

fifth
cambridge
international
super 8
film
festival
2011



panorama 3
friday 29 april @ 9pm

a special selection of films not in competition



Sanctum

Patrick Corcoran / 2009 / Ireland / 6 min.
video art/experimental

sanctum • *noun, figurative*, a private place from which most people are excluded. *Sanctum* was filmed during a period of illness and deals with the themes of time passing, repetition and the creative process.

www.patrickcorcoran.net

world
premiere



Rushland Ridge

Kyle Repka / 2010 / USA / 37 min. / Docu-Drama, Biography

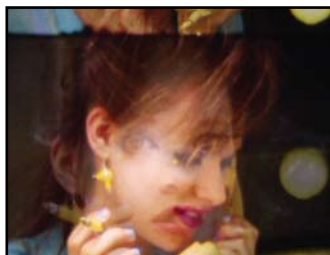
Rushland Ridge tells the story of the Ullman family as they work together to sustain their family-run vineyard and winery in suburban Pennsylvania. Filmed entirely on Super 8mm cameras and spanning one year, the film is a rustic portrait of the Ullmans and their relationships to one another, the plot of land on which they live and work, and the community that supports them.



Kuna Ni Nanang

Jessica Sison / 2007 / USA / 5 min. / Documentary

In this day and age, when everything is documented and even cellphones have cameras, one woman has no souvenirs or photos of her beloved mother. Meet Elena Bautista, 99 years... YOUNG.



The Midnight Pen-pal

Emmaalouise Smith / 2010 / United Kingdom
4 min. / Experimental

*The girl with the idea of pictures & lines,
She looks to the paper, at the words and signs.
Alone tonight she closes her eyes,
A dimly lit room to shade all the lies?
Looking for thoughts, she stares to the door,
Black lines against white, she's alone no more*

www.vimeo.com/emmaalouise

UK
premiere



Le maçon abeille

Viktor Kolbitr / 2009 / France / 20 min.
documentary

A man builds a stone shelter with ancestral technique. The work look like a big tortoise shell perched between two rocks. Three cameras are following his gestures during ten days, stone by stone, until the end of the construction.

<http://viktor-kolbitr.over-blog/>

world
premiere