recent lover was a zero. It's sooo fucking cold! (Audience prize, Cambridge S8 Festival 2007)

# Sun Sand & Sea and my shadow goes swimming / Imin41 / 1004

Very early in the morning on a Los Angeles beach. Sun's coming up and my shadow is faster than me, rousing tired seagulls, wanting to go for a swim!

#### La vache qui rit / 2min19 / 2006

Sing with me; we love cows and we receive their milk. We shake the milk and the result is yoghurt. we love the world and the world shakes us...

3 Freunde, 3 Kerzen, 1 mickriges Feuerwerk - Hallo 2008! / lmin3/ / 2008

**3 friends, 3 candles, 1 mingy firework - hello 2008!** We are 3 friends and we put 3 candles on our heads and ran across the village green on New Year's Eve.

#### Die Selbstheilung meines Fahrrades / 3min31 / 2008 The self-healing of my bike

Something strange happened: I wanted to ride my bike but nothing worked. But it was Xmas and I guess Jesus slipped into my bike... parallel universes...

#### Swingchronicity / 1min26 / 2008

On the roofs of Berlin: when I'm up I see the skies, when I'm down I see my feet, when I'm up I see people on roofs working, when I'm down I see dust...

#### **X 0 - Hug and a Cookie / 2min02 / 2008**

We were told there was a small village hidden somewhere, where the locals offer you a special gold brandy, containing a gold-atomic nucleus that docks on your DNA...

#### Halt den Rand! / 1min46 / 1996/2008 Hold the edge!

Planet talks in the Pieroggy cuisine. 1st prize Flensburg short film festival 2008 1st prize Schmalfilmtage Dresden January 2009

#### Carousel / 1min 3 / 2008

A metallic squeaky pastel-painted rather antique slightly spooky extremely beautiful carousel. Found at the Sunset Junction Summer Festival at Silver Lake.

#### The Palm Tree Song Line / 1min5/ / 2008

Los Angeles and its palm trees. They are singable.

#### The Fruit Man on Alvarado Street / 1min42 / 2008

Mango, orange, pineapple, coconut, watermelon, canteloupe, and a funny white fruit that I don't know the name of and tastes like potato...

#### Nightlight / 2min22 / 2009

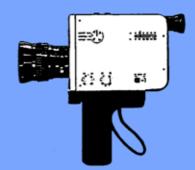
Berlin lights in time-speed machine; the gelatine layer of the film stained red. (If you find out what that weird oval rising object in the film is, you win a DVD!)

followed by director Q&A session





www.dagiebrundert.de www.wabisabisuper8.com www.bandsonboats.com www.canexit.com SO YOU'VE SHOT YOUR FILM...





# AND WANT TO WATCH IT?

# 8MM SUPER 8 16MM 35MM

## **ANDEC Filmtechnik**

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screening . all welcome

The Cambridge Super 8 Group is proud to introduce its archive programme: Cambridge Memories.

Standard 8mm and Super 8 were originally amateur film formats. The Cambridge Memories programme want to rescue and screen amateur Super 8 films that give a unique unaffected perspective on the past years of Cambridgeshire life. Since the beginning of this project we have collected fantastic films that we will show you during this special programme. Join us in our time machine for a screening of these films about Cambridge (from the



We are looking for old Super8 or Std8 films shot in Cambridge and Cambridgeshire.

stills from films by Robert Whitaker

Cambridge Memories is an all-yearround programme and we need your assistance to collect films so as to create an archive bank of the past of Cambridgeshire.

So if you have film reels or films transferred in VHS or DVD of events (for instance the Queen's silver jubilee, boat races, etc.) or life in Cambridge or in local villages, please contact us: we'd love to show them at a special

screening during the 2009 festival. Alternatively you can come on Saturday 2nd of May with your reels and we will screen them during our free Cambridge Memories Screening at the USC.

Be assured your material will be treated with good care and returned to you.

To discuss your potential contribution, please email us at memories@cambridge-super8.org or call on 01223 321 705

Sat 2 USC 3pm

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**Panorama** is a showcase for films no considered of merit and interest.

## programme one



Thu 30 MLLR 8pm



#### **Boot Fall**



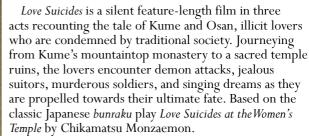
Richard Tuohy / Australia / experimental / 7min / 2008 A meditation on the rhythms of sport. Footballers become ballet dancers despite themselves.

www.nanolab.com.au









The score by Richard Marriott blends Asian themes and traditional songs with contemporary classical music and includes musicians such as Ned Rothenberg.

#### About the director

David Teague is a filmmaker, film curator, and teacher. His film work includes numerous award-winning documentaries, independent features, and short films. He has written and directed two independent feature films: Love Suicides (2007) and The Sandman (2001) and he was the director of photography for Mariners & Musicians, which premiered at the 2006 Tribeca Film Festival. He has shot and edited music videos for artists such as David Bowie, Dolly Parton, and Laurie Anderson, and he directed a concert film for the Kronos Quartet. His work has screened at Cannes and the Berlinale. He also runs Flicker NYC, a film festival dedicated to showcasing new Super-8 and 16mm films.

www.brooklynvitagraph.com

LOVE SUICIDES

LIGHT THE SUICIDES

THE SUICI



followed by director Q&A session

#### ot in competition but which we

### Fri 1 USC 8:30pm



# programme two

#### **Of Lost Souls**

UK premiere

#### Michael Maraden / US / comedy/horror / 21min / 2008

A silent film with intertitles. Johnny's fiancee is murdered but he doesn't know why. At a bar he is seduced by a woman and followed around by a mysterious man. Different genres are explored!



#### **Holy Smoke**

#### O Kristian & V Freeson / UK / suspense / 4min / 2008

An avid reader blinds himself when his reading lamp explodes. But then he discovers he has the ability to consume literature by smoking the pages, allowing him to hear the words in his head.

www.myspace.com/theleisuresociety



#### Don't Tell My Mother

UK premiere

#### Sarah Moon Howe / Belgium / documentary / 26min / 2003

"I have been doing striptease since I was 22 years old. I wanted to explore my femininity through the gaze of others. I wanted to burn my wings, feel fear, and at the end of each night, come out of it alive. This film is an eyewitness account, a slice of life".



#### **Alpha**

world premiere

#### Sebastian Cerezo / Argentina / fiction / 4min / 2008

Alpha is defined as the daydream state in which extrasensory capabilities are increased. Through this state the man submerges into himself, confronting his destiny.



#### Carta Azulejo / Tile Mail

UK premiere

#### G Somogyvari & J Feszt / Hungary / exp/doc / 23min / 2008

Nobert, a Brazilian living for 10 years in Lisbon, paints traditional Portuguese *azulejo* tiles for a living. This film is his Super8 letter to his family in Ji-Parana, Amazonas, telling of his migration and his new environment, visually marked out by the *azulejos* found on every city building.



followed by director Q&A session



Tattoo

UK premiere

Ochoresotto / Austria / documentary / Imin / 2007 A man tattoos a Beaulieu 4008 camera on his body.





Uhrälm

**UK** premiere

Stefan Moeckel / Germany / animation / Imin / 2002 The inside of a clock is moving.



Face to Face

world premiere

Magnus Irvin / UK / drama / 3min / 2007 The curtains open to reveal a large face. The face pulls faces and the curtain closes.

www.magnusirvin.com



**Inside Out** 

world premiere

Reassemble / UK / experimental / 3min / 2008 An experimental film combining Super8 with digital editing, Inside Out is about the interplay between the interior and exterior world we experience.

www.reassemble.co.uk



**Glorious Dream** 

world premiere

Doll Chao / Taiwan / experimental / 6min / 2009 It's about the struggles between people. Every word they said is moving in a circle, everything they do is moving in a circle. It's suicide.



**Bike Film Too** 

Ed Sayers / France / documentary / 3min / 2008

Made during and on the 'Fireflies' ride for the charity Leuka over the Alps and down to Cannes, this Straight8 film follows both the riders and one man helped through diagnosis and treatment for cancer.

www.straight8.net





USC

# the creators...

# ...analogue multimedia performance by Szeged Super8 Acrobat Group

...painters and models appear on the stage in front of the screen... the stage lights are 8mm projectors... the strange ticking sound of the projectors is audible behind the music... and a creation will be born at

...THE END



photo: Robert Revesz

The competition and audience prizes will be presented by the jury also, followed by a final chance to drink and socialise before dispersing forever, or maybe only until next year....

3 |



UK's only Super 8mm negative processing / telecine service: Soho Filmlab

http://www.sohofilmlab.co.uk

Kodak Super 8 page

http://motion.kodak.com/US/en/ motion/Products/Production/ Spotlight on Super 8/index.htm

Solutions for professional Super 8 filmmaking: Pro8mm www.pro8mm.com/

The best Super 8 product catalogue: Wittner

http://www.wittner-kinotechnik.de/

Processing expert for all Super 8 stocks: ANDEC Filmtechnik http://www.andecfilm.de/en/e\_start.htm

Video transfer of your Super 8 films to video and in high definition: Mediacapture http://www.mediacapture.fr

International magazine dedicated to the Super 8 Format: Super 8 Today http://www.super8today.com

For all your Super 8 resources and feature articles

http:///www.onsuper8.org

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