

fifth
cambridge
international
super 8
film
festival
2011

preceded by showing of the films shot and developed by workshop participants (5 x 3 min)

south

a journey in super 8

by tony scott and chris mizsak



two protagonists embark on a journey through landscapes of the soul
two protagonists move through an author's whimsical desires
two protagonists begin to understand and see the past but not the future

a mix of live spoken word, soundscapes and super 8 projections combine to deliver a story
25 mins approx

Tony Scott is an artist working with text, spoken word, moving image and sound. He uses Super 8 for its narrative qualities.

Chris Mizsak creates Super 8 film installations and projection pieces. He also creates electronic music landscapes.

Scott and Mizsak have collaborated on art projects for over 15 years. During the 1990s they founded the Bell Art Labs together with artist Tom Scott (see over). The group have presented time-based artworks in Huddersfield, Hull and Lublin, Poland. Originally conceived as a text- and sound-based artwork, **South** has been developed into its current form as a live spoken word, sound and Super 8 film performance. This will be its premiere.

performance

sunday 1 may @ 9pm

Postcard View, St Mary's Island, North Tyne Side.

Media: Super 8, Digital, Wooded Frame.

March 2011.



Tom's installation will be on display in the foyer area of Squeaky Gate throughout our festival

This work has been developed for a series of works dealing with the east coast of England at specific locations: Walthamstow Marches; Maldon, Essex; Gibraltar Point, Lincolnshire; and St Mary's Island, North Tyne Side. In this case working with wind movement. The image created through time lapse using Super 8 film and digitally worked, looped and displayed. A close up of the subject creating a much more focused view.

Tom Scott

Tom Scott is a multimedia artist currently working in sound and moving-image. In 1984, he co-founded Hull Time Based Arts Ltd with a group of artists living and working in Hull, and remained an active committee member of the organization for a number of years. He has worked in Super8, 16mm, analogue and digital video. Tom's artworks have been presented at Tate Britain, Dean Clough (Halifax), Lovebytes (Sheffield) and the Wro Festival (Poland). He is a lecturer at Anglia Ruskin University and a member of its Digital Media Research Group.

fifth
cambridge
international
super 8
film
festival
2011

installation
continuous during the festival