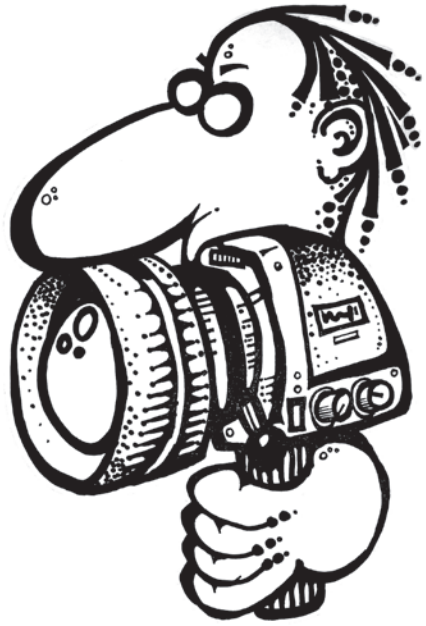


Strawberry Super 8

www.strawberry-super8.org
International Short Film Festival



Friday 1st - Saturday 2nd June 2007

A word from the organisation:

Remember Super 8 ? It was introduced as a simple form of consumer filmmaking in the mid sixties. Film comes in a cartridge that is slipped into the camera for filming.

It currently enjoys a renaissance throughout the world. Professional filmmakers have been rediscovering this format in recent years.

The Strawberry Super 8 film Festival will be a unique opportunity to watch some of the best short films submitted for the international competition.

Animations, comedies, dramas and experimental films will compete for the Audience and Jury prizes. After each programme, you will be able to vote for your favorite film.

The festival winners will be announced on Saturday night during the closure screening.

website: www.strawberry-super8.org

Email: info@strawberry-super8.org

Festival organisation : Thierry Bonnaud, Tony Clarke, Colin Dewar, Iraklis Evangelinos, Jon Lloyd, Sarah McIntosh, Simon Mullen and Antti Poussa

Selection Committee : Thierry Bonnaud, Jenny Chamarette, Tony Clarke, Colin Dewar, Anna Finnegan, Brian Lavery and Simon Mullen

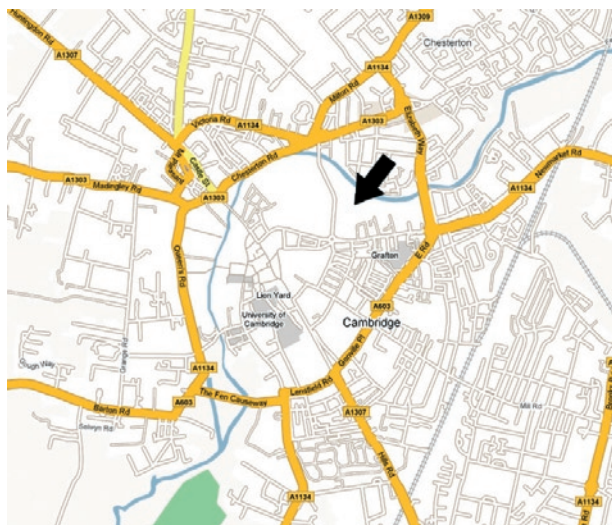
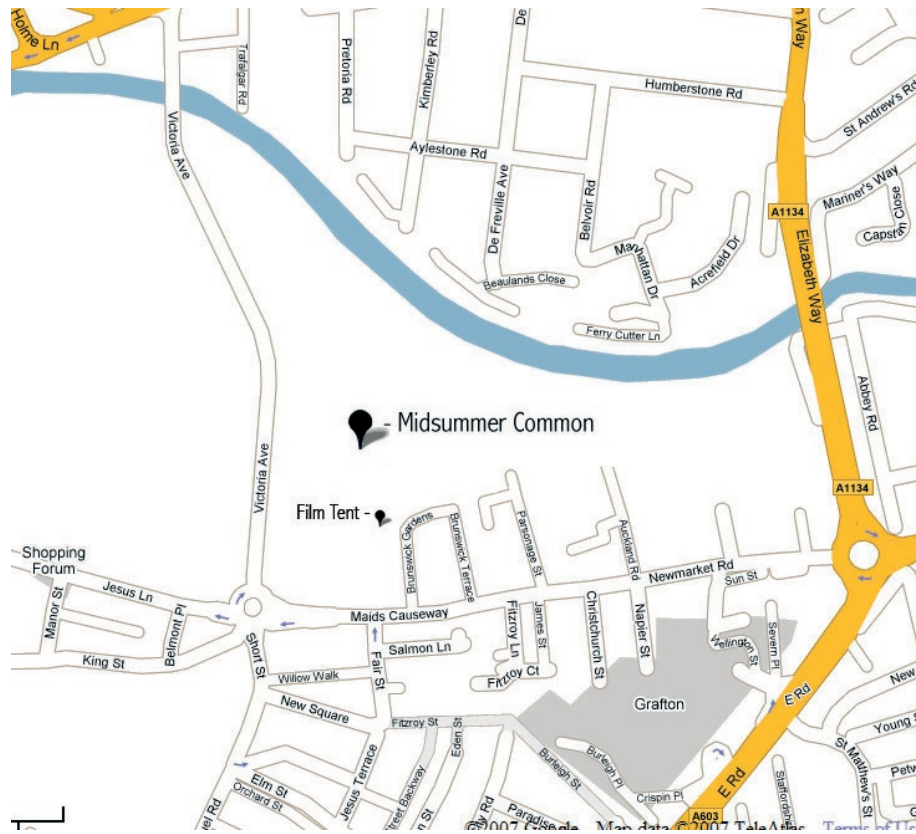
Programme design and poster: Michael Cunliffe

Festival visual : Tony Clarke

Hosting: Strawberry Fair Film Festival

Thanks to the Art Picture House for providing their videoprojector for the tent projection, Brian Lavery and Christian Steinruecken

Map to Midsummer Common



The Jury



Giles Perkins has been making celluloid short films for the last seven years, getting hooked after making an animation with a cheap second hand Chinon camera. Frustrated with a lack of Super 8 information he set up a website to provide the definitive resource for those making films in the format. onsuper8.org has since mushroomed, it's read the world over and now has a comprehensive news blog and a regular Super 8 shorts podcast. Giles shoots exclusively on both Super 8 and Single 8, and has screened in the USA, Canada and the UK, his short "Heart of Glass" features on the Super 8 Cities DVD.



Nathan Coombs is an independent filmmaker and producer who picked up the dangerous addiction for all things super-8 a few years ago when he headed to Italy to shoot a documentary on a malfunctioning Beaulieu. Since then he has become yet more entangled in the super-8 scene when he produced the Super-8 Cities Project - a portmanteau film of personal urban portraits from across the world, submitted by fellow travelers on the 'scene.' He is now producing the sequel project Citizen Super-8 and is on the hunt for funds that will bring super-8 filmmaking back to the masses on prime-time tv!

Filmography:

Exeter (2006/07) - super-8

The Burning of Girolamo Savonarola (2005/06) -super-8

Winter Water (2005) - DV

The Interior (2004) - DV

Tom Morgan-Jones graduated from the Cambridge School of Art in 1997 and has illustrated and cartooned himself onto the back of a bus and into magazines, children's books, corporate literature and just recently even ventured into the realms of satirical boardgames with 'War on Terror – The Boardgame'.



He has lectured and tutored across the land of England, at Universities, colleges and schools including the Cambridge University Cartoon and Illustration Society, Cambridge School of Art, London College of Printing and the University of East London. Tom has been honoured with awards too, a 'British Design and Art Direction' yellow pencil and a medal from the Association of Illustrators. But Tom's greatest honour is sitting in darkened rooms...watching film being projected...

www.inkymess.com

www.waronterrortheboardgame.com

Jury Prize :

- A package of 20 negative stock super 8 cartridges including processing and telecine offered by Todd-AO
- A DVD of Super 8 cities

Audience Prize :

- A package of 10 reversal stock super 8 cartridges Including processing and telecine offered by Color-city/Cinedia
- A DVD of Super 8 cities

Development prize:

- A 200 euro voucher offered by Wittner Cinetec,
- 5 processing vouchers offered by Andec Filmtechnik
- A DVD of Super 8 cities

Youth Prize :

- 5 processing vouchers offered by Andec Filmtechnik
- A DVD of Super 8 cities



ANDEC Filmtechnik

Super-8 Cities
Global Documentary Project



Friday, 1st June

Strawberry Fair Film Tent, Midsummer Common (free entry)

8:30pm - Competition Programme 1  p.6

Saturday, 2nd June

Strawberry Fair Film Tent, Midsummer Common (free entry)

12pm - Competition Programme 2  p.9

4pm - Panorama Programme  p.12

6pm - Competition Programme 3  p.16

8:30pm - Awards Ceremony  p.19

Friday Night 8:30pm



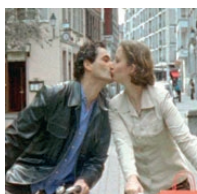
PEEK-A...

Directed by: Hiro Enoki myspace.com/hiroenoki
A communication break down between a car mechanic who hides himself and a woman who is a perfectionist, obsessed with ironing. The film plays with the vulnerability of identity and the notion of daydream. (8 mins, Experimental Drama, UK 2005)



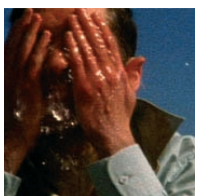
GRANDMA AND THE MONSTER

Directed by: Lucy Elliot www.kouncil.co.uk
Siblings Kyle and Kim are visiting their Grandma when disaster strikes! A monster attacks the fair city of Metroville and the trio have to flee for their own safety. Tensions fray as the siblings search for security but the answer lies under their noses. (12 mins, Fantasy, UK 2006)



NOM DIT

Directed by: Gabi Goubet <http://nomditfilm.free.fr>
A film about priorities in life. A woman feels like she is second place to her boyfriend's high powered job. (12 mins, France 2006)



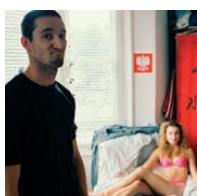
SOUP

Directed by: Sam Giles
After a long day at the office, a lonely businessman's boring daily routine falls apart with surreal consequences. (6 mins, Mystery, UK 2006)



ONE DAY YOU'RE GONNA WISH YOU DIDN'T LAUGH AT ME

Directed by: Darren Blin
A woman's scorn causes a man to reveal his true self. (1 min, Comedy, Australia 2006)



I'VE BEEN SINGLE TOO LONG

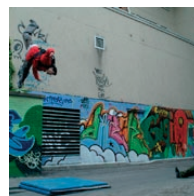
Directed by: Shane Davey www.daveyinc.com
A film about a young man's morning routine and his wandering mind. (3 mins, Comedy, UK 2006)

Friday Night 8:30pm



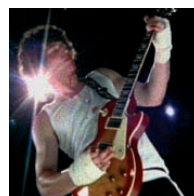
TEENAGE MUTANT NINJA STRAWBERRY

Directed by: David Pfluger
Experimental claymation about the adventures of a mutant strawberry. (2 mins, Animation, Switzerland 2003)



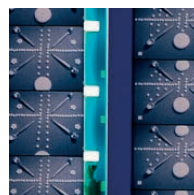
STUNTMAN

Directed by: Justin Lovell www.justinlovell.com
"A pussy in his bag and 2 chicks on his heels, Troy Feldman is... Stuntman."
This film has won numerous awards including the audience choice award at Rutgers' Film Festival and the International award at NOMOS in Berlin. (12 mins, Action Comedy, Canada 2004)



PEACE AND LOVE

Directed by: Mathy Tremewan & Fran Broadhurst
myspace.com/endoftheendfilms
Guitar and drums compete as two boxers duel it out with Quasi's 'Peace and Love'. (2 mins, Music Short, UK 2006)



FOUR PLAY

Directed by: George Ungar
Everyday objects such as spoons, coasters and cigarettes are animated in single-frame "pixilation" to create four whimsical tableaux (to original music). A homage to Norman McLaren (2 mins, Experimental, Canada 2005)



RE: COLLECTIONS

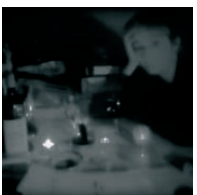
Directed by: Norwood Cheek www.norwoodcheek.com
A touching interview with a man who shows off his strange and bizarre collections. (3 mins, Docu-comedy, Australia 2006)

Friday Night 8:30pm



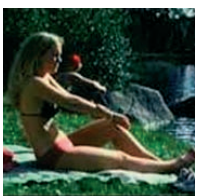
THE GIBBERING HORROR OF HOWARD GHORMLEY

Directed by: Steve Daniels www.bloodsugarproductions.com
In the pulp tradition of weird fiction, and old time radio horror serials, a man while bicycling through the countryside, finds a strange key that soon unlocks a horrifying realization.
(12 mins, Horror, USA 2005)



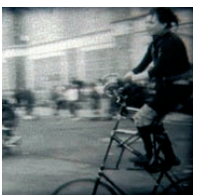
THROUGH RED WINE

Directed by: Dagie Brundert www.dagiebrundert.de
Young woman tells of love for red wine and how it helps her cope with long, harsh winters and invigorates her artistic talent.
(2 mins, Experimental, Germany 2006)



LAST ONE IN IS A ROTTEN EGG

Directed by: Mattias Sandstrom www.mattius.nu
A warm summer's day at the lake is where young boys discover that young girls might end up being a whole lot more interesting in summers to come. But not just yet.
(4 mins, Drama, Sweden 2003)



BIKE KILL 2005

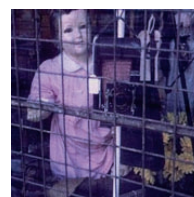
Directed by: Nick Golebiewski www.foedesigns.com/nick
"We don't like airplanes. Airplanes are no fun because you can't ride a bicycle in an airplane and riding bicycles is what it's all about at the Black Label Bicycle Kill." The Bike Kill is an all day block party in Brooklyn, NY with bike jousting, music, and mutant bikes. (3 mins, Documentary, USA 2005)



AMERICA THE BEAUTIFUL

Directed by: John Cannizzaro www.smokehousefilms.com
A dark satire of the history of the United States of America....in under 8 minutes. (8 mins, Animation, USA 2005)

Saturday Afternoon 12pm



C

Directed by: Nikos Dayandas & Grant Wilkinson
www.automatikfilms.com/film/c/c.htm
An exploration of what it is like to look at the world through a viewfinder for the first time, old memories captured through a new way of seeing.
(10 mins, Experimental, UK 2003)



MESANGE 34

Directed by: Bertrand Louis & Dave Pouissin
Science fiction romance story set in faux pre-First World War Europe. (17 mins, Sci-fi, France 2006)



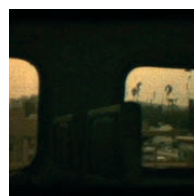
COMPLEX WORLD

Directed by: Nicholas Nedelkopox
www.innersense.com.au/mif/nedelkopoulos
Super 8 film to accompany the recording for a DVD companion release for Brass Bed's 'Save Your Breath' album.
(4 mins, Experimental, Australia 2004)



GIDTEK

Directed by: Jacques Colin www.la-cause.org
One day in the life of Jeff, disillusioned, whimsical photographer.
(14 mins, Fiction, France 2006)

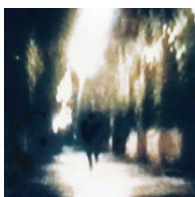


THE WISHING WELL UNDER THE NOT A BIG BLUE SKY

Directed by: Anson Mak www.aahsun.com
A wishing well under the NOT a big blue sky, aims to de-stereotype Californian life. That wishing well, carries so much deep wishes and desires of individuals, calls for reflections of my innermost thoughts, as a foreigner living in the US.
(5 mins, Experimental, Hong Kong 2005)

Saturday Afternoon 12pm

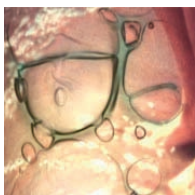
Saturday Afternoon 12pm



NIGHT WALK

Directed by: Fabienne Gautier audience.withoutabox.com/films/Nightwalk

An improvised walk through Paris at night.
(7 mins, Experimental, France 2004)



TREEHOUSE

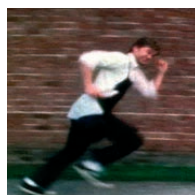
Directed by: Anthony Kelly & David Stalling
www.aphasiarecordings.com

The work encompasses the artists shared practices of recycling objets trouvées of visual and sound material.
(5 mins, Experimental, Ireland 2007)



DEAR N.

Directed by: Chantal Partamian myspace/chantalpartamian
A letter documentary shot on July-August 2006 on super 8mm. It is a point of view of the events as they are recounted in a letter-like form and sent to a friend abroad.
(8 mins, Documentary, Lebanon 2006)



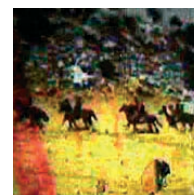
SNOOZER

Directed by: Jason Affolder
Boy meets Girl and pursues her through a series of intertwining dreams, facing surreal obstacles and a dastardly rival for her affection. SNOOZER is a silent comedy inspired by classic cartoons, Argentine writer Jorge Luis Borges, and the music of the Beach Boys. (11 mins, Comedy, USA 2005)



LITTLE THINGS THAT JAZZ UP YOUR LIFE IN DAILY TRAFFIC

Directed by: Dagie Brundert www.dagiebrundert.de
A smiling light in the middle of Berlin. Not much more
(1 min, Experi-Docu, Germany 2006)



REMAKE

Directed by: Enrique Freaza
www.polanoid.net/jump/?to=movies&mid=81

Destructed upon a 50's western, where the good guys are still very good and the indians are evil, where the 7th Cavalry always arrives on time and hasn't yet changed its horses for the Vietnam's helicopters.
(3 mins, Experimental, Spain 2006)



HI LIGHTS

Directed by: Rick Palidwor
A variety of conventional lights sources dance and groove for the camera. Filmed in shutterless super 8 at 12 fps with maximum hand-held jitter and additional speed manipulation in digital post. Winner, "Best Editing", at the 2006 University of Toronto Film Festival. (2 mins, Experimental, USA 2006)



MASQUERADE

Directed by: Paulo Abreu www.myspace.com/daltonicbrothers
Experimental super8 film for the Legendary Tiger Man live shows
(3 mins, Experimental music video, Portugal 2006)



MILKY CLOUDS LOVE

Directed by: Dagie Brundert www.dagiebrundert.de
My balcony is my boat. Today is the 1st of May and it's pretty loud in Kreuzberg. And hot. Shit helicopters. Get off! Now the summer can begin."
(4 mins, Experimental, Germany 2002)

Saturday Afternoon 4pm

NO GRAY TWILIGHT

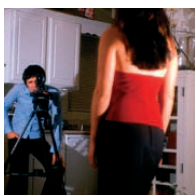
Directed by: Richard Bucher & Kathryn Bucher
chicodofilms.com

A cinematic meditation on the ritualized preparations of several young cowboys as they get ready for their rough stock events at a rodeo, the film was conceived by a stuntman and former rodeo cowboy and nurtured by the co-director's love of experimental cinema. (8 mins, Documentary, USA 2005)



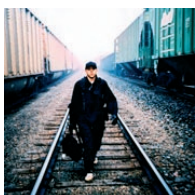
THERE MAY BE PLEASURE

Directed by: Steven Christopher Wallace
audience.withoutabox.com/films/theremaybeplesure
Two college students are working on a film project together, only he's more interested in her than his grade. (3 mins, Experimental narrative, USA 2007)



SUMMER OF HOBO

Directed by: Jason Affolder
One Railrider's recollections of a time spent hopping the freights across America. (4 mins, Travel-Doc/Experimental, USA)



ICELAND

Directed by: Fabienne Gautier
audience.withoutabox.com/films/Iceland
Iceland's landscape seemed to reflect a particular internalization of feeling. The piece was shot in B&W super 8 while driving across Iceland in 2004. This work speaks to this internal mind. (4 mins, Experimental, France 2006)



Saturday Afternoon 4pm

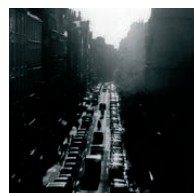
AVSKED

Directed by: Ivica Zubak
A man doesn't want to leave his wife. (8 mins, Comedy, Sweden, 2006)



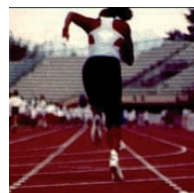
WAITING

Directed by: Arnaud Gerber
Waiting waits for nothing. (4 mins, Experimental, France 2007)



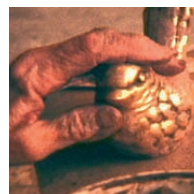
ATHLETISSIMA - VARIATIONS

Directed by: Robert Genillard & Stephanie Barbey
www.athletissima.ch/index_en.aspx
World famous athletes from all over the world are training just before an International Athletic Meeting held in Lausanne, Switzerland. A rare blend of Athletes and Jazz ! (8 mins, Experi-Docu, Switzerland 2005)



I AM HEARING THE LAST BIRD

Directed by: Ryan Tebo www.ryantebo.com
A meditation on blindness and the end of life. Before my grandmother went blind, sculpting was an important part of her life. After she went blind she had to learn to rely on her sense of touch to redefine her understanding of and place in the world surrounding her. (5 mins, Experimental, USA 2006)



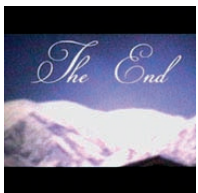
THE BOATMAN

Directed by: Dylan Howitt www.youtube.com/dylanhowitt
The lyrical 8 portrait of a boatman in Buenos Aires as he plies his trade crossing one of the most polluted rivers in the world. His family have crossed the same tiny stretch of water for over a hundred years. (12 mins, Documentary, Argentina/UK 2007)



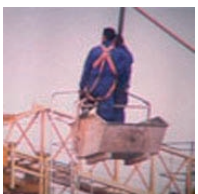
Saturday Afternoon 4pm

Saturday Afternoon 4pm



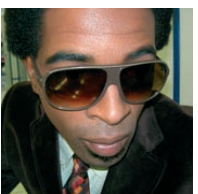
ROUTINE

Directed by: Marion Delage de Luget & Benoit Gehanne
A succession of "ends", playing on the cinematographic stereotypes, but also of the simple tension caused by the meeting of the image and the typographical sign.
(5 mins, Found-footage, France 2007)



SMALL TALK

Directed by: Paulo Abreu www.myspace.com/daltonicbrothers
Two men hang from a crane, talking about love.
(3 mins, Experimental fiction, Portugal 2005)



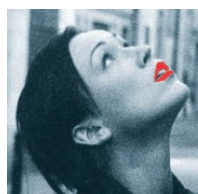
BROTHERS AND SISTERS

Directed by: Anne-Marie Toffolo
A geisha, a woman in leopard simile clothes, a swing dancer, a nurse, a blind, an african congo dancer, a deep house dancer, a couple of ball room dancing and maybe also... you. Let yourself go and be possessed by the spirit of dancing.
(4 mins, Musical short, France 2007)



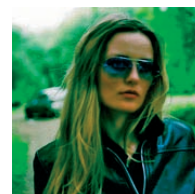
THE LAUGHING COW

Directed by: Dagie Brundert www.dagiebrundert.com
We love cows and we receive their milk. We shake the milk and the result is yoghurt. We love the world and the world shakes us. We change and laugh and so do the cows.
(2 mins, Experimental, Germany 2006)



THE TAILOR

Directed by: Jack Davies
Anjastajia escapes gangsters with the help of a tailor.
(4 mins, Thriller, UK 2006)



SHIFT

Directed by: Alban Gily
Adapted from the novel of Julio Cortazar "Très court-métrage"
To kill is a job. And for this job, you have to think about all...
(3 mins, Drama, France 2005)



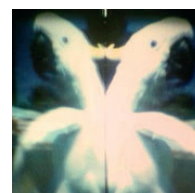
BACK AMONG THE LIVING

Directed by: Nora Doll www.smoco.de
"Back among the living" is a song from Sebastian Sturms LP
"this change is nice".
(4 mins, Music short, Germany 2007)



END OF THE SAWDUST TRAIL

Directed by: Andy Brodie www.andybrodie.com/sawdust
A tramp clown retires from the circus and receives an old jack-in-the-box as a gift from fellow clowns. A poetic exploration of aging, identity and transformation. Silent, shot on black and white Super 8, with an original score by Seattle cult musician Jason Webley. (9 mins, Silent, USA 2006)



COCKY-TWO

Directed by: Richard Toomy
Cockies photographed then re-photographed using mirrored images, then re-re-photographed with more mirrors. Filmed on Kodachrome in three generations, some of these images went to Switzerland from Australia three times!
(6 mins, Experimental, Australia 2005)

Saturday Evening 6pm

**A SHIFT IN PERCEPTION**

Directed by: Dan Marceaux

Experimental, visual documentary. Three vision-impaired women recount their lives, dreams, fears and observations.

(16 mins, Experimental, Australia 2006)

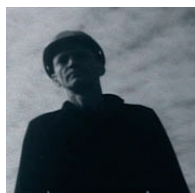
**WHAT ARE COLOURS?**

Directed by: Chirs Wagganer

www.myspace.com/chriswag

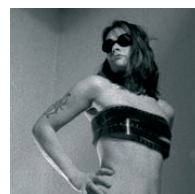
Things go terribly wrong for an assortment of household items. But a fresh coat of paint fixes everything-- right? Originally screened in 2006 at the "Flicker Attack of the 50 Foot Reels" film festival.

(3 mins, Experimental, USA 2006)

**DONKEY HARVEST**Directed by: Allan Levasseur Brown www.volatileworks.org

A factory worker loses his job. On his return home to his family, he embarks on a surreal journey where he is confronted with an environment at odds with his social reality.

(11 mins, Surreal Fiction, Canada 2005)

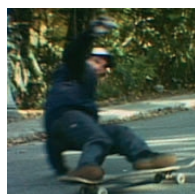
**MADCHEN SHITKICKER**

Directed by: Travis Hiibner, Derrick King & Gary Mcleod

www.headjuiceproductions.com

A nude girl and a cowboy occupy a room

(1 min, Experimental, USA 2006)

**AUTUMN IN FLUX**

Directed by: Jason Nardella

A skateboarder travels through autumnal suburbs.

(5 mins, Canada 2005)

Saturday Evening 6pm

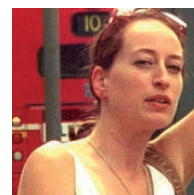
**SAMURAI**

Directed by: Johanna Vaude

www.johannavaude.com

The Samurai's precision goes through his sword serving for a cause. We fight, we act with all our body, all our desire. No matter whether we use the samurai's sword or the painter's brush... a weapon to each, but always fight.

(8 mins, Experimental, France 2002)

**TEXTING**

Directed by: Andrew Alderslade

A man meets the woman of his dreams and waits for a text message.

(2 mins, Romance, UK 2006)

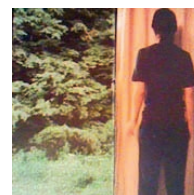
**50 FEET THAT SHOOK THE WORLD**

Directed by: John Cannizarro

www.smokehousefilms.com

This stop-motion homage to the silent, Russian classics takes a twisted look at the ongoing war between film and video. Imagine Jan Svankmajer remaking Potemkin.

(3 mins, Animation, USA 2003)

**KAGI**

Directed by: Eriko Sonada

A photograph was enlarged to life-size and photographed outside time(real time) and indoor time(made time) in one-frame shooting technique at the same time, destroying both space and the perception of person.

(7 mins, Experimental, Japan 2005)

**FOXY LADY IN WINTERLAND**

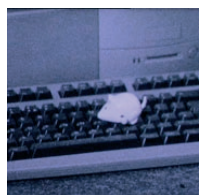
Directed by: Dagie Brundert

www.dagiebrundert.de

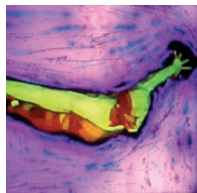
"It's this weird time between the years. Xmas today. Berlin is Siberia. My recent lover was a zero. It's sooooo fucking cold! But my granny used to say: "Sweetie, what do you have your braids for??"

(3 mins, Experi-docu, France 2003)

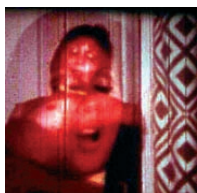
Saturday Evening 6pm

**CLOCKWORK MOUSE STRIKES BACK**

Directed by: Charlie Blackfield www.charlieblackfield.com
A fresh perspective on animal experiments.
(1 min, Animation w. live action, UK 2007)

**OUR ICARE**

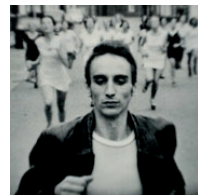
Directed by: Johanna Vaude www.johannavaude.com
Notre Icare is a film that asks every viewer a vast question to which every one will have their own answer : why do we use real sufferings as a consummation and entertainment product? Do we want to take the risk to get out of the labyrinth we ourselves created? (9 mins, Experimental, France 2001)

**FLAME GIRLS**

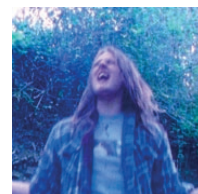
Directed by: Vincent Deville
Cameraless film: contact prints from Super-8 onto Super-8, exposed through the bright of a cigarette in the dark. Having and watching young ladies consumed with lust.
(6 mins, Experimental, France 2004)

The audience films from programme 1,2 and the Panorama programme will be screened at the end of this programme.

Saturday Night 8:30pm

**PACMAN**

Directed by: David Hansenne
A young man's daydreams of women turn into a video game.
(7 mins, Fiction, Belgium 1997)

**MIND OF A KILLER**

Directed by: Jason Impey
www.budgetfilmmaker.com/films/M.html
A man is trying to bury his past deep in the woods, but it comes back to get him with a vengeance!
(3 mins, Horror, UK 2005)

**THE MONTE CARLO METHOD MAN VS THE RENELADE COURT JAGORMEISTER**

Directed by: Shane Davy www.daveyinc.com
A young man contemplates his relationships with women and his best friend...
(5 mins, Drama, UK 2004)

**LIFE IS HARD THEN YOU DIE**

Directed by: Bernard Lapointe & Pierre Loechleiter
A man gets waylaid by the accidents of life.
(3 mins, Comedy, France 2004)

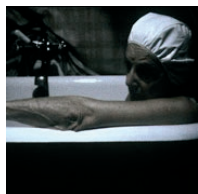
**BRITISH BEACH HUT MISCELLANY**

Directed by: Giles Perkins www.gilesperkins.com
A micro short that molds typical seaside beach huts into a pastoral and truly transcendental animation that blurs the hypnotic and the holiday. It was shot entirely in stop frame using Kodachrome Super 8 film on location at Wells-next-the-Sea, Norfolk. (2 mins, Animation, UK 2006)

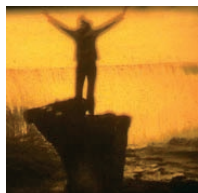
Saturday Night 8:30pm

**COLD?**

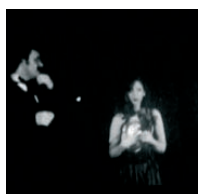
Directed by: Norwood Cheek www.flickerla.com/norwood/
A man is cold, As he wanders through a park , his prayer are answered. Shot in-sequence on one roll of film - edited entirely "in camera" for "The attack of the 50 foot reels" film festival in Los Angeles. (3 mins, Singapore 2006)

**MOM'S SWIMMING POOL**

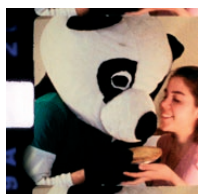
Directed by: Yann Chayia
A woman has been holding her breath for forty years now. Forty years walking up and down the damp, echoing corridors of this swimming pool she walked away from without ever being able to leave. Just like an amputated limb, the child she never had is aching. (10 mins, Fiction, France 2007)

**SNOW YESTERDAY SNOW TODAY**

Directed by: Dagie Brundert www.dagiebrundert.de
This is my beautiful mother, there is granny, it's Xmas and I was fed up even then. But that's yesterday's snow. Like some of my loves. Snowed, frozen, melted, celebrated, danced... And now? When the stars are right, I'm gonna get me a new one. (3 mins, Experimental, Germany 2003)

**THE GREAT FANDANGO**

Directed by: Sam Galson
A second-rate conjurer suddenly acquires truly magical powers. (3 mins, UK 2007)

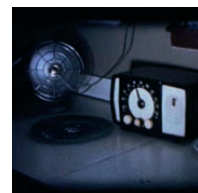
**NATURAL SELECTION**

Directed by: Michel Santa-Maria
Life is cruel, and then you die. Or...? Natural Selection is a humorous and heart-warming tale about love, life and survival. Shot on location in King's College, Cambridge. Part of the 2007 Cinecam Super 8 Challenge. (5 mins, UK 2007)

Saturday Night 8:30pm

**FOUNTAIN OF YOUTH**

Directed by: John Cannizzaro www.smokehousefilms.com
The last home movie. Shot on the now discontinued Kodachrome 40 super 8 film stock, a cine-poem to time, childhood, and the color of memory. (13 mins, Experimental, USA 2006)

**EATEN**

Directed by: Anne Haydock
Abstract ritual images around meat, greed and hunger (6 mins, Experimental, USA 2006)

**DISCONNECTED**

Directed by: Karl Lind
A woman sits waiting by the phone while a million tiny hearts break and a lonely song stiltedly plays over and over. Somehow, everything is much more one sided than we would like it to be." (4 mins, Experimental Animation, USA 2006)

Super 8 links

UK's only Super 8mm negative processing / telecine service Todd AO

<http://www.todd-ao.co.uk/>

Online shop for buying and processing Ektachrome 64T. Color city

<http://www.colorcity.fr/>

The best Super 8 product catalogue Wittner

<http://www.wittner-kinotechnik.de/>

Processing expert for all Super 8 stocks ANDEC Filmtechnik

http://www.andecfilm.de/en/e_start.htm

DVD Super 8 Cities

<http://www.workhorse.tv/super8cities.html>

For all your Super 8 resources and feature articles

<http://www.onsuper8.org>

Laboratoire



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Super-8 Cities
Global Documentary Project

