

workshop

shoot it
soup it
spool it
see it

a
two-day
shoot &
develop
workshop
with
tony
scott

MAKE A REEL MOVIE IN TWO DAYS!

Have fun with cameras, film and chemicals! Experience the retro cool of SUPER 8 - the funkiest film format in the world!

This workshop will teach you how to shoot a short film using **black and white reversal SUPER 8 film**. And while we're at it - let's make some TITLES for your short masterpiece!

You'll even get to process your film yourself using Russian Lomo developing tanks! Once it's dry **you can SEE YOUR FILM ON THE BIG SCREEN** on Sunday 1 May at the Cambridge International Super 8 Film Festival.

When: Thursday 28 - Friday 29 April (10-5pm)

Where: Murray Edwards College, Huntingdon Road, Cambridge

How much: £70 (£60 for Student/OAP/Unemployed)

Spaces are limited! For more info and to book your place email: workshop@cambridge-super8.org

Day 1

Introduction to Super 8

What is Super 8?

Aims and objectives on how to shoot and process a roll of Super 8

Camera makes and models

Camera controls: f-stops, shutter speeds, lenses,

Practice with cameras: How to focus and get the exposure right

Film types (colour, b/w, negative, reversal)

What are filters?

Coffee Break

course costs £70 including materials
book your place:
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How to use a projector
Introducing themes for the films

Lunch

You'll be working in teams of two so pair up with a partner
Location scouting / storyboarding
Now get out there and start shooting!
Return to the workshop
Shooting your titles

Day 2

Introduction to Developing

Health & Safety on use of chemicals in the darkroom
Practice loading spirals

Coffee Break

Start processing!

Lunch break

Keep processing!
Splicing, editing and spooling
Time to project the results

Tony Scott has over 30 years experience as a photographer and image maker. Born and raised in Newcastle upon Tyne, Tony spent 15 years teaching photography and darkroom skills at the University of Humberside School of Art and Design in Hull. As an artist, Tony has used Super 8 film in a number of art projects. On the final evening of the festival he will be collaborating with artist **Chris Mizsak** on a live spoken word, sound and Super 8 performance of his story titled *South*.



Workshop

